

TIM BARRETT

I've Done Some Thinkin'

Side One

- 1. I'VE DONE SOME THINKIN'
- 2. BOYS OFF THE BUS (Richard E. Long)
- 3. PUT ON YOUR DANCING SHOES
- 4. MY DADDY IS ONLY A PICTURE
 (Thomas Dilbeck)
- 5. ROCKY TOP (Boudleaux & Felice Bryant)

Side Two

- 1. GOOD TIME TRAVELIN' MAN
- 2. I JUST CAME HOME TO COUNT THE MEMORIES
- (Glenn Ray)
 3. HIGH COST OF LOVIN'
- (Richard E. Long)
 4. NOT FROM THE HEART
- (Tim Barrett)
 5. ME & BORRY McGEE
 - (Kris Kristofferson & Fred Foster)

Drums - Bruce Sheppard Harp/Trumpet - Dave Burns Bass - Russell Keyes Steel Guitar - Geoff Patterson Electric & Acoustic Guitar - Jeff Jordan Plano & Synthesizer - Kevin Byer Vocals - Tim Barrett Harmony Vocals: Tim Barrett Gall Barrett Sue Cousens Dave Burns

Producer - John Penery / Engineer - Fred Mueller Recorded at Music Designers, Inc. Huston, Mass.

As producer of Tim Barret's first abbum, I found out how teiented Tim really us as a singer and songeriter. As you listen to this album, you'll find out for yourself the mage that is involved with Tim and his songs. Re added a few of his favorite cover songs also for a very testeful mix. This album is sure to make you aften of Tim Barret.

John Venry



Division of John Penny Enterprises, Inc. 259A Bench Street Brimont, Mass. 02178



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You'll relax fast . . . fast! Just wait 'til you feel the Leisure Lounge's marvelous "Moving Heat" team with fabulous "Cyclo-Massage". Feel them help unknot tight muscles . . . unjangle those too-common, everyday tensions. What a feeling, What a wonderful feeling!

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acking joints of minor pains and do occur. Automatictimer,

as shown . . . right . . . or for con-centrated applications to apecific

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E March, 1964, Niegara Thorapy Mg. Corp.



ROBERT DE NRO





CANATONA

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Special Thanks is Bob Young

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JOHN WILLIAMS*

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and
EMI FILMS
present
"THE DEER HUNTER"

JOHN JOHN MERYL CHRISTOPHER CAZALE · SAVAGE · STREEP · WALKEN Screenplay by DERIC WASHBURN

Story by MICHAEL CIMINO & DERIC WASHBURN and LOUIS GARFINKLE

& QUINN K. REDEKER Production Consultant JOANN CARELLI

Associate Producers MARION ROSENBERG and JOANN CARELLI

Music by STANLEY MYERS
Produced by BARRY SPIKINGS, MICHAEL DEELEY, MICHAEL CIMINO and JOHN PEVERALL
Director of Photography VILMOS ZSIGMOND, a.s.c.

Directed by MICHAEL CIMINO
A UNIVERSAL RELEASE [EM] PANAVISION*

DO DOLBY STEREO*

any of Cube Records / A Reartage Production Produced by Stating Name

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THE SPECTRUM OF MUSIC WITH RELATED ARTS

The Arts in Our Lives

Side A

- Elephant Hunting Song (Bantu), p. 3 2 "Trotto" from in A Medieval Garden, p. 7 3 "Fourth Movement" from Sunfoncetta, Leos Janáceis, p. 8
- 4 Camptown Races, performed by Dave Brubeck, p. 9

Side B

5 Amen. p. 30

- "Second Movement" from Suite No. 87, Alexander Tcherepnin, p. 14
 "Tve Heard An Organ Talk, Sometimes"
- from Weeke Poems of Emily Dickinso Aeron Copland, p. 19 3 Third Movement: "Gavotte" from Symphony in D Miyor, Op. 25, "Glasarcal," Serge Prokoliev, p. 20 4 The Pond, Charles Ives, p. 24

- About This Phonographic Record
- This stereo record can be played on either a stereophonic or a monophonic phonograph. If can be played or the latter equipment without damage to the record No matter what types of equipment is used. It be sure that the needle is not blanted. A blunt needle will inflict permanent damage on the record gracers.
- This recording has been prepared for maximum first builty in class from use Played normally, both veices and accompanient in the heard simultaneously. By turning down the volume level of the visco track, only the accompanient will be heard. This can then be used to accompany the subdents singing by turning down the volume of the accompanient will be prepared to the viscosity of the secondary of the secondary of the viscosity of the secondary of the secondary
- In order to take advantage of such versatifity make sure that the turnfable of the phonograph is absolutely level and that the phonograph stylus is not excessively worn. Also, make sure that the stylus is centered in its cartrides.
- Each of the bands of this recording is separated from its neighbors by a locked growe. This enables you to play only the band you have chosen, without having the stylus move neglectricity to the next band. The stylus well remain in the locked groove until it is moved manually.
- To prevent warping, do not store this
- Long Playing 331/s Stereo Recording 29104 760

3 Jamel 1 - Courtesy of Federage Recovids Sand 2 - Courtesy of The Massual Heriston Society Band 3 - The Christon October in George Socii Controller Socii 4 - The David Bundon Courtes in Control S Synd 1 - The Lousvelle On heriza Re Country of And Eules Re Sand 2 - April Address Septiano Ad Sand 3 - Nyw York Philhoseonic Loc Condentos

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The Materials of Music

- 1 Night City, Don Ellis, p. 2
- 3 'Walk to the Bunkhouse from The Red
- - Nikolai Rimsky-Korsakov p. 16
 - Preludes Claude Debussy, p. 16-

Side B

- 1 I Gotta Move, p. 4 2 Jamaica Farewell p 8
- 3 Groun' Hoal, p. 20 4 Ev'rybody Loves Saturday Night, p. 13
- 5 One Spring Morning, p. 19 6 Ev'ry Time | Feel the Spirit o 26 7 Green, Green, p. 30

- About This Phonographic Record
- . This stereo record can be played on either a stereophonic or a monophonic
 - . This recording has been prepared for Played normally, both voices and accompaniment are heard simultaneously By track, only the accompaniment will be pany the students singing By turning model for student singing
- . In order to take advantage of such versatility, make sure that the turntable of the phonograph is absolutely level and that the phonograph stylus is not excessively worn. Also, make sure that the stylus is centered in its cartridge
- . Each of the bands of this recording is groove. This enables you to play only the stylus move inadvertently to the next band until it is moved manually
- record near a source of heat

29108 770



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Francis Colburn THE CAMPAIGN SPEECH POKING PUNS AT POLITICIANS

33 1/2 PPM known for his interest in American primitive

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What does a fried and true Vermonter think

(Republican-of course)

Art Department at the state University, Prof. Colburn takes greatest joy in that last bestion of

"liberal" side of the state. Colburn has "sumtive' country. His observations of the people Address" and "Barn Talk" albums Here Professor Colburn, who is as well

this album is guaranteed to come to the aid of

TWO OTHER VERMONT GEMS BY FRANCIS COLBURN



BARN TALK BARN TAIK, also by freeza Colours is a roller





LAVES







SIDE ON

Sleeping With Suzanne Transmission The Absent Wife Poverty Of Love Dominique

Left To Right: Damon Strawn - Bass Lee Howell - Drums Rik L Rik - Vocals, Acoustic Guitar Tex Mosley - Guitar

Produced By The Sloves & James Mankey Mart By James Mankey & Eart Salaziery Bodom Vecile: The Sloves & Johnstot Vapollino. Middicard Gazime The Sloves & Johnstot Vapollino. Children's Clork On "Powerty Of Low": Brain & Sam. Pried, Daniel & Seven Romaro & Elitin Brocks. Design & Loop By Jim Vossille. Design & Loop By Jim Vossille. Cover Palating By Amia Typecoling By Pulmary.

SIDE TWO Soul Power

Song For Nico (1938-1988) Coral Gables Look Into September Last Song











ems and Peroussion: Cedric Samson At Gutton: Mauritz Leiz, Debibi Lonmon ("Peace On Earth" and

JPNR AND DIEST WOULD LIKE TO BIANC.
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MogBondist for all the hard work and encouragement. for the lappy Opener Clair? Certiful Someon — Infant, you for producing super lense. And grieffor us was all recording experience. And grieffor us was all recording experience. The faces for your sensitive and overtime beyondish. Mounts last for the bruital guidar was for the product Mounts for the bruital guidar was for the guys in the Unite Steric Flands. Marce Sental, Johney Brundle of the guys in the Unite Steric Flands. Marce Sental, Johney Brundle and aboth White the your support, your encouragement on your

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To all the fans and media for the generous support.

To all the fans and media for the generous support.

To Addition Penny for the accommodation while recording in Bop.

To André Penny for the accommodation while recording in Bop.

To André Penny for the hard work.

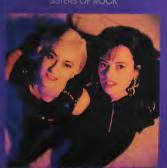
To All to Monn. You were the wind beneath my wings.

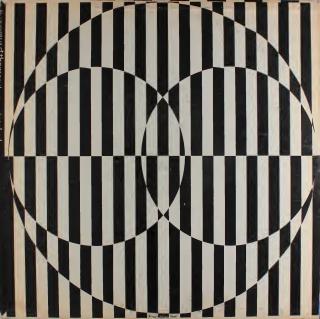
To Challe Bertal and all of the Chib for the learn as we the back to

PRODUCISES NOTE: My grating for "The Happy Cappers Club Team" My gratified and deep thanks for "The Happy Cappers Club Team" to the Happy Cappers of the Happy Cappers Club Team soften and distriction in acceptance of the Happy Cappers of the Jenni and Debby, Labulatin White In lower worked with two pieces and more follented sitten; you were a pleasure. A very special thanks to Andid Permoti for legiting on ear and support on this labum.

Management: M&e Fullet FA.M.E., PC. Box 640, Johannesburg, 2000 Telt (011) 333 3367, Fox: 0349 29 3562

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sthe community of state apostle in harlem

Bonnemère's

MASS FOR EVERY SEASON

ENTRANCE SONG

1. TODAY

Word Adaptation by ROBERT J. LEDOGAR

To - day,___

To - day.

Music by EDWARD V. BONNEMÈRE

voice.

Tempo Pasa Doble with Spirit voice Verse 1: praise_ the Lord - ten to His voice Praise_ the one who... saves us - ten to His Chorus: To - day, day, To - day,___ Lis ten To - day,____ To - day, day, - ten His Verse 2: Him with His Come_ to Him with His voice. Chorus: - day, To - day, day, His

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day,



BURNING LOVE

Side A Burning Love Side 8 Movin On







RARE ESSENCE

LIVE AT BREEZE'S METRO CLUB

COLLECTOR'S ITEM



COLLECTOR'S ITEM

"The Album That Kept The Whole Neighborhood Rockin"

SIDE A

SIDE C

THE BAND:

ROLL CALL

LMUST BE DREAMIN'

James Funk - Vocals, Raps Funky Ned - Bass Footz - Drums

Whiteboy - Guitars Go Go Mickey - Congas, Percussion

Producer: R.E. Executive Producer: Kolossal Affairs & Universal L.T.E.

Thanks to Breeze and all of the loval R.E. fans who helped this album become a huge success. Special thanks to God Almighty for giving us the strength. ability, and wisdom in making this fantasy a reality. ©@2003 Rare One Records

Remastered by Roy Battle Manufactured and Distributed by Liaison Recreated by Tonya Dixon for January

Originally released by Kolossal Records 1986 www.RareEssence.com www.liaisonRecords.com www.Afroalyphics.com Unauthorized Duplication is a Violation of Applicable Laws

SIDE B

ONE ON ONE

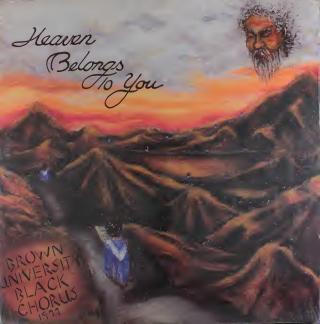
SIDE D

DO THE MICKEY

J.B. - Keys, Fluge B.J. - Kevs David - Timbales, Vocals Donnell - Sax Derek - Trumpet

Engineer: Bill Mueller Mixed by: Mike Neal

Associate Producer: J. Funk



THE BLACK CHORUS OF BROWN UNIVERSITY

SIDE ONE

Jesus K. All You'll Need.

Stolland Brown Thomas W. Register / Flute Fred Carl / Bass Melross Blackett / Lead Gwita.

Lonna Pyroon / Draws: Paul Steckler / Conga: Jacob Andoh

SIDE TWO

Come Ye Disconsolate. Traditional
One terrife Robeau, hisys Taylor | Prazo and Organ Thoras W, Eigebee T
Must Tell Jesus Traditional
To State A Ordano Taylor | Praco and Organ Thoras W, Riggles | Biss: Maleos Blacken | Desire But

HEAVEN BELONGS TO YOU

Since its inception in 1971, the Black Chorus of Brown University has grown and

mattered as a musical organization providing spiritual uplift, not cityly us, given and grown form the providing spiritual uplift, not cityly us, given a temperature of the providing spiritual uplift, not cityly us, given a temperature of the providing spiritual uplift, and the providing spiritual uplift of the providing spiritual uplift, and the providing spiritual uplift of the providing spiritual uplift, and the providing spiritual uplift of the providing spiritual uplifts of the providing spiritual uplifts and th

Over the years Black Chorum has suig many types of Mick-demotican choral music in each instance; the ori merilla sit in dirt of wirther. Here me Bleege to Vou is an excellentation of the orientation of the orientation of the orientation of the orientation of the site of the orientation of the site of the state of the site of the orientation of the site orientation of the site orientation of the site of the orientation of the site orientation of the site orientation of the orientation or orientation or orientation or orientation or orientation or orientation or orientation orie

Geoffrey A Black Assistant Chaplain Brown University

SOPRANOS - Karen Chaptin, Linda Cowice, Cindy Duarte, Lona Frankins, Jensales Franzins, Maurece Jackson, Judy Jacques, Robinests Methiesatine, Ocean Orberne, Donna Rodgers, Stephanic Scrugp, Alinda Smith, Carla Sm

ALTOS: Stephane Berry, Murityn Blackson, Ansette Bacheran, Lyne Goran, Heather Grahm, Chrisco Jackson, Catedyn Jones, Durie (6) 1000, Nalu NeCloud, Volke McGeth, Camer Roberts, Jernster Roseau, Lels Sald, Murid Smith, Soria Service.

TENDRS Michael Blackman, Louis Brown, David Collar, Lyle Foster, Nevde Jack, Taby Jackson, Henry Popiss, Ir., Durin Smith, Edward Thomio

EARTONES AND BASSES. Cool Blys. Ir., Darin Fristy. Toward Caskmi, Warne Gutton, Warner Hurper,
Brock Jenn, Demons Jacobs, Supples McKenn, Herr Fastson

Special thanks to Geoffrey Black, Mrs. Levi Adams, the Student Caucus of Brown University, and the folks at Normandy Sound.

Co-Conductors: Stephanie Berry
Business Manager: Cecil Blye, Jr.
P.O. Box 756
Brown University
Providence, Rhode Island

Director: Thomas W. Registere

Album Desing: Taunya Brownlee Engineer: Bob Shuman Producers: Stephanie Berry Stephen McKenna Thomas W. Registee

HEAVEN BELONGS TO YOU











Una Tarde Le Julio Canla: Fabrizzio Actuacion Especial: De Glauco Del Mar Y Omar Galan



LADO A

- Corles Setemayor

 2. UNA TARDE DE JULIO
- P Udelt, G Geld Varion of Espenal
- EL AMOR VENCE OTRA VEZ
 Nelson Ned
 VEN A MI SI HAS PERDIDO
 UN AMOR
- Romeo Colcedo, Hector Garrido 5. QUISIERA SER TU TODO

LADO 8

- 1. FRENTE AL MAR NOS CONOCIMOS
- Z. CANTA CONMIGO
- 3. NUESTRO LIBRO
- 4. TIEMPO ES
- 5. MI REGALO DE AMOR

Un die 24 de Enero, noce en la custad de Georgequi Escuelar, el que hely es porte de serie marcia de sarrillas. Se uson Capmonno Liver transfar. Su consumo enflejo sus especialens la inclinación el como, lo bacer desde man la figura sabresidente, el las certificas formans y visidas atheidemiles. "PAREZIZO" el el contre que llega a la memo de una advinción de cercariento formir conscrio el sincia su savera de una advinción de cercariento formir conscrio el sincia su savera.

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Il Stave Une Hore Centgo de Mino Sino del canal A7 y el Stave de Jane Ignacia Lamia, le preventes cos gino republicos en prevente BHINA RECORDS DE NUEVA YORK, se energialece en prevente se Anhibe Eschamo A FARRIZTO, en este un perinor ALBUM MUSICAL que entre concerso remotincia de compasitante intermecionales. "OLA-CON AL CELO" del comesotre coustationis Carlos Sinternam. Ul

CION AL CIELO" del compostre coustriane Carles Satromper SU LETRAY SU MUSICAL, con serve il dedicto a Mansayo a Roberto Cieneste a Sar Jisos del Nuesta Bos Hissories, el ligar dande conoma co repeire Terbelan nos commos opullatores, pella que tedas los pourbarriconos del cereda. LATRICOMISTICA, en mastra cuessar Patria. LATRICOMISTICA, en mastra cuessar Patria. LATRICOMISTICA, en mastra cuessar Patria. LATRICOMISTICA en mastra cuessar Patria. LATRICOMISTICA en mastra cuesta Patria.

Orchestra TITO PUENTE-Descripto

AL WAGNER y sax Coundes Americas— Violines, Violen y widencelo JIMMY FRIZORA—Inc Trampato MANUEL SEVA—2do Trampato SAM BURTIS—Tramban

MANUEL SEVA-2do Trompeto SAM BURTIS-Trombon DICK MESA-1er Saxefono, Flouto y Clonnete BILLY SAKTON-2do Saxefono

RENNY MCLEAN—3cr. Secoloro
CMARII P ALMERI—Paro
IZZY FEURU—Bojo
MICT COLLAZO—Boleno
ENNIE ECLI—Guioro Elicinco
ANGEL LUIS CATALA—Requirto
MADAMO—Coroso

MADAMO--Congo TITO PUENTE-Percusan-Panderera y Vibrationa

CHARLIE PALMIERI - Percusion Gonges y Timboles FAERIZZIO - Contento

GIAUCO DEL MAR y OMAR GALAN-Declamadares



WIRSTON



CHARLES PANCES



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Kercheide per Cess Omborf, 174 Gedand Steet, New York, NY Tel 673 1860







SIDE ONE

I first learned about Haits and the terrible needs amone those precious black people through a missionary friend working there at the time. My heart was so touched with what I saw. I becan praying the Lord of the harvest that He would send me forth into that harvest

Haiti is a land of contrasts: beauty and poverty live side by side. However, one of the greatest contrasts is spiritual, that between the life of a born-again Hastsan Christian and the life of a fear rudden VooDooist. The Christian. freed from guilt and the power of the Evil One, finds love and joy in the person of Christ.

This album is dedicated to the missionary efforts in Haiti, to reach young and old for





3. WE HAVE COME INTO THIS HOUSE TO WORSHIP HIM

4 MY WONDERFUL LORD

2 LET ME TOUCH HIM 5. BECAUSE HE LIVES

SIDE TWO

1. ALL MY LIFE I'LL GIVE TO THE LORD

2. THE HEALER 3. NOTHING SHALL DISTURB MY FAITH

ARRANGED BY E WORKMAN 4. I COULD NEVER OUT LOVE THE LORD

5. THE LOST SHEEP

ARTIST ELEANOR WORKMAN 6347 N.W. 22ND COURT MARCATE, FLORIDA 33043 PHD (303) 972-3674

ORGAN BICHARDINE HANKINS PLAND NAOMI HANKINS TE ACKWOOD RECORDED AT BENSON SOUND, ORLAHOMA CITY OTHER VOICES AND INSTRUMENTS MIXED AT BENSON SOUND

Make a joyful noise unto the Lord, all ye lands.

2 Serve the Lord with gladness: come before his presence with singing.

3 Know ve that the Lord he is God: it is he that hath made us, and not we ourselves; we are his people, and the sheep of his pasture.

4 Enter into his gates with thanksgiving, and into his courts with praise: be thankful unto him, and bless his name.

5 For the Lord is good; his mercy is everlasting; and his truth endureth to all generations.

The Brooklyn Tabernacle Choir



or in hore



SO IN LOVE

Solo In Britisla Duvis

3. AS LONG AS I KNOW YOU'RE THERE

HALLELUJAH, I FOUND JESUS

5. SO MANY BLESSING

1. HE

Solo by Bronda Dat (

ALL I WANT IS YOU

Solo by Damaris arbangh

Solo by Joan , rans TO BE CLOSE TO V

Solo by Diministr Crichaugh

5. LORD, YOU ARE WORTHY
Solv by Bobby Jones

PRAISE YE THE LYIRD.

At they sing! I say up in the already of product the second of the secon

The death in the beart of Brooklyn, the choir is indeed unique and each in order has a story in tell.

The people are also in Christ and Sa in Luce' with the beautiful and the story of th

Kiriz Kalsar

PRODUCED AND ORCHESTRATED BY RICHARD EVANS
ARRANGED AND CONDUCTED BY CAROL CYMBALA

KEYBOARDS/Carol Cymbala DRUMS/Dave Eagle MAS/Larry Ball

STRINGS/DERISIS Herring STRINGS/William Hendervon, 81d Page, Pam Henderson, Junice Larry Corbett, Nancy Stein, Brimton Banks, James Ross

100 / Dorothy Asbby

Chuck Findley, Gary Grant, Dick Hyde, Marilyn Johnson,

ecial thanks to Neal Joseph, Bubbs Smith and all our friends at

a, Reducing Studio, Canaga Park, Engineer/Rich Butter
Era Recording Studio, New York, NY
Onal Recording Studio, New York, NY
Evanses/Akill Wa

Bette According Statio, rese 10th, 41 Engineer/Akiti Walker
Remixed at Venture Studio, Jammersille, NJ, Engineer/Akiti Walker
Remixed at Venture Studio, Jammersille, NJ, Engineer/Barrier Parkins
Ant Direction/Dominas Davia

Art Direction/Dominas Davia

For more information, confect.

The Brooklyn Tabernacie Choir

290 Hathus Avenue

130-140-150 (1995)

Inumeh



"Jesus Will Never Sav No"





A SENSE OF HISTORY & GRATITUDE

They were show, all the arms," was the Lord's reals when caked. How did the Florida Mess Chair and it's General? The implantance assuwrapped up to the fellow, follow and frenchisps of a small dedicated and obedient nuclei of young persons living in and around the Tampa Bas even chosen any consecrated vessel, but I picked out vessels that didn't mind being picked on "Well, then Lord, Who are they?" I AM hey You see LAM, a sh mind, and LAM is she sees, and LAM a sh face but it's feet can be seen sealing the streets of Marry, Ft. Laudendale and world by the great and small, such and poor, the excited and the abased. So ... it had no beginning, because I was never a beginner trying to in them and they are in me. . Thus . They were them, of the time

In recognizing our History we're ever grateful few to HIM for tha day in our laws and secondly thankful to you, who have so gracovally allowed

So now, breathe a proper end allow God's rich word, as interpreted in song by the Floride Mess Chair, to isosate the comders of your mind and

Jesus WW Never Say No (5.03) Solvet Jones Nebon. The Read Beel Lastic Pagh Comp Walker. Earthory Music BMO (E.G. Cooks) Christ Is coming Back Again (\$ 58) Solote Cod Houdons

I'm Going To Love Him And Serve Him Better 15 401 Soloute Arthur Jones Mitten Stockness

Seegon Music Inc (BMD A Joses I Vield My Life (8 25) Salaste Rev. Welco Behardon Anacla Consett. Mrt Saccha Steages Marge, Inc. & Rigos Publishers (BMV W Richardson

Anything You Can Do God Con Do Better (2.53) Salous Lowerse Roberts

It's A Highway To Heaven (7.53) Soisst Arthur James Time Is Winding Up (6-12) Soloss Studies Williams

We're Crossing Oper (6.00) Soloute Arthur Jones Junes Nelson

Senan Mary Inc (BM) H Joroba God Will Preside (9.10) Solvet Millon Biggham Street Music Inc. (8MI) M. Biggham Pm Glad God Walted For Me M 485 Salvan, Rev. Walter Redondure Postero Revoluti What A Friend We Hope In Jesus #9 051 - Solott Morgand Bates He'll Assuer Prayer (4.46) - Solout Bostova College

The Flarido Moss Chair consists of THE FT. LAUDERDALE MASS CHOIR. THE ST. PETERSBURG CONCERT ENSEMBLE

DEDICATED TO THE LOWING HEMORY OF

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KEYBOAROS

BASS GUITAR

NARRATOR STRING ENSEMBLE

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PRODUCER/MILTON BIGGHAM EXECUTIVE PRODUCER/FRED MENDELSOHN

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DA BOMB CITY SOUNDTRACK Volume (1) Written 6 produced by George Clinton 6 QD III

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DA BOMB CITY SOUNDTRACK Volume (1) Written & produced by George Clinton & QD III



GENE KRUPA WOODY HERMAN **DIZZY GILLESPIE** OSCAR PETERSON STAN GETZ **GERRY MULLIGAN COLEMAN HAWKINS** MILES DAVIS **ARTIE SHAW** STAN KENTON JIMMIE LUNCEFORD



Anita O'Day SINGS THE WINNERS

DUKE FILINGTON OSCAR PETERSON DIZZY GILLESPIE MILES DAVIS

WOODY HERMAN

Night In Tunisia (Love Was Just An Interlude)

ANITA'S tribute to the poll winners, an album idea suggested by Norman Granz, represents further irrepressible proof that Miss O'Day's once dorever has" Her albums for Verve in the past couple of years have also exoberant impact Anita has on an audience in a club. She's one of the very few singers left who really improvises from tune to tune and night to night, and watching as well as hearing her buil through the challenge

of a set can be exhibitating as watching and hearing a first-rate horn man

"Jazz to me," says Ansta, "is singing what is happening now. When heard and lived the song for a long time and then improvising on the basis of what I know of it and what I feel about it right now." In this round of toasts, Amta first establishes the melody and then goes for herself in the second chorus. Anita was unusually pleased with both arrange ers. Marty Paich on the first side and Russ Garcia on the second: the co-ordinator, Barney Kessel; and she even maists on accolading the engineer whom she only knows as Mr. Bones. She is, in short, quite happy about the date, a situation that is not always the case with the outspoken Anita who is as hotly spontaneous in her conversation as in her simme

"Take The "A" Team" for many years was Duke's theme and here is made into a huskily rolling but relaxed express, "Tenderly," long identified with Oscar Peterson, indicates Anita's capacity for romanticism She seats with sestful confidence through the limmy Giuffre "Four Brothers" that helped strongly to identify that Herman herd. Stan Getz's GENE KRUPA AND BENNY GOODMAN., STRV. STATE STATE GERRY MULLIGAN ... My Fuxon Valenton ARTIE SHAW JIMMIE LUNCEFORD

lyrical solo on Ralph Burns' "Early Autumn" for Woody Hermin in page in its phrasing, beat and even the nature of her sound "Night is tune. The special lynes that Anita sines to "Four," the sone Miles Davis has recorded, were written by Bill Loughborough, best known for the

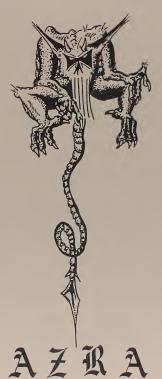
Mary Lou Williams' "What's Your Story, Morning Glory" was one makers. "My Funny Valentine's" renewed career as a standard was stimulated in large part by the subtly multi-linear use Gerry Mulliman put it to in his quarter, "Sing, Sing, Sing" is to me much more palatable in this version than in its original showboat existence. It turns into a cour-deseat for Areta that a few other contemporary vocalists could sustain "Body and Soul," Coleman Harlan's phychic annuity, becomes as matruseat 'The "Peanut Vendor" that helped sell an early version of the Kenton band is treated with swinging wit by Amita along with more resilient scat singing, "Franci," the sone Aritie Show brought back from Mexico to kick off another stage of his career has rarely been so warmly revived. But then heat is the element Anita brings to everything she does. She's one of the last of the really "hot" jazz singers.

This record should be played in accordance with the recommended EIAA reproduction standards. The shyllar by should not record 7 mils in disweller. This record should not be closed with a minimize certificial in 1 will reside in demand to the second control part reproduction keep this record claim.

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AZWA KEUDKIS

HOLLY WOOD

Mollywood is the land of stars and dreamers, fast cars and rockers. The Hollywood Sign looks over Hollywood and Los Angeles. On a rare occasion, when the smog lifts, the Hollywood sign can be seen nestled in the hills watching over her magic kingdom.

We have chosen the Hollywood Sign as the theme of this record because it is the dream of all young rockers to be able to stand on Sunset Strip and smile at the sign that has made Los Angeles famous.

MANY THANKS TO:

Robert Lujan
Mark Neza
Bill Cicchillo
Steve Fing
Mick Faine
Wick Costello

Tom Machingo Jr. Kevin Vidal Eill Tucker James Zeigler Louie Merlino Joey Eelfiore

AZRA RECORDS P.O. BOX 411 Maywood, Cal. 90270

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SIDE ONE

1. hollywood ..ornings

Not exactly your usual song, this sound experience was the feeling performer had han has experiences every morning.

2. Subways

(R.Videl) Revin Vidal performs this song with simple ease. Hany people do not know that L.A. has the shortest sukway and the longest traffic jaw.

3. Lady
(E. Cicchillo/D. Hernandez)
Fill solos on this number written to that

special dream woman that we all long to meet.

4. Simple Song (b. Cicchillo/D. Hernandez) Another song performed entirely by Eill.

L.N. life is a rusiled one, a few moments by the beach are treasured ones. All songs on side one were recorded live on location. All songs copyright 1978. All songs produced by D.T. Richards.

This record is a collector's item. The sound quality is not equal to that of regular records.

LIMITED EDITION Serial Number 101 / 2000

SIDE TWO

1.Dancing On Thin Ice (B. Tucker)

Watermark is a trio of rockers from the fell area of Los Angeles. The song keeps us all in tune to the fact that at one time or another in our lives we all cance on thin ice.

2.If I Build by World For You

(A. Faine)

(A. Fa

3.Cold Emotion

Louie Merlino-lead vocals, Mick Paine-lead guitar Joey Helfiore-drums and Mick Costello-bass are Centaurus, the heavy metal residents of Azra.

4. The Last Tune

Whistler's Erother has given a very unusual ending to a most unique package of schos.

Songs 2 & 3 copyright 1978 Iona Rusic Ev.I. Recorded at Mystic Sounds Studio, hollywood. Produced by Mick Paine.

Songs 1 6 4 copyright 19/3 Azra, produced by Iill Tucker.

Centaurus previously released on crystal clear

vinyl on Azra Records.

Executive Producer: D.T. Richards

Photography: David Hernandez
Packaging Concept: John Jackman

Constance T. Dean Because of You



I give special tribute to my mother. Mrs. Evelyn Mr. Deen fauthor of "Devi on the Run", who nutrured my God-given islenits and inspired net "Se a Wilmess For Chies", its "Because of You." this album became a reality. I also want to give very special thanks to my Producer, Mr. Frank E. Qualis: the Lord has truly biessed your heat.

Love, Coni



1. BECAUSE OF YOU

2. GLORY, GLORY, HALLELUAH

3. JUST TO KNOW YOU LOVE ME **

4. BE A WITNESS FOR CHRIST TODAY *

2

1. HIS DEATH WAS THE DOOR, AMEN

(F.E. Qualty C.T. Dean) — ##0

2. BUMPS***

(F.E. Qualty — #53

3. 4 HAVE A SIMPLE SONG TO SING*

4. DEVIL ON THE RUN

FIRST HALL RECORDS, INC

Produced by: Frank E. Qualts

The "First Hill Singers":
SOPBANOS: Beverly A. Haynes

DPRANOS: Beverly A. Haynes
Phyllis Rountree
WandaKay Wells
ALTOS Rile T. Holland
Miranda H. Wingate
TENORS: Victor Haynes
Joev Williams

Keyboards: C.T. Dean Bass: Dernell C. Thorpe Drums: Yernon S. Agnew Synthesizer: Lowell Tucker

Music & Arrangements: C.T. Dean F.E. Qualis *Produced by: Frank Hooker

Background Vocals: C.T. Dean Jacqueline Dean Keya L. Dean

Renee L. Dean
Piano: Frenk Hooker
Rhodes: C.T. Dean
Lead Guilar: Celvin C. Cherity
Drums: Al Williams
Bass: Dernell C. Thorpe

**Duel: C.T. Dean & Joey Williams
***Inspiretion of Mrs. C. Quertes

Recorded et Omege Studio/Wesh... DC Engineers: Tom McCarthy & Jeft Severson Mixed By: Kevin Reimen, F.E. Qualis, & C.T. Deen Photography: Seeh Studio/Wheelon, MD



SIDE ONE THANKS TO ALL MY FRIENDS 35. Mark, B. Knazniski 4:05 Billy Holiday Pub. BMI SUT YOUR MINE (Sonny Buone) 8:02 Five West, Casillian - San TRY A LITTLE YENGERSESS (Cambell, Woods, Connelly) 4:58 Cambell, Connelly, Robbish - ASCAP I'VE GOT A NAME (N. Gimbel, C. Fox) 4:15 Fox Fanfare Music, Inc. — BMI Elly Holiday Pub. 818 WHEN A MAN'LOVES A WOMAN (C. Lowis, Andrew Wright) 6:22 Pronto Opiney -- BMI BASS: YOM McCORRSIN FOR HIS TIME AND EFFORT Remix Engineers: WILLIAM HOLLAND GENE LEONE, MARY LOU KIMP RECORDED AT QUAD RECORDING AND SOUNG STAGE, PENNSAUKEN, N.J. www.Photo: LOUIS A. GOLIN, BILL O'NEILL TAROLYN E. CALKINS

THE KINGS IV AT LARGE

VITED

RECORDED FOR THE



The Kings IV At Large

If the pietres of only four youing men is proving upon his tening in the mount, don't be prouded, then's a second. They pink present interaction between them and they off sing sole in well as in prope, Linear-older sale in the other share, and one of my consist's take as well hand, and one of my consist's take as were between Sense people have it and store durit. Not only do the Kang IV have it, shey make you copy! I ber instruct, where you've said my consist take pony! I ber instruct, where you've said my consist take pony! I ber instruct, where you've said my consist take when the who cause?

Also Ladi called my attraction to the boys—he as we then in Tascon which sheeting a picture. On this reconstruction I are them and loved them and seek them to the South Hotel in Vagas with me, and they are dawn the bouse. They also appeared with Judy Garland Frank Sintura and Bing Credy) are equally as extendation down the Kings IV. Now that The dropped a free anime, you know white a lag assign Coop legal three boys travel in.

However, not only our they piley all these instruments with case and sing a pretty seng, they not very famey one—natural audiblems. (Med obys, not that Fire crimetes in the lass), but there are four of them to my cost). One other thing, though, they can play sury kind of misse from pazz, modern and diose, to Rock and Rell or vice versa,

How do you get to be that salvened? Print, I, surgross you've get to how controlling to start with what first prince, allowagh. For sees some people make something out of scotling, I down't stoke in hopers officer. The most insupport for most people, I charle, in the development of what they have First war believed in the solution of the school from the handground of saids of those hoper-their mixed holds. As the school for the handground of saids of these hoper-their mixed holds had been solved to be a solution of the school for the handground of saids of the solved hourse and had been solved to be a solved to be

Sins Worth, took up the sousqu'ans at new years old was a sessiplement control in their from Riftgly's column as a result. Bill Key, surrod the trougest at the act had he new forth head worting whiteful by the column as a result. Bill Key, surrod the trougest at the state of the session of

The Karga IV became a group in the Air Force, of all glaces, at Edwards Air Force flate in California. They were so successful in all fire dates that they played at military installation that they decaded to stry together when they got out—of the Air Force, that is.

SHE ONE

I IT'S ONLY A PAPER MOON J.I.I

Emi-Markerp-Arlan

Hartin, in: ~45CAP

2 GOODNIGHT SWEETHEART Notic Campbell-Councily Robbins Many Carp—ASCAP

). YOU'RE THE OREATEST Mass-Love Hat & Reeps, Isc.—ASCAP

4 SEVENTY-SIX TROMBONES Mendith Wilson Frenk Mane Corp.—45CAP 5 TCS A LONG, LONG WAY

TO TEPPERARY
Judge-Williams
Chappell & Co., Inc -- 45CAP

HRTH OF THE BLUES DESpha-Brown-Henderson

SIDE TWO

THE WORLD GOES ON James MarDonald Physical Manc—ASCAF

3 SCREAMING MIMI Caroo Roy Correl Janua Inc -- ASC AP

4. SIT DOWN, YOU'RE ROCKIN' THE BOAT

1. VER VASE 8 Word-G Words B Koultrup Curalis

6 LOVE IS HERE TO STAY

Produced and directed by Lex Haracwood and Legenz Stat. Recording engineer Stat Jonatol.

This is a High Fidelity Recording Adjust your equipment to the RIAA curve for how results

Their fine professional date broke the wall. With these begs at a sharp, senseable; see: They beat the reach 100, the third line 100, the third line 100, the they literally broke the walls—these times. The proce, assumpted growner of the "Bay Dail" in Hollywood breat them for a two week date. He stade up, in the six menths what they stayed, beating through have distincted in the state of the crowds—and a lot make. Mostless to up, the Kings IV have been worked.

Their television does include the Red Skelson, Tuncesson Error Feed and Ed Sulfivan shows, and more maxical precursalist those I, in friend preclassical copy, care to nesseno. Artially, I was filled with prefessioned good will to bear that they had landed a three year content with the Sands which will keep them weeking used 1905. After all, I have got my combin, life, and that it is the fourly, this

myown floh and Hood. I can be as identify a their section. Bit book to their records flittle from not secting thing about the Karge IV in that even as secret they are visual. The quality is about the Karge IV in that even as secret they are visual. The quality is after on the record whether they are using the plant of that can sing or whether they are using as such as a smaller than the constitution, that a good of record, Secretary's Ment should be intend as a single. In some is words reason't Open them to the constitution of the constitut

gammits. Anyway, that's my np to United Arists—free.
The most important factor in the success of this group
is their altity to contrain Not just by being flussy, and
they can be hilanous, but even when they've serious, it's

The opening number on this record, Paper Moon is good, plain, and phenant juzz of a land to take impossly four just with in understanding best And who would want to hear a prestner lenh scrow than Stan Worth's on The B'erld Goes On? The only thing is that he's not lenh.

The point is that few groups outsy, whether would or intertraterial, know how to collecture, how to put on a good into few few problem who spend for mercey to buy records or pay administers. It may only be reconstry to get conturned to that the few memory cours, that it takes the addressed safety or countries and making at Inelective words, my countries that not deen few that who care utility they've seen her write handwords ence. She doesn't have that a reason lated for making it in certainties.

have that extra assett for making in recomment.
The Kings IV of They have a lot of arbities, that is,
stay can do a but of thrug, but this is show business and
shelf learned how to above what they cat do. Pre scenshelf learned how to above what they cat do. Pre scenshelf learned how to above what they cat do Pre scenshelf learned how to above which they decome
so a woman's eyes—that's tubent. They've green a pretty
representatives example of they under no this record.

IANNI THOMAS



LA FANFARA dei BERSAGLIERI

DIREZIONE ORGANIZZATIVA: SERGIO BALLONI



Diretta dal Capo Fanfara M.llo Bertuzzo Leandro

FACCIATA A

FACCIATA B

1. SVEGLIA AL CAMPO

THOUSE D

2. ONORI AL C.LLO C.TE

1. MECCANIZZATA (LUC. MANARA) (Treglia - tras. Bertuzzo)

E MARCIA D'ORDINANZA (tras. Mamprin) 2. SEMPRE BERSAGLIERE

3. PASSO DI CORSA

3. CAPITAN LINO

(N.N. tras. Mamprin)

4. VERITAS
(N.N. tras. Bertuzzo)

4. CANZONETTE IN LIBERA USCITA
(Elaborazione del M.Ilo Bertuzzo Leandro)

5. FIAMME CREMISI
(N.N. tras. Bertuzzo)
6. PASSA IL TERZO

5. FLIK-FLOK

(N.N. tras. Bertuzzo)
7. REGGIMENTO DI PAPÀ

(Hertel - tras. Mamprin)

(Fuentes - tras. Mamprin)

6. SILENZIO FUORI ORDINANZA
(N.N. tras. Bertuzzo)

O. ININE I I A (Treglia - tras. Bertuzzo)

7. PREGHIERA DEL BERSAGLIERE

9. FANTASIA CREMISI (Elaborazione del M.Ilo Bertuzzo L.)

(Voce del Capitano Conversano Lino)

assessions de candro del Calametto Rejillo Cantil

"JUSTAS I AM"

NOVELLA WILLIAMS







IUSTAS I AM

Just As I Am is a dedication-Novella Williams' eloquent dedication to her faith, her history, her church Here is sinclemindedness of purpose and singlemindedness of sound that becomes something beautiful. When this gifted

Gospel melodies absorb the listener. Novella's playing engages the mind and spirit. The organ sings and hits and lifts. It has the feel of time and space and a sense of great drama. It is a deeply-dedicated transmittance of the power and insight of church folklore.

For ten years (she is now 21) Novella has dedicated her career to music and religion. She has played in many of the churches in and around Nashville and is presently the national organist for When Singers Meet, Inc. In 1959 Miss Williams played piano for the Hemphill Singers (She is totally proficient as a saxophonist and drummer, too). In 1962 she joined the famed recording group, "The Gospel Chords," Almost total use of her talents

The gospel-organ, as it is kindled by Novella, has a chanting effect, an enchanting effect. It combines the traditional and the modern. It is exhilarating, moving, illuminating. It is primitive beauty, it sings the fire to Rev. Clarence Dorsey. at the piano and Edward Gee the drummer) in locid language. Just As J Am is dedicated to the Pentecostal Tabernacle Church of God In Christ in Nashville, It is dedi-

cated to Reverend and Mrs. Ionathan Greer, It is dedicated to Armenta and Carne Lisa Williams. Just As I Am as dedicated by Novella Williams to her faith.

SIDE I	
VERYTIME I FEEL THE SPIRIT2:	25
WING LOW SWEET CHARIOT4	20
RECIOUS LORD3:	25
LL WAIT RIGHT HERE2:	27
RAISE GOD3:	24
WHAT A EDIEND WE HAVE IN LEGIC 1.	20

SIDE 2					
JUST AS I AM					
IT'S REAL					
LEANING ON JESUS3:02					
GIVE ME STRENGTH2 44					
WHAT HE DONE FOR ME 4 03					

Produced by Bill Siegel - Arranged by Clarence Dorsey - Cover Design & Photography "The Graffiteria" Art Supervision: Jamie Gans • All Selections Copyrighted Mountain Top/Jubilant Music BMI

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THE REMNANT SINGERS

SATISFY YOUR SOUL flectuced

THE REMNANT SINGERS

Tri-lingual and Multicthnic, The Renmant Singers perform a unique musical ministry, including music in Portuguese, Spanish, and English in their repertoire. Anyone interested in booking the group for a performance may do so by contacting Robson DeOliveira at Atlantic Union College, Box 177, S. Lancaster, Mass. 0.1561 and at [617] 365-7818.

Side	1				
1.		Y THE PRESENCE Ana, Margie, Robson	1	Wolfe arr. Horley	ASCAP
2.	ONLY Scott	JESUS CAN SATISF	Wolfe	ASCAP	
3.	3. SOMETIMES ALLELUIA Horley, Margie			Girard	ASCAP
4.		E TO PEOPLE , Robson, Nancy	Reynolds	ASCAP	
5.	SIDE E	Y SIDE		Wood	ASCAP
ide	2				
1.	WHEN	MORNING GUILD	Barnaby		
2.	2. WERE YOU THERE Nancy			Spiritual	
3.	. BELIEVE IN YOUR HEART			Floria	ASCAP
4.	BUILD ME UP ON A MOUNTAIN Men's trio			Campi arr.	Fellows
5. HE'S ALIVE Scott, Ana,Robson				Don Franciaco BMI arr. Scott, Robson, Horley, and Nancy	
in &	eer grapher Design	Airton DaPaixao Bill Ferruzzi William Fagal Scott & Gary Fellows Robson DeOliveira	Nancy Lambert Margie Agressott Herdley Paolini Anayansi Leinberg Horley DeOliveira Ernie Buck Donny Taylor Scott Fellows Rohson DeOliveira	Saprano Soprano Alto er Alto Tenor, psa Tenor Tenor (psol Bass Barstone.	pectured)









JUST PLAIN *Singin*



KINGSMEN





JUST PLAIN SÜZGÜZ

The Kingsmen, on this newest album are "Just Plain Singin" ", and at their very best! Here is a giant of a quartet, with "giant sized" men — men who sing from their hearts, and above all else, live what they sing!

I believe the Kingsman are the fastist growing group in gonel music today. They are very popular everywhere they go, and after listening to this new allowin, you'll know why, as they sing the most beautiful arrangement of "The Unispan Hand" that I have heard yet? Also such songs as "Just As the Sun Went Down", "Walking the See", and Eldrode Fox's own song, "Gone".



Here is a group of dedicated Christian man, singers, writers, and musicians, who "just plain sing" for the giory of God. My friends — Jim Hamill, Eldridge Fox, Johnny Parrack, Ray Reece, Charles Abee, Jim McCawley, and "Big" John Broome.

NOW, LADIES & GENTLEMEN, SIT BACK, RELAX, AND LISTEN to the new sound of the KINGSMEN QUARTET as they all sing just for your



SID HUGHES Program Director WDOD - FM Chattanooga, Tenn.



SIDE ONE

- Walking The Sea 2:51 Stamps-Baxter/B5II
- 2. What Love 2:34 Fox-Kingsmen Pub./BM1 3. Sine Hallelusch 1:36
- 4. God Walks The Dark Hills 2:45
- I. God Walks The Dark Hills 2:4: Czerskow/BMI
- 5. When The Redeemed 2:27
- SIDE TWO

 I. Some Day We'll Know 1:46
- Doss/Stampe-Bester

 Enstern Gate 2:55
 Martin

 Unseen Heard 3:02
- 4. Gone 2:40
- 5. Just As The Sun Went Down 3 01 L.G. Presley/Stamps Maxter/SESAC







of Mo and I Fell There Is No End Soul of Sadness I'll Be Long Gone

About to Cry
Seven Bridges Ros
Lo and Behold
Driver Me



Produced by Travas Rover Engagereed by Chrides Tillent Recorded at Juck Clement Recording Studies, Nashvolis, Tennessee Mucdown Enganeems by J. Randbucci Canada Recording Studies, Los Angeles, California Photography and Dougs by Mirshall Falbwell, Jr. A Drobler of The Waterstone Combination Status Assessment

The state of the s

W WARNER HOME VIDEO

GOLDIE HAWN

IDEODISCS

PRIVATE BENJAMIN





"Goldie Hawn at her very best —Jeffrey Lyons, CBS RADIO

No Exchange Media Video Cassattes savers





CO STARRING BRANDON DE WILDE WITH JACK PALANCE
BEN JOHNSON - EDGAR BUCHANAN - GEORGE STEVENS - A. B. GUTTINE JR. JACK SHER - JACK SCHAEFER

COLOR BY TECHNICOLOR

The lifth is made of the stall of the pure western legend lipos farmer against rancher impount against evit, welk against storag Van Hellin is Starrell, hyving to support his well (Jean Arthur) and child by farming

It is Alan Ladd, as Shane, who comes out of the lonely landscape to hep Stanet furm, and aventually to use his brisery and skill as a gurman on bohalf o all the farmers when Ryker hires a gurman—Jack Palance—to drive the lood bostors of the land Wide He is Starrett's son he adores Shane, more, he work pis him Josh ps him

coght the good lapt in a simpler lime, when courage bravery and honesty were powerful weapons in the vands of a man who could also shoot straight. Joey, wes the story of Shale in fund marson it is his or hat othors in our hearts after the excitement of the

Visibility of the second of th

ice of RCA Corporation New York, N.Y. 5 (World) is a pademak of RCA Corporation Registrated Marcalci Registration Video Crasettes





SANDS OF IWO JIMA

JOHN WAYNE

Co-staring JOHN AGAR • ADELE MARA • FORREST TUCKER
with Wally Cassell • James Brown • Richard Webb • Arthur Franz
Julie Bekhop • James Holden • Pater Coo • Richard Jeeckel
Schen Play by Harry Brown—James Edward Grant • Story by Harry Brown
Directed by Allan Dwan • Associate Producer Edmund Grainger

A REPLICO PCTUE:

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\$1,99





STANDINGOVATION CO DOWN IS IT COOL LIES CONTROLLING THIS SALLS.

Produced by Jimmy Simpson for Tony Producti

Executive Producen Larkin Arnold Mixed by Jimmy Simpson





Produced by Jammy Simpson for Terry Productions
Executed Products Ladin Arnal

According Products Ladin Arnal

manused Stablem Ledition, Lead and Bhysim Gaste, Lead Yould

Field Services—Drum and Youda

Field Services—Drum and Youda

Jend Services—Drum and Youda

Ledit Ladin — Keybonda and Wooda

Ledit Ladin — Keybonda and Wooda

Ledit Ladin — Keybonda and Wooda

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Photography: John Ford Logo Design: Gerard Huerta Hair: Webster McKmght Stylist: Lisa Daurio Art Direction: Donn Davenport





RANDY BURNS I'm A Lover, Not A Fool

1. HOLD ON 3:20

2 I'M A LOVER, NOT A FOOL 3:00 3. SHE'S NO GOOD 2:01

4. SEASONS 4:15

5. COUNTRY RAIN 2:06 6. LADY RAIN AGAIN 2:56 1. CIRCLE OF JOY 3:40 2. LISA 3:57

3. SING OUT 2:58 4. ROCKY ROAD 1:49 5. CHRISTMAS LIGHTS 3:35 SDE TWO

PRODUCED BY BARRY SEIDEL PRODUCTION SUPERVISED BY PETER K. SIEGEL / RECORDING ENGINEER TOM FLYE, RECORD PLANT, NEW YORK CITY DISC MASTERING ROBERT LUDWIG, STERLING SOUND, INC., NEW YORK CITY / PHOTOGRAPHY FRANK KOLL FOGY ALBUM DESIGN FRANK GAUNA / ART DIRECTION RON NACKMAN

SKYDOS BAND
MATTKASTNER GUITAR / DAVE MOHN: DRUMS / BRUCE SAMUELS BASS. A. J. MULHERN. PORCUSSION, BACKGROUND VOCAL ON "ROCKY ROAD."

BILL KEITH STEEL GUITAR / KENNY KOSEK FIDDLE / TOMMY (FAT FINGERS) SELLERS PLAND / STRING ARRANGEMENTS. TOM SELLERS

BACKGROUND VOCALS BY TASHA THOMAS / CARL CALDWELL / HILDA HARRIS / ALLAN NICHOLLS ALL SELECTIONS PUBLISHED BY ADOUR MUSIC (ASCAP) / EXCEPT "SHE'S NO COOD" - CONTEMPORARY MUSIC CO. (BMI) / "ROCKY ROAD" - WORKED MUSIC (BMI) ALL SELECTIONS WRITTEN BY, RANDY BURNS / EXCEPT "SHI'S NO GOOD" - JESSE FULLER "SING QUI" - BRUCE SAMULI S: ROCKY ROAD" - DARDENE LA



WALK ON BY GIVE US THE STRENGTH*

RAM: Lead and background vocals, bass guitar. percussion* and voice box* CHRIS ROCKERS: Rhythm guitar, percussion* JAH SHIRT: Background vocals, percussion*

HORACE REID: Drums

MIXED BY B. FINNERTY, J. HECHTMAN & RAM MASTERED AT ATLANTIC RECORDS, N.Y.C.

ION GORR: Pianos ALEX FOSTER: Alto sax BARRY FINNERTY: Lead* & picked guitars,

background vocals* TYRONE DOWNIE: Synthe percussion*

LABEL ART & LOGO: IEFF GOWAN

synthe vibes & strings, bubbler synthe*,

LABEL PHOTO- JEFFREY STEVENSEN ORIGINAL LOGO CONCEPT: BONGO TOM -SPECIAL THANKS TO: DENNY, LAURIE, RORY, TONY WILSON, WOOLEY, J. G. AND THE GANG AT PLANET. CONTACT: 1-TONES MUSIC, CAMBRIDGE, MA. TEL. (617) 864-5267



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If you like this dog, you're sure to dig the others!

The Space Negrous—Go Commercial (AUCO) is highly complex longs.

LIYE DOG "Not-4" - "Sid-Junes Hard group, a lot of new work clickes when reminding as that he makes at all reports of the same can be supported by the complex sid-Junes and the same continued to the same can be supported by the same combined to make the most line cores show the same combined to make the most line cores show commercial combined to make the most line cores show continued as an excessive side when the same combined to make the most line cores show continued as an excessive side first 10 start of the same combined to the same side in first 10 start of 10 sta

The Spece Negroe—Go To RusstadGo fo Hell (ANDOX) Back in The USSR" (recent Lindigent-Lennan McClartney colleboration) biv "Go To Hell" (a higger drope ending on eurhappy note—unless you consider blowing up the Earth e heapy in with a politically ambiguous sleeve. "Popchadedic Feel, distancing synthesization, Eestem-influences, heuring toom, light texture end it grows on you." (Find Swilver—Bestehn Globe)

\$2.50

Route 28—Another Cape Cod Summer (This West/American Kfds (Stiff Wenna Rock) (AA004) Roll to very American Kfds (Stiff Wenna Rock) (AA004) Roll to very American Kfds (Stiff Wenna Rock) (AA004) Roll to very American Rock (Stiff Wenna Rock) (AA004) Roll to very American Rock (Stiff Wenna Rock) (AA004) Roll to very American Rock (Stiff Wenna Rock) (AA004) Rock (Stiff Wenna Ro

B/w e"now" song for "today's" youth with "American" consciousness \$2.50 Magle Mose & His Royal Rockers, Featuring "Blind Sam"—Quiet Desperation (AAOS) Extremely musical and sociological 4-song 7-inch EP with a graphically

Richard Hunter—Pley With Me/Put The Lever Down (AAOS) Main: muse from Bosson's top harmonica virtuosos. A truly impositive sound combining electronics with basic Prif. "Per anyone lets," it is shouldn't be avoided. This is about the only time! could mean as a true compliment the statement that this guy really blows! "(Richard Oromonio—Sueve Pototo) \$2.50.

The Riaing Storm—Alive Again At Andover (AA007) Their first elbum, cut in 1967, is currently going for a modest \$400. This new inconding captured the group modest \$400. This new inconding captured the group authentic in sound and spirit. A prerequiste for those with mid-Sturies PuniAPsycholetic timesets persibilities. Get it before all the collections do. First edition numbered and in very finitize dusquirity. \$1000.

Magic Mose & His Riyal Rockers, Featuring "Ellind Sam"—Between Gridf and Moching. AACOSI Mire in-depth research and development into the netter-order of Missague shield: This scene, do viding document of Missague shield. This scene, do viding document of Missague shield. This scene, do viding a with best diding a num, and the speeding useful mose to be consed. We still Art Art His of it as: "Steely beam sees the Poto for after hours condish in the Chekaa Held?" but our temperamental entities mail it goes well. Art our temperamental entities mail it goes well. A with the condition of the conditi

The Aff at Contemporery Music Sampler—Walking C. (AAOS) Phensys the most election and challenging record of its kind. A concept about revealing is fine-record of its kind. A concept about revealing is fine-record of its kind. A concept about revealing is fine-record of its kind. A concept about revealing is fine-record contemporary fine-record

Erik Lindgure—Reconster McAnt-Carelly (A610) A highly psycholic birth 12 (and denco-anisted A highly psycholic birth 13 (and denco-anisted A night and spropriately lebeled "slev commercial" idea and "fiest Innovative" filip. Could this be a rere "Hell and Lindgren" colleboration? Or let ligust more Special Region and Carella and Lindgren "colleboration? Or let ligust more Special Region and Carella Region and

Ed "Modea" Savage—Crawfish With A Vanguance/ The Roach Under The Pillion (AA011) A wild Rootsy Rever feeburing some heavy facro playing that sounds file Professor Longhoir meets the Stendsite uptown. One of the menistry's in the judebox of the Rat. Flip reminds us that "The Blues" are still a viable art form. In very limited quantity. Since

The Turbines—Weh Heyl/No Sure Bet (AA012) No-Rockabilly-meets gerage sound by Boston's hardest working band. Early THE local summer his of '64 with "Wah Heyl" becoming the each phrese around town. Feetures John Hovorka from the 24's. Comes with stonishingly cool jecket. Special numbered limited ed-

tion second pressing of only 75fll \$5.00

Richerd Hunter—No Regrets/Pure Beat (AA013) Two
great productions from Boston's at hermonics men.
"No Regrets" is a super-earchy R'n'B number with
great Stavie Wonder-leh chromotic horp work, "Pure

"No Hightis" is a super-betchy R n'B number with great Stavie Wonder-lish chromatic herp work, "Pure Best!" has just been noministed for a Grammy for the most intense song EVER recorded. Nice art sleeve too. \$2.50

The Tweeds—Part Of The Game/No More, (ADIT) One of the original post-Beatlaish New Wave bands with a size of great recordings defing back to "8" Their mast resent either ranges from the melodic uptempor rocker "Part OT The Geme" to the super storty. "We More." A must for fass of flickenbecker guillars, vocal-hemones, resh handclops and (I) Cheory stee playing. And you'd swear their was the Brighton Pier on the poture siere. In S250

The Spece Negros—In A Godda Da Vida/The Smeltr Fillly Theme And Wistforms (AGGS) They're beak and at its again with this opic proportion matchbox curiosity. "In A Godde De Vidio" has all the elements you'd expect—the classic opening organ appeaglo, overbearing order soo, heady playshould development, bad trip elements, ALL DONE IN RECORT TIME OF 22st The flas sounds like the music to one of those bring industrial flaring filling that you're boss insists you watch.

Moose And The Mudbugs—Mftk Cristo Takeover (A4016) These guy really hit hard with titler all new 4-long, 12-inch follow-up to last years 45. You'll hear two solid punchers ("Mfk Crote Takeover" and "Carl Sleep A Night"), a heavy trippy reposition number ("Is Tim Anyway To Ber") and one opic arthern ("20 Aahbrd"). Previous flare with expension of the each cut feetures solid rip noring lazzoo bisting in a manner that only "Moose" could norduse. \$500 mid-

manner that only "Moose" could produce. \$500 Willie Alexander-Buring Candisarin Your Car (AAD17) Two more glimpses into the paredoxical watel of Boson's Goolether of Purk. "Burring Candies" is a sold Rocker with spritted solos and zary lyrics. "If your Car" is a sparely orchestrated high-tech ballad showcasing Willie's romantic vocal egainst a lysh edit counterpoint and oxong sex fine. A must! \$2.50

The CroMagnum—Widayof Fatth/High Stakes Mossa & Shekes (AA/18) "Widayof Fatth/High Stakes Mossa & Shekes (AA/18) "Widayof Fatth" exemptine power-pop with anthem-tike quelities while "High Stakes" mixes shades of Regges with some spunky horn writing and a flusky beet. "Nicely produced, like-ebile Pop Rock" (The Beet) \$2.50

The Hopefessily Obscirm—Shoot That GM/Linds be Dissurifice TradiDo The Doug (Addit) This 4-song 7-inch EP proves their the spire of the Sticles is still eliver and kickin'. Led by Kenne Highhand is still eliver and Kickin'. Led by Kenne Highhand be fourtome digs deep into the roots of gerege Rock, Psychedela, and Surf. Includes Souped-up version of The Detroit Wheeth "Lude Sue Dison" end guest eppearance by Willie Luce. 'S 250

Soundarsclos—Feeluring Maus Cp Birchsongs Of The Mercono/CERL Langemerites for Cardial Side one is the orbit 28-findup musicid score to Michael Burlin graphs a least 49-finding film for Rendom compressed by pagents a least 49-finding film for Rendom compressed by Million Years Summed Up in Less Them 13 Last ER Million Years Summed Up in Less Them 13 Minutes "en electrical bud deven from incidental resulting film to the conclude with the soundardes the conclusion of the concludes with the soundardes the conclusion of the conclusion with the soundardes the conclusion of the conclusion of the soundardes which is musically based on the song "I've Been Working On The Relations". 3700

These Dogs Live in The Garagei The Art Art Music Sampler—Wolume 2 (AAO21) 15 proviously uncleased Stitles-influenced tracts by Willie Attaceder. The Tweeds, Modes and the Mudbugs, Konne Highland, the Demone of Negetivity, and more, Absoluty outherful in epint and etitlude. Produced by Erik Lindgren \$700 Erik Lindgren-Poter Vet Ropical (AACC2) A mild y diverse collicition of tracks is chizophrenic to the point of meglobranic's Side one reinterpote the Sittles with 7 oblique cover versions of "I Wannas" "Happenlings Ten Yeare Time Ago" (different than AAOII), etc. Side two consists of 6 instrumental com-

The Space Negros Do Generic Ethnic Muzak Varsions Of All Your Favorits Underground Punk! Psychederic Songs Of The Stattes (A4-023) Need we say most? Includes gunetic eitheit muzak version of day on My Mind," "A Quastion of Emperature: ""Sip-Inside Thie House," "Expo 2000;" "My Friend Jack" and mery most surprises. "Story

Featuring "Ungle Heit." "We Wish You A Loury Xmas." "Deck The Falsh (Wth Poison Sumap.") and "Silent Fright." Just think, all your pet-peeve classics inveveerly does in rude minor keys and with inconcrete savege arrangements. Amaze your friends and femily by giving Sinst in the boot liby who Speen Negtos Arti-Xmas EP on Jingle Jungle Records. \$2.50

Magic More & His Royal Robers, Testuring: "Blad Sear-Lind Dreaming Of A Rolf KnackNew Yourself A Groom Liftle Solitate, (AVXV) Another product on utiling Jungle belt hint support to charter side on the charter side on the product of the charter side of the charter s

The Notes—Rough School Year/Love Gate Lost (\$1003) A Pop effort "fourthing on some of the better hermonies of the Critters" (Bitz Megazine) Includes the Paley Brothers and Erik Lindgren. \$2.50

The Boston Incest Afbum (Si005) 14 new cuts by Boston Artists. "If you want a quick trip through some of Boston rock history, this is the one to theck out." (Obudie Perry-Real Paper) Includes the Sidewinders, Willie "Loco" Alexander, Professor Anonymous, the Marshells, the Reflectors, and more. \$7.00

The Original Artiats—Hit Single (Ear 4) Funky electronic space-we've disco-drone version of 1957 chestnut "Book O'Love" includes spirity vocate by members of Humen Sexual Response, Plus edded ettraction of the trance-like "India Many, Many More" on the flip. Both sides lots of fun—your mother would hete it. 52.50.

Family Fun—Record (Eat EP 005) Postfunk elektrik music with a twist. 4 offbest contemporary songs bit post-Eng ambient nonsense on one 12-inch EP complete with definitive sleeve. Produced by bandmember Erik Lindgren. No will enjoy at least one side of this record. For all occasions. \$4.00

Three Torches—Charry Ple/In The Rain (T7001) Modern state-of-the-ert remake of two classic DooWop songs: "A single that fens of "50s Rock in" Rail will love." (Joh Modernin—Music World) Produced by Amie Wolfson, Erik Lindgren, and Willia Alasander. \$2.50

The Ladds From Ballerus—Relative Distance The The Stroke Of Dame (SPF002) Psychedotic remains of two lest Skriss Nuggets from the New England ones and by Ropedessty Obscure Aram Heller, this studio group includes Cerl Biencucci of the Clessic Runs. Chris Home of the Brood, and Swedish renegades Bryn Cerlson and Erik Lindgren, Incense not included. \$2.50

The flichard Huntar Rock Harp Seasions (MR3) This cost ofto compiletion feetures 0 cuts by various artists with Richard Huntar on chrometic, bess and blues herps. You'll heart mestartut playing in all ships, ranging from the grally to the ultre-event-gradic, includes some never-before released tracts from the Art Art flice and an elternate version of "Pley Will her" \$700.

The Sounds Interesting Music Library—Woltom a 16 (SIML) A seise of 6 one-hour cessetties consisting of commorted music composed and produced by Erik Lindgen island for commorting producers and filtramikers who are booking to leaves music for broadcast and it is to booking to leaves music for broadcast and time of musical city size represented range from high-toch to classical to jugie bads. Comes with sturty piles to be used to be seen to be companied to be companied to be seen to be companied to the companied

You Dogs win. Please sei	nd me the follo	wing reco	ords:	
name address	AA001 \$2.50 AA002 \$3.00 _AA003 \$2.50 _AA004 \$2.50 _AA005 \$3.00	AA012 AA013 AA014 AA015	\$2.50 \$2.50 \$2.50	AA023 \$7.00 JJ001 \$2.50 JJ002 \$2.50 SI003 \$2.50
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Niscience is the Sweetest Flower ... New Songs by Niscience Members



The Ann Ree Colton Foundation of Niscience

Niscience Is The Sweetest Flower New Songs by Members

SIDE 1

1 HE CAME TO TEACH US LOVE By Godine Weiss

Guitar: Mystra Bradley. Voice: David Olan Lee

2. HEART'S OPENING By Rantech Knight

Piano: Mignon Shreve. Voice: Natiti Stangar.

By Donica Pedroza.
Guitar: Mysters Bradley. Harmonics: Virgil Smith.
Percussion: Gaius Martin. Jew's Harp. Silas Elash.
Voices: David Olar Lee, Philo Lier, Khalisa Lord,
Donnta Pedroza. Asoca Wood.

IN MY FATHER'S HOUSE
By Chyrelle Martin
Guitars, Mystra Bradley, Chyrelle Martin.

Piano: Philo Lien. Small Choir.

5. RESTITUTION SAMBA

By Mystra Bradley. Gustar. Mystra Bradley. 6. MY LORD DOES LOVE ME

By Virgil Smith
Guitars: Mystra Bradley, Virgil Smith, Asora Wood
Mandolin Gaius Martin, Violin: Justinia Bradford,
Voires: Philo Lien, Virgil and Vivianne Smith, Asora Wood

Voice: David Olan Lee

7 NISCIENCE IS THE SWEETEST FLOWER Words by Rana Jackson, Music by Victor Bell. Guitar: Mysera Bradley. Pianoc Philo Lien. Choir. SIDE II

I HE RENEWETH ME By Jonathan Murro. Piano Mienon Shreve.

o Organ: Philo Lien

Noice: Natits Stansour

Clarinet: Grius Martin. Voice: Natiti Stanig 2 SANCTUS JESU CHRISTUS By Viviance Smath.

Guitar: Mystra Bradley. Pranc: Philo Lien. Harpsichord Philo Lien. Choir.

By Roxana Triche.
Gustar: Mystra Bradley Piano. Philo Lien.

Voices. Chyrelle Martin, Doleta Williams, Choir.
4. SONG OF THE SAINTS
By Mary Margaret Rosenblatt

Piano: Mignon Shreve. Chois
5. JONATHAN
By Ribs Madden

By Bibi Midden.
Prano: Mignon Shreve. Chois
6 1 WAS A STRANGER

By Ann Ree Colton.

Piano Philo Lien Violin Justinia Bradford.

Choar Arrangement for Choar Philo Lien.

The Ann Ree Colton Foundation is a non-profit foundation blending religion, philosophy, science and the creative arts. Founders: Ann Ree Colton and Jonathan Murro.

CHOIR

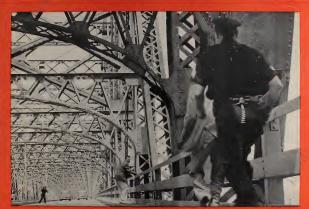
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Ann Ree Colton Foundation of Niscience 336 West Colorado Street Post Office Box 2057 Glendale, California 91209



THE NAKED CITY



A MUSICAL PORTRAIT

TEXT AND LYRICS BY NED WASHINGTON

MUSIC BY GEORGE DUNING FROM THE TELEVISION PROGRAM "THE NAKED CITY"
PRODUCED BY HERBERT B. LEONARD A SHELLE PRODUCTION A SCREEN GEMS PRESENTATION
ORCHESTRA CONDUCTED BY MORRIS STOLOFF

.........

"The Naked City" album is the musical portrait of a city It's a hold pertrait told in striking, vivid tone colors, bring one to life the throbbing intensity of a great metropolis and its people. It's a musical portrait with the pulse pounding rhythm of the city's heartbeat and melodies drawn from the dreams, the triumphs, the tracedies of the people

No one knows the naked beauty of a city better than a policeman. No one sees its stripped down sordidness like the officer on the beat. That is why the television series, The Naked City," tells its stories of the big town through the eyes the waire and the heart of a veteran cop. It is that series which has inspired this musical portrait, telling its intimate story of the city through music and words

This story of "The Naked City" is a straight-from-the heart tale. A small-town girl struggles to make her dream of stardom come alive in the big city. It follows her rise from a chean night club to the big-time musical stage. It is the story of her escape from the grip of a vicious hoodium, of her deep down love for a boy from the West and, how, after scoring her triumph, she abandons her bitterly-won fame and plory and leaves the city to be with her true love.

Conducting the orchestra in this recording of "The Naked City," is Morris Stoloff, a one-time classical violinist, who leaped from relative obscurity as a movie studio music department head to the fame of having the nation's No. 1 popular record for several months

It was his film scoring that sparked the leap - actually his sound track recording of George Duning's now famous counterpointing of the theme from "Picnic" with the stand ard, "Moonglow." The single pop record made from that segment of the sound track became one of the best-selling records of the decade

Stoloff's record includes musical scoring Dscars for "Cover Girl" and "The Jolson Story" and more than a dozen Academy Award nominations for such films as "A Song To Remember" and "From Here To Eternity," among others.

John McIntire, who plays Lt. Muldoon, a 30-year veteran of the force is himself a film and broadcast veteran. During the 1930's his voice was heard in dozens of soap operas and frequently in the productions of Norman Corwin and Drson Welles. He did his first motion picture role in 1946 and has appeared in "Winchester 73," "Francis," "The Far Country" and "The Phenix City Story." A native of Montana, he still retires to his backwoods ranch there between shooting schedules.

Ned Washington, author of the lyrics and narrative for "The Naked City" album, is one of the best known and most honored musical collaborators on the Hollywood scene. Among his laurels are two Academy Awards for best song of the year and many more nominations. He won his Dscars for "When You Wish Upon a Star" from "Pinocchio" (with Leigh Harline) and "Do Not Forsake Me, Oh My Darlin" from "High Noon" (with Dimitri Tiomkin)

Composer of "The Naked City" score is a creator who is no stranger to the task of telling a dramatic story in music. Dne plance at George Duning's impressive list of credits for motion picture musical backgrounds is solid proof. It includes "The Jolson Story," "Jolson Sings Again, "The Solid Gold Cadillat." "From Here To Eternity." "Ti Eddy Duchin Story," "Picnic," "Dperation Madball," "Me And The Colonel" and "Bell, Book and Candle," He has been nominated for Academy Awards five times

Notes by Martin Blau

CP 505

MORRIS HERBERT B. LEONARD A SHELLE PRODUCTION A SCREEN GEMS **PRESENTATION**

NED WASHINGTON

SIDE 1

1. This Is The Naked City 2:10 2. City Within a City 3:12 3. I've Seen All Sides

Somewhere Wisconsin 3:33 4 He Plays It Cool 3:41 5. Five Minutes After Forever Part One 2:45 6.Small Town Boy Mighty Pretty Territory There 4:30

> 1. From The Top of the Tower 2:39 2. Girl Makes Good

Live Dangerously 3. Jazz Chase 2:27 4. Five Minutes After Forever Part Two 2:21 5. Solid Food, Solitude and You 3:05 6 This Is The Naked City 1:55 Walt Heebner, Recording Supervisor

Forkeged by Helm Grophic, New York COUPLE' LA Prisond in U.S.A.







CONSUELA GONE, GONE, GONE Written & Composed by G. Blackman Executive Producer T. Walkins Produced by J. & B Productions Arrange & Conducted U. Belfast Musiclans — Bass "Shine" Diaz Gultarist — Junior Whorwood Drums — "Bugs" Niles Trumpets — Clyde "Mitch" Mitchell Saxaphone — Eddle Quarless Trombone — Denny



Special thanks to Caroline & Fitzgerald Watkins, my children, Marva & Roy De Gannes, without whose help this would not have been possible.

To all my fans who have inspired me throughout my career.

I Love You All

God Bless

The Baron

Recorded and mixed at the Rawison Studios Mixing and recording engineer - Randy Phipps Unauthorized publications is prohibited

For bookings contact 3 & B Records (619) 695-1505

Side A Consuela Vocal and Instrumental

Side B

Gone, Gone, Gone Vocal and Instrumental

Gohnson

Harrison Gommunity Singers

Glarrison Angeles Community

and his Los Angeles



DON'T MAKE WAR

Harrison Johnson and his Los Angeles Community Singers

DON'T MAKE WAR

Let Jesus Lead You Don't Make War Smile Never Alone Someday He Paid The Cost Don't Put It Off 'Till Tomorrow Since He Came Into My Life I'd Like To Tell The World



OTHER ALBUMS AVAILABLE BY HARRISON JOHNSON



3037 ALWAYS THERE

Produced by Shannon Williams Recorded at TTG Studies & Boke Studies Los Angeles Remixed at Woodland Sound Studies, Nashville Cover Design, Dan Quest Art Studie











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HUJE '81



American Top40







FOR WEEK ENDING 4/19/80
CYCLE NO #802 PROGRAM_
SIDES 1A & 1B

PROGRAM_ 3 OF 13 1A & 1B PAGE NO 1

SCHEDULED START TIME	ACTUAL	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART I THEME: "SHUCKATOOM" THEME FROM AMERICAN TOP 40 (MARKWATER MUSIC/BMI)	
		LW#3. WORKING MY WAY BACK TO YOU (B) Spinners	
		LW#2. CALL ME (A) Blondie LW#1. ANOTHER BRICK IN THE WALL (B) Pink Floyd	10:23
10:21 10:23		LOGO: CASEY'S COAST TO COAST	2 00
		TOCALITY.	7 00
12:23	+9	LOGO: AMERICAN TOP 40	
	-17	#40. HEART HOTELS (A) Dan Fogelberg #39. DESIRE (B) Andy Gibb	8:02
20:23		LOGO: HITS FROM COAST TO COAST	
20:25		LOCAL INSERT C-2	2.00
22:25		LOGO: AMERICAN TOP 40 *	
	 	#38. THREE TIMES IN LOVE (B) TOMMY JAMES QL: ALBUM THAT SPENT MOST WEEKS AT #1 #37.FUNKYTOWN (B) Lipps, Inc.	9:01
31:24		LOGO: CASEY'S COAST TO COAST	
31:26		LOCAL INSERT: C-3	2 00
33:36		LOGO: AMERICAN TOP 40	
	+1	#36. ONLY A LONELY HEART SEES (A) Felix Cavaliere	3:53
37:27		LOGO: HITS FROM COAST TO COAST	
37:29		LOCAL INSERT C-4	2 00
39:29		LOGO: AMERICAN TOP 40	
	+ ?	#35. DO RIGHT (B) Paul Davis EXTRA: LDD: AN EVERLASTING LOVE (B) Andy Gibb	8:52
48:19		LOGO: CASEY' COAST TO COAST	
48:21		LOCAL INSERT C.5	2 00
50:21		LOGO: AMERICAN TOP 40	
	+1	#34. CARRIE (A&B) Cliff Richard ARCHIVE: 226th: HOT CHILD IN THE CITY (B) Nick Gilder	7:11
57:32		THEME UP & UNDER W/TALK UNIT ENDING AT:57:44	
		THEME TO: 57:50	
57:50		LOCALINSERT	2.00



TOR WEEK ENDING

4/19/80

PROGRAM 3. OF 13

-2A-&-2B

PAGE NO 2

SCHEDULED START TIME	ACTUAL	ELEMENT	2UNNING TIME
00:00		THEME & OPENING OF PART II	
	+1	#33. FIRE IN THE MORNING (A&B) Melissa Manchester	4:09
1 1		LOGO: CASEY'S COAST TO COAST	
4:07			
		LOGO: AMERICAN TOP 40	2 00
6:09	+11	LOGO: AMERICAN TOP 40	
	- 15	#32. I CAN'T HELP IT (B) Andy Gibb & Olivia-Newton John #31. THE SECOND TIME AROUND (B) Shalamar	8:39
14:46		LOGO: HITS FROM COAST TO COAST	
14:48		LOCAL INSERT. C-2	2 00
16:48		LOGO: AMERICAN TOP 40	
10.40	4-11		
		#30. BREAKDOWN DEAD AHEAD (A&B) Boz Scaggs	
	14	EXTRA: UX: HAPPY TOGETHER (B) The Turtles #29. BRASS IN POCKET (B) The Pretenders	
26:51	,		10:05
		LOGO: CASEY'S COAST TO COAST	
26:53			2:00
29:03		LOGO: AMERICAN TOP 40	
	t.2	#28. STOMP (A) Brothers Johnson	4:21
33:22		OGO: HITS FROM COAST TO COAST	
33:24		LOCALINSERT: C-4	2 00
35:24		OGO: AMERICAN TOP 40	
	+1:	1	1
		#27. SET ME FREE (B) Utopia #26. ANY WAY YOU WANT IT (B) Journey	
	1	Journey	7:32
42:54	*,	LOGO: CASEY'S COAST TO COAST	
42.56		LOCALINSERT C-5	2 00
44:56		LOGO: AMERICAN TOP 40.	1.00
11.00			
		#25. CARS (B) Gary Numan #24. BIGGEST PART OF ME (B) Ambrosia ARCHIVE: 227th: YOU NEEDED ME (A) Anne Murray	30.00
57:28		THEME UP & UNDER W/TALK UNIT ENDING AT: 57:40	12:32
57:50		THEME TO: 57:50	
59:50		LOCAL INSERT: C-6	2 00



FOR WEEK ENDING 4/19/80

CYCLE NO #802 PROF

PROGRAM_3 ___ OF 13 3A & 3B PAGE NO _3

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART III	
	1772	#23. HURT SO BAD (B) Linda Ronstadt	3:53
3:51		LOGO: CASEY'S COAST TO COAST	
3:53		LOCAL INSERT: C-1	2 00
5:53		LOGO: AMERICAN TOP 40	
	12	#22. THINK ABOUT ME (B) Fleetwood Mac #21. HIM (A) Rupert Holmes #20. I PLEDGE MY LOVE (A) Peaches & Herb	11:25
17:16		LOGO: HITS FROM COAST TO COAST	
17:18		LOCAL INSERT: C-2	2 00
19:18		LOGO: AMERICAN TOP 40	
	,000 1	#19. AND THE BEAT GOES ON (A) The Whispers #18. HOW DO I MAKE YOU (A) Linda Ronstadt	5:54
25:10		LOGO: CASEY'S COAST TO COAST	
25:12		LOCAL INSERT: C-3	2 00
27:22		LOGO: AMERICAN TOP 40	
	15	#17. PILOT OF THE AIRWAVES (A) Charlie Dore EXTRA:LDD: LOVE THEME FROM ROMEO & JULIET (A) Henry Mancini (instrumental)	7:51
35:11		LOGO: HITS FROM COAST TO COAST	
35:13		LOCAL INSERT: C-4	2 00
37:13		LOGO: AMERICAN TOP 40	
		#16. DON'T FALL IN LOVE WITH A DREAMER (A) Kenny Rogers	
	-7	with Kim Carnes #15. CRAZY LITTLE THING CALLED LOVE (B) Queen	6:41
43:52	ļ	LOGO: CASEY'S COAST TO COAST	2 00
43:54		LOCAL INSERT C-5	1 200
45:54		LOGO: AMERICAN TOP 40	
	+.1	#14. HOLD ON TO MY LOVE (B) Jimmy Ruffin #13. SEXY EYES (A&B) Dr. Hook ARCHIVE: 228th: MacARTHUR PARK (A) Donna Summer	11:36
57:30		THEME UP & UNDER W/TALK UNIT ENDING AT: 57:42	
57:50 59:50		THEME TO: 57:50 LOCALINSERT- STATION ID	2:00



FOR WEEK ENDING

4/19/80

PROGRAM 3 OF 13

4A & 4B

PAGE NO 4

SCHEDULED START TIME	ACTUAL	ELEMENT	EUNNING TIME
00:00		THEME & OPENING OF PART IV	
	+ 1- -6	#12. YOU MAY BE RIGHT (A) Billy Joel #11. TOO HOT (B) Kool & the Gang	8:15
8:13		LOGO: CASEY'S COAST TO COAST	
8:15		LOCAL INSERT: C-1	2 00
10:15		LOGO: AMERICAN TOP 40	
	, ve-	#10. OFF THE WALL (A) Michael Jackson #9. WORKING MY WAY BACK TO YOU (B) Spinners	7:56
18:09		LOGO: HITS FROM COAST TO COAST	
18:11		LOCAL INSERT: C-2	2 00
20:11		LOGO: AMERICAN TOP 40	
	-1	#8. I CAN'T TELL YOU WHY (A) The Eagles #7. FIRE LAKE (A) Bob Seger	6:59
27:08		LOGO: CASEY'S COAST TO COAST	
27:10		LOCAL INSERT: C-3	2.00
29:20		LOGO: AMERICAN TOP 40	
	+6	#6. LOST IN LOVE (A) Air Supply QL: MOST WEEKS ON CHART AFTER LEAVING #1 #5. SPECIAL LADY (B) Ray, Goodman & Brown	8:30
37:48		LOGO: HITS FROM COAST TO COAST	
37:50		LOCAL INSERT: C-4	2 00
39:50	+ ?	LOGO: AMERICAN TOP 40 #4. WITH YOU I'M BORN AGAIN (B)	4:06
43:54		LOGO: CASEY"S COAST TO COAST	
43:56		LOCAL INSERT C-S	2 00
45:56		LOGO: AMERICAN TOP 40	
5.55	+1 -1 +1	#3. RIDE LIKE THE WIND (A) Christopher Cross #2. ANOTHER BRICK IN THE WALL (B) Pink Floyd #1. CALL ME (A) Blondie	11:15
5 7 :11		THEME UP & UNDER W/TALK UNIT ENDING AT: 57:42 THEME TO: 57:50 THEME: "SHUCKATOOM" THEME FROM AMERICAN TOP 40 (MARKWATER MUSIC/EMI)	
57:50		LOCAL INSERT: C-6	2 00

BREAKDOWN TIME







BREAKDOWN WITH

EXECUTIVE PRODUCERS
Osborne Barrett
Wade Simon



..side.1... Breakdown Time.. Rock Steady.... Muddy Water....



Side.2... Gimme de Water..... Visions of Africa...

ALL SONGS WRITTEN & ARRANGED

BARON

AN EXCEPTIONALLY TALENTID YOUNG

YOURSELF, FEEL THE ENTHUSIASM,

"SOCA BLOODLE

OFF, JUST PUT IT ON AND MATY BEGINS.

" ZESS MAN GREEN"

BARONPS RICH VOCAL EXPRESSION
IS CERTAINLY A PLUS TO THIS

ONDOUSTLY ONE OF THE BEST TO BUNS I'VE HEARD IN A LONG A RENOWNED ARTIST.

"SHAKA OMARE QUASHIE"

STARBURST RECORDS.

129 FLATBUSH Ave , B'KLYN., 11226

Recorded in Trimidad at Semp Studio

Japhics



So Long to Folk Dance Public Digestive System Salt Mechanics Inverted Pyramids

Searchlight The Metronome Breaks the Hearts of all the Believers*

Anawim Avila: wcodwinds, guitar, voice, electronics Nick Hasty: percussion, electronics Peter Kerlin: bass, electronics *words by A. Avila.

Recorded by Josh Drucknam et the Outlier Inn, Rock Hill NY Mixed by Mitch Rackin at Seeside Lounge, Brooklyn NY Mestered by Hitch Rackin at Tone Plont, New York NY TyperDesign by Gabriels Schise, Sichtwark Inc, Brooklyn NY

66%

TWIN LIKES RECORDS

TWIN LAKES RECORDS

230 Tude Linkson Rd.
PROSE TRANSPORT OF 04473
PROSE TRANSPORT OF 14473 A BASE COOK OF 14473 A BASE

FOR IMMEDIATE RELEASE, October 2012

Source of Yellow, Self-titled.

Source of Yellow is a trio from Brooklyn whose complex tonal interplay of the low-end, and their shility to throw sudden and sweeping rhythmic gestures, makes for music of unique beauty. Their latest, a 3-song EP titled The Said, saw its official release on Twin Lakes on September 19th and turned a lot of heads in the following weeks.

We are now proud to announce the reissue of their 2010 self-titled debut LP on vinyl.

Here's what Avant Ghetto had to say about it the first time around:

"Source of Yellow, a Brookly nit o consisting of bass, drums, sax, and a plethora of electronics and assorted sound generations, are a true beacom of girls in the seemingly less must alterate any less that she take not not he YYC mustic scene. Combining metronomically precise knauthoogie us-rhythms with valls of textured electronics and sparse inventive sax playing. Source of Yellow play mustic after would nave been right at home on both the Brain and ESP-Disk record besides. They are indebted to the great innovators of free music's past without cannibalizing them, blazing a new direction away from the necrobilitie indevales of modern music."



Certain albums need to be heard on vinyl. Source of Yellow's unique ability to pull in the harmolodic for a hug with the gothic in a muddy dance stomp, where the psychedelic spectrum encompasses true tonal weirdness as well as compelling housebroken sounds, makes this one of those records. At the beginning and end of it all are three people making brilliant noises sometimes knowingly, it seems, and sometimes maybe acting the vessel, but probably treabling and smiling all the while.

Enjoy the enclosed promotional copy of Source of Yellow's self-titled debut LP. Your readers can purchase a copy from our website, each of which comes with a free download code. Downloads are also available separately.

For more information contact Michael Kiefer at twinlakesrecords@gmail.com or 203.499.9736.



BAD TRIP
YOUTH IN DECLINE
FIX TOMORROW
LIVING
SLIP AWAY

BURNING HEART FOREVER THE END SOMETHING INSIDE RUINED MODERN WORLD NEW FIX



End Trip ing reduces tell me this pain unt real De shouldn't go on with the way I feel its just a bad trip all make it to the end its just a bad trip french keep knocking at the gare Ill this time I waste kaps siling y of cant airel

It away quess Ill same

Ther day

notiv in Lective our with the eagles or with the grows live "life motody known and out you are the only pe flying into the hur on are ospecial and yes we so plan for

oping high to see the pain All interter

Fix Januar

his of all greation wel of all fear another

day In getting oughto here save it for another life going in gother

monories of ant longer the world is Id with nothing no fix I nother worther

nowhere for un nowhere to pade

Dlip Oway de was just a child

184 to this earth now In ready to desert The world above will firm I want come around,

gotting older in a chose Ton impulse control

Bunn Hankel

you got a brown heart but you a burnin out award of the people in a field of people Mandon your feelings

Somethum Inviole netty baby please wont you talk to me and youll find The line and wall De its one trush from me one truck would see one touch gould find your mine

are had it bad but this time I have it wow with love at hard for define its something I have insial its something I need inside

New Fix

word became flesh history at its jest. all the whole panels were sed thind leading forthe the Sind she still pas her problems

still there a problem





DUTCH TILT RECORDS

2216 9th Ave SW, Olympia, WA 98502 Chapin Long - Press/Publicity/Radio phone: (818)263-2409 dutchtiltrecords@gmail.com www.dutchtilt.net





ARTIST: TRANSFIX
LABEL: DUTCH TILT
ALBUM: S/T LP
RELEASE DATE: DEC 13th 201
FORMAT: LP, C/S

TRANSFIX is a collective of Olympia, WA artists including members of GAG, LOVE INTEREST and FAMILY STONED. This self tritled release, produced by Olympia's Captain Tripps (MILK MUSIC, GUN OUTFIT, SEX VID) was recorded in the full of 2012 and spring of 2013. The LP will be followed by an ASCETIC HOUSE C/S release, due out early 2014. The album consists of twelve goth-punk tracks, punctuated by instrumental electronic compositions. The album will be supported by a west coast/southwest tour early 2014. This is DUTCH TILT's first release to date.

BEN TROGDON of NUTS! fannine called TRANSFIX his "new favorite Olympia band" of 2011. The first single is the track "SLIP AWAY"

FCC: CLEAN

RECOMMENDED TRACKS: A1, A5, B1, B5

TRACK LISTING:

A1. BAD TRIP A2. YOUTH IN DECLINE A3.FIX TOMORROW A4. LIVING A5. SLIP AWAY A6. UNTITTLED

B1. BURNING HEART B2. FOREVER THE END B3. SOMETHING INSIDE B4. RUINED B5. MODERN WORLD B6. NEW FIX

"DEATH IS SO RELAXING WHEN IM HIGH"



SKIN TIGHT | Pink to Cottonbil Say What? | I like Help! | I Take Romance | I'l Take Roma

Phil Woods — Alto Sax • George Donsty — Alto Sax • Urbre Green — Trombone Bob Wilber — Trons Sax • Jim Nottingham — Trumpet • Hank Jones — Paino Wilber Ware — Bass • Jim Chapin — Doms

The stood purpose of this "different sort of drawn allows" is to present the ordinance as a solicit to it as a solicit to revised entires, within makine frameworks, This been less are mixtured entires, within makine frameworks, This been less are mixtured as the present of the property of the present and pres

Bob Wilber's Pink Ice, a charming tune, is a standout in the mainstream of today's juzz formats. I May Be Wrong, which Bob wrote from Jim's suggested rhythm patterns, is a compact ensemble swinger that leaves many brief "hobes" for the drums.

The ensemble sections of Conomai, at Ellington composition from the swing era, demand and recove a different treatment from the drums. This characterstically more conservative approach to filling in the open spots, helps the new arrangement, to preserve the original flavor, while discoung it into more movem changing.

The emporations in The Lady Is A Tongs area via all in the past choruse. But control the control of the third past choruse of the inter-received to the latter of the control of the three control of the latter case in the latter of the control of the latter of th

There is an exergetic and poyous attitudener in this afform that suggests, in the assemble passage particularly, the all-cut incomings approach organs and dimense in a just input show. This schooline quality has belonged peculiarly to just as for an a just input show. This schooline quality has belonged peculiarly to just as the property of the pro

Box Wiles has a large thare in this album, as he scored all the users. The single exception, Fernélas is Soany Train's arrangement Fahr ère is Bob's turn, and he both arranged and scored Coutseads. Because he had much early publicity as a soperan samular decliments in Bocheals Backs, many people still don't relate that Bob can key unto any whal paze person, though rayone who has hard him on Spreadis (Ny, Clinica) Laza idlams, Sedenciate to Sealing Relett's insection or as the moving lorse of 17th Sax, would have ample proof that his vide trainties of the state of the samular state of the samular state of the samular to combine use the appropriate backs on the samular price is the samular to combine use the appropriate backs on the samular price is the samular sa It is defined to prace PAB Wood's also too highly He and I'm Chapin have be associated since 1955 in many personal Bredson Bord (here this progo oc C. "The I'm Chapin Search; and I'm weeks the his control of his have an angle. For semons the plays a belongly and adventurement of the Bredson was the play the performance as pict when of manufaction, the are also in susceedy high performance are pict when of manufaction, the case of his susceed was a season of the programment of the pro

Jan Nounquishm a cent of those few extracedures y transports who can claim to be a bring find man as well as a few gar payer. Though Jammy's reputation had pose before. And Chrispi housel ham a fare limit in Key Rochri seelesters when considerate when the particular selection as extensions as accompanion to the surger Anne Worker Marchall and yet also accessions as accompanion to the surger and whose hardest definition hallow, thereof an accession of the surger of the surge

George Derzey, the allout who spells PEG Woods on several of three electrons. It May Be Weng, Like Helpl. Sy Wall: and Contention, has worked work once of the gene bands of the sweng era string with Tay Bradshaw and uncluding Sy Oliver, Piechler Henderson, Lonel Hampton, Corne Biase, Benny Chercher Henderson, Lonel Hampton, Corne Biase, Benny Chercher Piechlung, Hirther Fields and Lim Rausel. He's been in bands accompanying such diverse metall personablities at Ells Fitzgerfield and Jacks (Concol) and therein metall personablities at Ells Fitzgerfield and Jacks (Concol).

Urber Green has been called "the prefect trenthour physot", and cross the securited delitions argue that they can't think of approves the over hord who the control of the

Hank Jones is another professional. The type of player whose brilliance is often overshadowed by his compitence and versatility oh, ye, this is enterly possible. One sometimes has to make allowances for speculication in the purely brilliant musicina, but no matter what the medium of ponastic expression, Hank his it covered, brilliantly

It is supersing, as view of the small volume of popular (or even of crancial) attention that Willer Ware's has playing, hen received, that on many professional players of swinging repute mention him as their very lavorite of all bassists. Even more complimentary, apoiled bassists themselves would find a goodly surface concursing in this consensus of opinion. His is a happy style, and has best a supely, but informable. His choice for each in the consensor of his lines, of course, is neally dislighted.

What it is all divorances is also Changes Hab is a head must be careformer. The pus-

able of the four Mod men and the deplants seems singularly spi here. You will reminishe that they compared θ according to a male, a well, as the trend and reminishe that they compared θ according to a male θ . The trend is all that lim is an image facilities all singularly emission from the men as of the following common conflict or maken from dermone: "I find Min, he's a propers"—"The is as fact an expose!" "While Min, he's do not least here.". "That it as forested in the conflict of the following common conflict of the following common for the following common following the following the following the following the following common following the following th

the performance of completely independent rhythms by each hand

Other records featuring members of the group

Bel-Willer

The Birt Stone State C.S.

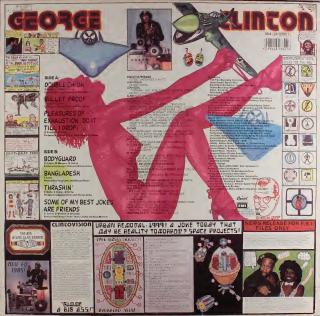
The Birt Stone State C.S.

Stock Claims in State State State State C.S.

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SIDE DNE

INTRO ILL BE SWEETER TOMORNO
[PROSE! Riched Polystered:
2 to Music 6 Flotice Music—San (4 45)
2 by The TIME I GET TO 9HOENIX
[JAW WHOD]
DOWNSIN MUSIC—BIN (2 45)
3 LITTLE GREEN APPLES
(Roby Pause)

ALL WE NEED Its Another Chance)
(George Kerr)
Westline Medic-Light Joy Music-

_

SIDE TWO

LOOK OVER YOUR SHOULDER

I'W 80 GLAD I FOUND YOU (G. Kerr-V. Kerr-L. Rase-to) Gembi Music-BMI (3.50)

3 OOH BABY BABY (Smokey Receipes) Jebets Music-BMI IS 55

CREDITS

ARRANGED AND CONDUCTED

Englair-Eddle Steware, Vetours Sound Sometwise, N. J. Cover Photo-Devid Groot Album Devide - S. of Meyers Art Directors - George Normans

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Toly Paki, Hoskeld Lybe,
Bernard Michaeld, Lybe,
Michaeld Michaeld, Michaeld,
Michaeld Michaeld,
Michaeld



MACHITO & HIS ORCHESTRA

MACHITO

SI-SI,NO-NO

M (corro significa Mambo, Es dificil de iguales en la música latino americana, nues Machillo domina La popularidad que ha obtenido en norte y sur Ami-

interpretaciones, por lo que va a ser muy dificil senturse a escucharlo solamente. La minira tiene un ritmo

Los números que Machito ha seleccionado para esta ziguiente grupo de posulares melodias "Si-Si, No-No," "Adios," "Freezenspito," "Sambus," "Contire En La Distancia" y "Mambo Inn." Seis selectiones dificiles de melodias de igual popularidad, tales como "Hay Que Recordar," "Beerrebee Cum Bee," "Holiday Mambo,"

"Negro Nañamboro" y "Carambela," Los que estan formharizados con la misica latina y con el estilo de Machito, encontrarán este Album Beno

Side 1

sica latura y a Machato jamás olvidarán este disco-Esta properta, la cual se premizó en el 1940, esta composita per 14 músicos, dos cantantos, Macheto y subermana Graciela Machito y su orașenta se han presen-

exitora gira artistica. Hace sólo unos años que ceta orquesta participó como atracción central en el con-Hemos titulado este Album "Si-Si, No-No," pero al

M SUPPRO is the big "M" in mambo. He is also hard Latin-American music. He is a master of them all whether it he the already mentioned manabo, the chaof 14 musicians and two vocalists. Machito, himself, is But it's for the mambo and the cha cho cho that he's

North and South America. In this album, Machito really goes to town with the mambo and che cha che tempo. It is an album that is difficult to just set and listen to. It moves at such an exciting rhythmic pace that you want to move along

with it. The sufest thing to do when you put this all-m on wear phonograph is roll up the carpets immediately And so are the numbers that Machito has selected for

"Begreebee Cum Bee," "Hollday Mambo," "Neuro Na-

one of the vocalists while his sister, Graciela, is the the country and from 1953 to 1955 toured South America. He also was the star attraction of the successful "Mambo U.S.A." concert tour a few years are The title of this album is the undecided "Si-Si, No-

Machito has to be a decided "Si, Sil"

SUST NO NO ADIOS FREEZELANDIA

CONTIGO EN LA DISTANCIA MAMEO INN

Side B

MAMBO A LA SAVOY HAY OUE RECORDAR REFRESREE CUM REF HOLIDAY MAMBO NECRO NANAMBORO CARAMBOLA

LES GITADS





Lucien Durand





Jean-Baptiste Télémoque





Max Déjeau



Frantz Napoléon



Eugène Laroche



AUTRES DISQUES SLP-101 CHANTS LITURGIQUES POPULAIRES

SLP-102 - FRATERNITÉ COUNTRY OF MARGUERITE LAMONE S S A REAL MATION R.C.A.



Gérard Dorcelly



François Favrol Jean



I'VE DONE SOME THINKIN' TIM BARRETT

A Division of John Penny Enterprises, Inc.





AL008 405051A



I'VE DONE SOME THINKIN' (Tim Barrett) Penny Thoughts Music (BMI) 2:48 BOYS OFF THE BUS (Richard E. Long) Zoo Bear (ASCAP) 2:37 PUT ON YOUR DANCIN' SHOES (Daniel Wooley) Penny Thoughts Music (BMI) 2:45 MY DADDY IS ONLY A PICTURE (Thomas Dilbeck) Peer International (BMI) 2:59 ROCKY TOP

(Boudleaux & Felice Bryant) Acuff-Rose (BMI) 2:55 Pose Beech Street, Belmont, MA 0218



I'VE DONE SOME THINKIN' TIM BARRETT A Division of John Penny Enterprises, Inc.

Side B Produced by: John Penny



AL008 405051B



GOOD TIME TRAVELIN' MAN
(Tim Barrett)
Penny Thoughts Music (BMI) 1:57
I JUST CAME HOME TO COUNT THE
MEMORIES (Glenn Ray)
Contention Music (SESAC) 3:26
HIGH COST OF LOVIN'
(Richard E. Long) Zoo Bear (ASCAP) 2:45
NOT FROM THE HEART
(Tim Barrett)
Penny Thoughts Music (BMI) 3:33
ME & BOBBY McGEE
(Kris Kristofferson & Fred Foster)
Comblne Music (BMI) 3:45

286 Beech Street, Belmont, MA 0218

THE INDUSTRIES. EM, INC. . REG. U.S. PAT. OFF.

Universal Pictures and THE DEER HUNTER **Original Motion** Picture Soundtrack



Musical Direction by Stanley Myers Capitol Records by David Cavanaugh & Rupert Perry (Stanley Myers)
01979 Capitol ASCAP 3:04
Records, Inc

Records, Inc

Research Company Com

- Guitar Solo: John Williams
- PRAISE THE NAME OF THE LORD Trad.adapt/arr. Kenneth Kovach) ASCAP 1:44
 - (Trad.adapt/arr. Stanley Myers)
- 4. KATYUSHA (Trad.adapt/arr.
- 5. STRUGGLING



Universal Pictures and EMI Films Present THE DEER HUNTER Picture Soundtrack

Stanley Myers Capitol Records by David Cavanaugh & Report Perry John Williams A NOLATION OF APPLICATION IS A VIOLATION OF APPLICATION OF APPLICATIO

- 1. SARABANDE (Stanley Myers) RM1.2:54 Guitar Solo: John Williams
- 2. WAITING HIS TURN (Stanley Myers) ASCAP 1:27
 - 3. MEMORY ETERNAL (Trad_adapt/arr. Kenneth Kovach)
- 4. GOD BLESS AMERICA ASCAP 1:45
- 5. CAVATINA (Reprise) (Stanley Myers) ASCAP 3:54 Guitar Solo:

THE SPECTRUM OF

The Arts in Our Lives



33-1/3 RPM Stereo 29104.760 P 12489 AS 12489

- 1 Elephant Hunting Song (Bantu), p. 3
- 2 "Trotto" from In a Medieval Garden, p. 7
- 3 Fourth Movement from Sinfonietta, Leos Janácek, p. 8
- 4 Camptown Races, performed by Dave Brubeck, p. 9

Produced in association with Columbia Special Products

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THE SPECTRUM OF

The Arts in Our Lives

Side B



33-1/3 RPM Stereo Produced in association with Columbia Special Products

1 Second Movement from Suite No. 87, Alexander Tcherepnin, p. 14 2 "I've Heard An Organ Talk, Sometimes" from Twelve Poems of Emily Dickinson,

Aaron Copland, p. 19 3 Third Movement "Gavotte" from Symphony in D Major, Op. 25, "Classical", Serge Prokofiev, p. 20

4 The Pond, Charles Ives, p. 24

5 Amen, p. 30

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29104.760 P 12489 BS 12489 MICHAEL BUBLÉ HAEL REMAND Theme PRO-A-101394 PRO-A





MICHAEL BUBLÉ

"SPIDER-MAN" THEME

PRO-A-101394
PROMOTION ONLY.
NOT FOR SALE.



Side 1 331/3 RPM

PRODUCED BY DAVID FOSTER AND HUMBERTO GATICA

*Remixed by Junkie XL

**Remix, additional production, engineered and programmed by Ralphi Rosario

Remix A&B: Orlando Puerta

1. JUNKIE XL REMIX* 3:07 2. RALPHI'S CLUB VOX** 9:10

(Bob Harris/Francis Webster) Hillcrest Music Corp.
ASCAP/Webster Music Co. ASCAP

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MICHAEL BUBLÉ "SPIDER-MAN" THEME

"SPIDER-MAN" I HEME

PRO-A-101394 PROMOTION ONLY. NOT FOR SALE.



Side 2 33% RPM

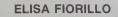
PRODUCED BY DAVID FOSTER AND HUMBERTO GATICA
ARRANGED BY DAVID FOSTER AND JERRY HEY
"Remix, additional production, engineered and programmed by Ralphi Rosario
1Remix and additional production by Craig J. for Big Music Inc.
Remix ARE: Orlando Puerta

1. Ralphi's Slinging Dub* 8:21
2. Craig J's Groovy Garage Mix† 7:29

(Bob Harris/Francis Webster) Hillcrest Music Corp. ASCAP/Webster Music Co. ASCAP

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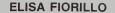
You Don't Know (12" Mix) 6:03 You Don't Know (Acappella) 2:00 You Don't Know (Bonus Beats) 4:39 (E. Fiorillo/G. Cole)

Original version on the LP/Cassette/CD "ELISA FIORILLO" #BFV/BVT/VK 41608/Produced by Jellybean for Jellybean Productions Inc./Remixed by "Little" Louie Vega for Small Wonders Productions, Inc./Remix Engineer Hugo Dwyer Publisher Gribbles Music/Rare Blue Music, Inc. (ASCAP)/ Sizzling Blue/Warner-Tamerlane Pub. Corp. (BMI)

4V9 43294 (4V9-43294-A) @ 1987 Chrysalis Records, Inc. SIDE A



The Chrysalis and Copyring And



You Don't Know (7" Mix) 3:48 You Don't Know (House Mix) 4:54 (E. Fiorillo/G. Cole)

Original version on the LP/Cassette/CD "ELISA FIORILLO" #BFV/BVT/VK 41608/Produced by Jellybean for Jellybean Productions Inc./Remixed by "Little" Louie Vega for Small Wonders Productions, Inc./Remix Engineer Hugo Dwyer Publisher: Gribbles Music/Rare Blue Music, Inc (ASCAP)/ Sizzling Blue/Warner-Tamerlane Pub. Corp. (BMI)

4V9 43294 (4V9-43294-B) @ 987 Chrysalis Records, Inc. SIDE B



BANIG

WALK

josephine f. roberto/ma. jhoanna f. roberto jj music works/dp music works

side A 33 1/3 RPM



040 2006 Double Play Extenditations. All rights reviews 1 Unanches and the extendition of

- 1 free-mix feat. JOJO (radio) 3:27
- 2 free-mix (instrumental) 3:26
- remix by: ma. jhoanna f-roberto 3 free-mix (acapella) 3:22 remix by: ma. jhoanna f, roberto
- 4 double play remix feat, struggle e. stylez 3:47
- 5 album vension 4:06
 produced by: josephine f. roberto/ma. jhoanna f. roberto

dówbie pias

BANIG

WALK

josephine f. roberto/ma. jhoanna f. roberto jj music works/dp music works (ascap)

side B 33 1/3 RPM



Doale Flor Employeed

Wingles records

Groundered Jacks on the School of Life one of

6 tribal theory mix 6:41 remix by: ma. Jhoanna f. roberto 7 dj estra's dub mix 8:27

remix by: DJ ASTRA

double olas





ELM CITY WAX P.O. Box 227 West Haven, CT 06516 (203) 934-3006





THE SPECTRUM OF

The Materials of Music Side A



Stereo 29108.770 P 12494 AS 12494

reserved.

- 2 Gymnopedie, Erik Satie,
- 3 "Walk to the Bunkhouse" from The Red Pony Suite. Aaron Copland, b. 7
- 4 Flight of the Bumblebee.
- 5 "Voiles" from Volume 1 of Piano Preludes. Claude Debussy, p. 16 6 Swan Lake, excerpt,
- Peter Ilyich Tchaikovsky,
- 7 The Happy Wanderer, Friedrich Moeller, p. 24

with Columbia Special Products

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THE SPECTRUM OF

The Materials of Music

Side B



Stereo 29108.770 P 12494

- 1 I Gotta Move, p.4 2 Jamaica Farewell, p.8 3 Groun' Hog!, p. 20
- Saturday Night, p. 13
- 5 One Spring Morning 6 Ev'ry Time I Feel the
- Spirit, p. 26 7 Green, Green, p. 30

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SIDE 1

THE CAMPAIGN SPEECH by Francis Colbu<u>rn</u>

... Poking Puns at Politicians

COPYRIGHT 1964 LOREN PHELPS ENTERPRISES



DIVISION OF



T. JOHNSBURY, VERMONT

LR-3

MONAURAL

33 1/4 RPM LF

SIDE 2

THE CAMPAIGN SPEECH by Francis Colburn

... Poking Puns at Politicians

COPYRIGHT 1964 LOREN PHELPS ENTERPRISES



DIVISION OF



ST. JOHNSBURY, VERMONT

I.R-3

MONAURAL

33 1/3 RPM LP

THE SLAVES

1. SLEEPING WITH SUZANNE
(RIKL RIK) © 1990 RIK LRIK (BMI)
2. TRANNIK) © 1990 RIK LRIK (BMI)
2. TRANNIK) © 1990 RIK LRIK (BMI)
2. OMBA ENTERPRISES INC.
2. OMBA ENTERPRISES INC.
(RIKL RIK) © 1990 RIK LRIK (BMI)
4. POVERTY OF LOVE
(RIKL RIK) © 1990 RIK LRIK (BMI)
5. DOMINIQUE (RIK L RIK/DAVID MURPHY)
ADMIN. BY BUG MUSIC
PRODUCED BY THE SLAVES AND JAMES MANKEY
PRODUCED BY THE SLAVES AND JAMES MANKEY

SIDE ONE



@ & @ 1990 HAPPY HERMIT RECORDS

IRS-82035 A





INTERNATIONAL RECORD SYNDICATE, INC. 3939 Lankershim Blvd., North Hollywood, CA 91605 Distributed by MCA Distributing Corp.

I.R.S.

THE SLAVES

1. SOUL POWER

(RIK L RIK/DAVID MURPHY)

(BIK L RIK/EIGHT YEARS LATER (BMI)

ADMIN. BY BUG MUSIC

2. SONG FOR NICO (1938 - 1988)

2. SONG FOR NICO (1938 - 1988)
(RIK L RIK/TEX MOSLEY)

1990 RIK L RIK/LADY DAY MUSIC (BMI)
3. CORAL GABLES (RIK L RIK)

© 1990 RIK L RIK (BMI)
4. LOOK INTO SEPTEMBER (RIK L RIK/ERIC AMBEL)
© 1990 RIK L RIK/VIBEMEISTER (BMI)

ADMIN. BY BUG MUSIC 5. LAST SONG (RIK L RIK) © 1990 RIK L RIK (BMI)

PRODUCED BY THE SLAVES AND JAMES MANKEY

PRODUCED BY THE SLAVES AND JAMES MANKEY

PRODUCED BY THE SLAVES AND JAMES MANKEY

SIDE TWO



IRS-82035





INTERNATIONAL RECORD SYNDICATE, INC. 3939 Lankershim Blvd., North Hollywood, CA 91605 Distributed by MCA Distributing Corp.

I.R.S.

All rights of the Record Produc 33,3 RPM



(WON 101 A)

MORE THAN MEETS THE EYE

- 1. STAY THE NIGHT (C. Samson/D. Lonmon/C. Samson) Wakantanka Msc/ Fuller Msc/Wakantanka Msc 4,00
 - 2. PEACE ON EARTH (D. Lonmon/J. Lonmon) Fuller Msc 4.46 3. THAT'S JUST THE WAY IT IS (Solem/Wilde) WB/Warner Tamerlane/
- Tiger God Msc 3.37 4. PEOPLE ARE PEOPLE State Saint 4, 11

 Blue Saint 4, 11

 Blue Saint 4, 11

 Blue Saint 4, 11

 And 5. LOVE IS NOT ENOUGH (Color and analys. Diamond) Landau

 Jobete Misc (Diamond Street Misc 4,41

 LITTLE SISTER

 PROD: Cedinc Gradus Samson

 PROD: Cedinc Gradus Samson

 PROD: Cedinc Gradus Company

 Public Mark (Diamond)

 Pertormine

 Pertormine

33.3 RPM

WON 101 B)

MORE THAN MEETS THE EYE

 TELL SOMEBODY (S. Jordan / B. Beaudoin) Liesse Publ. 4.14 2. NOW OR NEVER (D. Lonmon/J. Lonmon) Fuller Msc 2,55 3. ALL THE LOVERS (Gowan/Schwartz) Mark Of Cain Msc/

EMI Blackwood Msc 3,58 4. BABY DON'T YOU KNOW (M. Bentel/D. Lonmon/J. Lonmon) Fuller Msc 3,04 SISTER OF ROCK (J. Lonmon/C. Samson/P. Powers) Fuller Msc/

PROD: Cadric Gradus Samson

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SS 698 -

33¼ RPM XSV 143495

community of

S! thomas the apostle

sings

side

Bonnemère's

MASS

FOR EVERY

SEASON

33½ RPM XSV 143496

the community of

stinomas the apostle

sings

side X 2

Bonnemère's

MASS

FOR EVERY

SEASON



Pub. by:

SIDE A

Prod. by: R. RICHARDS

S. MIRMAN

PP 001A Jah Life Music

ASCAP



BURNING LOVE R. RICHARDS (Pluto Pluck)



SIDE B
Prod. by: R. RICHARDS Pub. by: Jah Life Music
S. MIRMAN
Prod. by: ASCAP

MOVING ON
R. RICHARDS (Pluto Pluck)

AT BREEZE'S METRO CLUB

THE ALBUM THAT KEPT THE WHOLE NEIGHBORHOOD ROCKIN'



SIDE A RE2003 33% RPM



Roll Call 10:33

©P 1986 Kolossal Records Re-released by Rare One Records

www.rareessence.com

distributed by Liaison Records. Inc.

www.faisonrecords.com Re-released by Rare One Records

AT BREEZE'S METRO CLUB

THE ALBUM THAT KEPT THE WHOLE NEIGHBORHOOD ROCKIN'



SIDE B RF2003 33% RPM

One On One 7:44

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www.rareessence.com

www.liaisonrecords.com

www.liaisonrecords.lnc.

www.liaisonrecords.lnc. Re-released by Rare One Records

AT BREEZE'S METRO CLUB

THE ALBUM THAT KEPT THE WHOLE NEIGHBORHOOD ROCKIN'



SIDE C RE2003 33% RPM



I Must Be Dreamin' 12:37

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www.rareessence.com

distributed by Liaison Records. Inc.

www.laisonrecords.com Re-released by Rare One Records

AT BREEZE'S METRO CLUB

THE ALBUM THAT KEPT THE WHOLE NEIGHBORHOOD ROCKIN'



SIDE D RE2003 33% RPM



Do The Mickey 7:52

©P 1986 Kolossal Records Re-released by Rare One Records

www.rareessence.com

www.faironeconds.com

and distributed by Liaison Records. Inc.

www.faironeconds.com Re-released by Rare One Records

THE BLACK CHORUS OF BROWN UNIVERSITY

HEAVEN BELONGS TO YOU

STEREO ONE

- 1. LORD WE TRY (2:55)
- 2. WHEN HE REACHED DOWN HIS HAND FOR ME (3:14)
- 3. JESUS IS ALL YOU'LL NEED (3:27)
- 4. YOU SHALL RECEIVE A JUST REWARD (5:48)
- 5. OH, HOW PRECIOUS (5:36)

THE BLACK CHORUS OF BROWN UNIVERSITY

HEAVEN BELONGS TO YOU

STEREO TWO

- 1. SAY YOU LOVE HIM (5:45)
- 2. AS LONG AS THERE'S GOD (4:09)
- 3. COME YE DISCONSOLATE (4:00)
- 4. I MUST TELL JESUS (4:22)







CANTA FABRIZZIO

LPS501 Lado A



Stereo 33 1/3 RPM

- 1. ORACION AL CIELO Carlos Sotomayor
- 2. UNA TARDE DE JULIO P. Udell, G. Geld Versión al Español por Romeo Caicedo
- 3. EL AMOR VENCE OTRA VEZ Nelson Ned
- 4. VEN A MI SI HAS PERDIDO UN AMOR Romeo Caicedo, Héctor Garrido
- 5. QUISIERA SER TU TODO Tito Zubiaga

R HINA ECORDS

CANTA FABRIZZIO

LPS501 Lado B



Stereo 33 1/3 RPM

- 1. FRENTE AL MAR NOS CONOCIMOS
 Carlos Sotomayor
- 2. CANTA CONMIGO Maximo Polanco
- 3. NUESTRO LIBRO Carmen Iraida Colon
- 4. TIEMPO ES Irma Morillo
- 5. MI REGALO DE AMOR Carlos Sotomayor



SIDE ONE

- 1. HARVEST TIME
- 2. LET ME TOUCH HIM
- 3. WE HAVE COME INTO THIS HOUSE TO WORSHIP HIM
- 4. MY WONDERFUL LORD
- 5. BECAUSE HE LIVES



SIDE TWO

STEREO

- 1. ALL MY LIFE I'LL GIVE TO THE LORD ARRANGED BY E. WORKMAN
- 2. THE HEALER
- 3. NOTHING SHALL DISTURB MY FAITH ARRANGED BY E. WORKMAN
- 4. I COULD NEVER OUT LOVE THE LORD GAITHER
- 5. THE LOST SHEEP

SO IN LOVE The Brooklyn Tabernacle Choir

Produced and Orchestrated by Richard Evans Arranged and Conducted by Carol Cymbala

myrrh

SIDE 1

MSB-6708

(MSB 1-6708)

O & © 1983 WORD,
INCORPORATED

RAPA PECOROS WACO, TEXAS

1. SO IN LOVE (Carol Cymbala) (Word Music-ASCAP-3:21)

2. PERFECT PEACE (Carol Cymbala) (Word Music-ASCAP-4:12)

3. AS LONG AS I KNOW YOU'RE THERE (Carol Cymbaia) (Word Music-ASCAP-4:01)

4. HALLELUJAH, I FOUND JESUS (Carol Cymbala) (Word Music-ASCAP-3:46)

5. SO MANY BLESSINGS (Carol Cymbala-Joe Sleeva) (Word Music-ASCAP-3:08)

A DIVISION OF WORD. INC.

SO IN LOVE The Brooklyn Tabernacle Choir

Produced and Orchestrated by Richard Evans Arranged and Conducted by Carol Cymbala

myrrh

SIDE 2

MSB-6708

(MSB 2-6708)

MACO. TEXAS

- 1. HE IS THE SAME (Carol Cymbala) (Word Music-ASCAP-4:58)
- 2. ALL I WANT IS YOU (Carol Cymbala) (Word Music-ASCAP-3:48)
 - 3. LET US SING (Carol Cymbala) (Word Music-ASCAP-2:57)
- 4. JUST TO BE CLOSE TO YOU (Carol Cymbala) (Word Music-ASCAP-4:51)
 - 5. LORD, YOU ARE WORTHY (Charles Williams-Steve Hunt) (Word Music-ASCAP/ Norman Clayton Publishing Co.-SESAC-4:33)

A DIMPION OF MORD MC.



SGL 7045 (SGL 7045 SA)



SIDE 1 33 1/3 RPM

THE FLORIDA MASS CHOIR

- 1. JESUS WILL NEVER SAY NO
- 2. CHRIST IS COMING BACK AGAIN 3. I'M GOING TO LOVE HIM AND
- SERVE HIM BETTER

 4. IT'S A HIGHWAY TO HEAVEN

P)1980 Savoy Records, Inc.

Manufactured and Distributed by Arista Records, Inc., N.Y., N.Y.



SGL 7045 (SGL 7045 SB)



SIDE 2 33 1/3 RPM

THE FLORIDA MASS CHOIR

- 1. TIME IS WINDING UP
 2. GOD WILL PROVIDE
 3. HE'LL ANSWER PRAYER

P 1980 Savoy Records, Inc.

Manufactured and Distributed by Arista Records, Inc., N.Y., N.Y.



SGL 7045 (SGL 7045 SC)



SIDE 3 33 1/3 RPM

THE FLORIDA MASS CHOIR

- I SOUGHT THE LORD
 I YIELD MY LIFE
 ANYTHING YOU CAN DO GOD CAN DO BETTER

(P) 1980 Savoy Records, Inc.

Manufactured and Distributed by Arista Records, Inc., N.Y., N.Y.



SGL 7045 (SGL 7045 SD)



SIDE 4 33 1/3 RPM

THE FLORIDA MASS CHOIR

- 1. WE'RE CROSSING OVER
 2. I'M GLAD GOD WAITED FOR ME
 3. WHAT A FRIEND WE HAVE IN JESUS

(P) 1980 Savoy Records, Inc.

Manufactured and Distributed by Arista Records, Inc., N.Y., H.Y.

THE HAPPY FACES III

Side A



KM 2629

- 1. Sweet, Sweet Smile Juice Newton and Otha Young
- 2. Don't It Make My Brown Eyes Blue Richard Leigh
- 3. Blue Bayou Roy Orbison and Joe Melson
 4. Evergreen Barbara Streisand and Paul Williams
 - een Barbara Streisand and Paul Williams 5. Proud Mary — J.C. Fogerty

THE HAPPY FACES III

Side B



KM 2629

- 1. You Light Up My Life Joe Brooks
- 2. Here You Come Again Barry Mann and Cynthia Weil
 - 3. Paloma Blanca Hans Bouwens
 - 4. After The Lovin' Alan Bernstein and Richie Adams
 - 5. Southern Nights Allen Toussaint

DA BOMB CITY SOUNDTRACK Volume I

Side One

Area Code featuring Area Code/LP Version
 Area Code featuring Area Code/Remix

Written & produced by George Clinton
& O.D. Ill at the O.D. Ill Soundlab
Published by Deep Technology Music (ASCAP) and Windswept Music
Executive Producers: Da Rock Headz
Da Bomb Citu Records

DA BOMB CITY SOUNDTRACK Volume I

Side Two

I. DU featuring BL/LP Version.
2. DU featuring BL/Remix.

Written & produced by George Clinton
& OD III at the OD III Soundlab
Published by Deep Technology Music (ASCAP) and Windswept Music
Executive Producers: Da Rock Headz
B Bomb Citt Records



ANITA O'DAY SINGS THE WINNERS

Arrangements and Orchestra Conducted by MARTY PAICH

STEREO TO V6-8283 A (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004) (30,004)

TAKE THE 'A' TRAIN (Strayhorn) Tempo Music, Inc. (ASCAP)

TENDERLY (Lawrence-Gross) H. Morris & Co. Inc. (ASCAP) (Gillespie-Paparelli-Leveen)

Leeds Music Corp. (ASCAP) Prestige Music Co. (BMI)

(Herman-Mercer-Burns) Cromwell Music, Inc. (ASCAP)

6. FOUR BROTHERS (Giuffre) Charling Music Corp. (ASCAP)



ANITA O'DAY SINGS THE WINNERS

Arrangements and Orchestra Conducted by RUSSELL GARCIA

SIEREU
V6-8283 B
(30,005)
(30,005)

ADINISION OF METRO-GOLDWYN-MAYER, INC., THEOREM S. P. STEREO

1. SING. SING. SING

(Prima) Robbins Music Corp. (ASCAP, 2. MY FUNNY VALENTINE (Rodgers-Hart) Chappeli & Co. Inc.

3. FRENESI

(Dominguez-Charles-Russell) Peer Intn'i Corp. (BMI) 4. BODY AND SOUL

(Green-Heyman-Sour-Eyton) Harms, Inc. (ASCAP)

5. WHAT'S YOUR STORY, MORNING GLORY (Williams-Lawrence-Webster) Advanced Music Corp. (ASCAP)

6. PEANUT VENDOR (Simons-Sunshine-Gilbert) E. B. Marks Music Corp. (BMI)



CONSTANCE T. DEAN

FHR 101 STEREO



SIDE A

© 1983

FHR Inc.

ASCAP 1983

"BECAUSE OF YOU"

- 1. BECAUSE OF YOU 5:11 (F.E. Qualls/C.T. Dean)
- 2. GLORY, GLORY, HALLELUAH 3:40
 (C.T. Dean)
- 3. JUST TO KNOW YOU LOVE ME 4:36 (C.T. Dean)
- 4. BE A WITNESS FOR CHRIST TODAY 5:17 (C.T. Dean)



CONSTANCE T. DEAN

FHR 101 STEREO



SIDE B
© 1983
FHR Inc.
ASCAP 1983

"BECAUSE OF YOU"

- 1. HIS DEATH WAS THE DOOR 4:40 (C.T. Dean/F.E. Qualls)
- 2. BUMPS 4:53 (F.E. Qualls)
- 3. I HAVE A SIMPLE SONG TO SING 5:11 (C.T. Dean)
- 4. DEVIL ON THE RUN 3:40 (E.M. Dean/C.T. Dean)



Smooth Talk

Evelyn Champagne King



Side A Stereo APL1:2466-A

Smooth Talk (Life-Hold n-Kimes) 5:29

3 Till Comi Off the Road

(Hulden-Fitch-Lite) 2:38

Danoin, Danein, Danein
 Danoin, Danein
 Danoin, Danein
 Danoin, Danein, Danein
 Danoin, Danein, Danein

Produce Yand compaed by F. Life im Surbar Fraductions, Inc./A Life's Galley

Warran E. Salada

(MO) - C COO - MASSION SA



Smooth Talk

Evelyn "Champagne" King



Side B Stereo APL1-2466-B

1 Shame (Fitch-Cross) 4:36

2 Nobody Knows (Fitch-Cross-Life) 4:31

3 We're Going to a Party

The Show Is Over (Life-Wansel) 5:40

Produced and arranged by T. Life for Sunbar Productions, Inc./A Life's Galaxy Production Executive Producer: Warren R. Schatz



BILLY MARK "Thanks To All My Friends"

SIDE I STEREO BM1-B



Produced By: William Holland

- I'VE GOT A NAME 4:15 (N. Gimbel, C. Fox)
- 2. ADRIAN JAMES 4:00 (M. Diebnedetto)
- 3. YESTERDAY 4:26 (Lennon, McCartney)
- 4. WHEN A MAN LOVES A WOMAN 6:22 (C. Lewis, A. Wright)

Recorded at Quad Studios Pennsauken, N. J.



BILLY MARK "Thanks To All My Friends"

SIDE II STEREO BM1-A



Produced By: William Holland

- 1. THANKS TO ALL MY FRIENDS 4:05 (B. Mark, B. Kwasniak)
- 2. BUT YOUR MINE 6:02 (Sonny Buono)
- 3. SECRET LOVE 3:27 (P. Webster, Fain)
- 4. TRY A LITTLE TENDERNESS 4:58 (Cambell, Woods, Connelly)

Recorded at Quad Studios Pennsauken, N. J.

"THANKS TO ALL MY FRIENDS"

(B. Lafty - B. Kwas)

Produced by Billy Mark and Bobby Kwas



BML 101 Stereo

Time 4:18

BILLY MARK LAFTY

"ADRIAN JAMES"

(M. Benadino)

Arranged ar Produced by Billy Mark and Bobby Kwas

BML 102 Stereo

Time 3:39

BILLY MARK LAFTY

EDARTIS HIGH FIDELITY

THE KINGS IV AT LARGE

Side 1

LONG PLAYING



UAL 3030

- 1. IT'S ONLY A PAPER MOON
- 2. GOODNIGHT SWEETHEART
 - (Nobie-Campbell-Connelly) 1:58 3: YOU'RE THE GREATEST
- (Mann-Lowe) 1:59 4: SEVENTY-SIX TROMBONES
- (Meredith Willson) 4:31 5. IT'S A LONG, LONG WAY TO TIPPERARY

6: BIRTH OF THE BLUES
(DESYIVA-Brown-Henderson) 2:16
USM-1041
331/3 RPM

ARTISTS RECORDS. INC. MADE IN U.S.P.

ED ARTIS HIGH FIDELITY

THE KINGS IV AT LARGE

Side 2



UAL 3030

- 1. BLOW, GABRIEL, BLOW
- 2: THE WORLD GOES ON (James McDonald) 2:30
 - 3: SCREAMIN MIMI
- 4: SIT DOWN, YOU'RE ROCKIN' THE BOAT (Frank Loesser) 3:28
 - 5: VER VASE (S. Worth-G. Worth-B. Kaufman-J.Ciciulla) 3:13
- 6: LOVE IS HERE TO STAY George/ITs Gershwin) 3:40
 UNITED

 ARTISTS RECORDS. INC. MADE IN U.S.P.

LONG PLAYING



TUTTI I DIRITTI RISERVATI MADE IN ITALY





LPS 6069 A

LA FANFARA DEI BERSAGLIERI

Diretta dal Capo Fanfara M.Ilo Bertuzzo Leandro

1. SVEGLIA AL CAMPO (Mamprin A.)

2. ONORI AL C.LLO C.TE E MARCIA D'ORDINANZA (tras. Mamprin)

3. PASSO DI CORSA (N. N. tras. Mamprin) 4. VERITAS (N. N. tras. Bertuzzo)

5. FIAMME CREMISI (N. N. tras. Bertuzzo) 6. PASSA IL TERZO (N. N. tras. Bertuzzo)

7. REGGIMENTO DI PAPA' (Fuentes - tras. Mamprin) 8. NINETTA (Treglia - tras. Bertuzzo)

9. FANTASIA CREMISI

(Elaborazione del M.IIo Bertuzzo L.)



STELLA E C O R D S

33 1/3

TUTTI I DIRITTI RISERVATI

MADE IN ITALY





LPS 6069 B

LA FANFARA DEI BERSAGLIERI

Diretta dal Capo Fanfara M.IIo Bertuzzo Leandro

1. MECCANIZZATA (LUC. MANARA) (Treglia - tras. Bertuzzo)

2. SEMPRE BERSAGLIERE (Mamprin - Bertuzzo)
3. CAPITAN LINO (Bertuzzo)

4. CANZONETTE IN LIBERA USCITA
(Elaborazione del M.IIo Bertuzzo Leandro)

5. FLIK-FLOK (Hertel - tras. Mamprin)
6. SILENZIO FUORI ORDINANZA (N. N. tras. Bertuzzo)

PREGHIERA DEL BERSAGLIERE

(Voce del Capitano Conversano Lino)



JGS-6001 (JGS-6001-A) Gospel Organ



331/3 RPM SIDE 1

"JUST AS I AM"-NOVELLA WILLIAMS

SWING LOW SWEET CHARIOT (Arr. C. Dorsey: BMI) I'LL WAIT RIGHT HERE 2:27 (Arr. C. Dorsey: BMI) PRAISE GOD 3:24 (Arr. C. Dorsev: BMI)

WHAT A FRIEND WE HAVE IN JESUS 1:58
(Arr. C. Dorsey: BMI)

AROOUC, LONG 33/3 PLAY

OF JAY-GEE RECORD CO...



JGS-6001 (JGS-6001-B) Gospel Organ



STEREO 331/3 RPM SIDE 2

"JUST AS I AM"-NOVELLA WILLIAMS

JUST AS I AM 3:17
(Arr. C. Dorsey: BMI)
IT'S REAL 4:47
(Arr. C. Dorsey: BMI)
LEANING ON JESUS 3:02
(Arr. C. Dorsey: BMI)
GIVE ME STRENGTH 2:44
(AI Hobbs: BMI)
WHAT. HE DONE FOR ME 4:0
(AI Höbbs-C. Dorssy: BMI)

WHAT HE BONE FOR ME
(AI Höbbs-C. Dorsey: BMI)

LONG 33/3 PLAY

OF JAY-GEE RECORD



presents

THE REMNANT SINGERS

Satisfy Your Soul

SIDE ONE



FLO11

- 1. SURELY THE PRESENCE
- 2. ONLY JESUS CAN SATISFY YOUR SOUL
- 3. SOMETIMES ALLELUIA
- 4. PEOPLE TO PEOPLE
- 5. SIDE BY SIDE

P 1983 All Rights Reserved Fleetwood Recording Studios, Inc. 321 Revere Street Revere, MA 02151



presents

THE REMNANT SINGERS

Satisfy Your Soul

SIDE TWO



FLO11

- 1. WHEN MORNING GUILDS THE SKIES
- 2. WERE YOU THERE
- 3. BELIEVE IN YOUR HEART
- 4. BUILD ME UP ON A MOUNTAIN
- 5. HE'S ALIVE



PART OF FORTUNE Liz Story

Series Director: Steve Backer

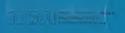
Ring utered FMa ca(s) or ass RCA Corp to otal terrational	
1. TOY SOLDIERS (Liz Story)	3 37
2. THE ELEPHANT TRAIN (Liz Story)	IER 5:00
3 TEASED HAIR (Liz Story)	2:29
4 MYTH AMERICA (Lz Story)	

(Liz Story)

1986 RCA: Ariola International

Alio (Retributed By RCA: Ariola International Research Ariola (Retributed By RCA: ARIOLA (RIVERHATIONAL RES







RECONCILIATION	4	2
Liz Story)		
DURNING		

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Former Writer, Vocalist, Violinist, and Leader of . . .

IT'S A BEAUTIFUL DAY

KINGSMEN

Just Plain SINGIN'

- 1. Walking The Sea 2:51 Stamps-Bexter/BMI
- 2. What Love 2:34
 Fox-Kingsme /BMI

Side One

Stereo

- 3. Sing Hallelujah 1:36
 Hill Kingsmen Pub./BMI
- 4. God Walks The Dark Hills 2:45
 Czarnikow/BMI
- 5. When The Redeemed 2:27
 P.D. Arr. Hamill/Kingsmen Pub./BMI



ZELVIE

KINGSMEN

Just Plain SINGIN'

- 1. Some Day We'll Know 1:46
 Doss/Stamps-Baxter
- 2. Eastern Gate 2:55
 Martin

Two



4. Gone 2:40

Just As The Sun Went Down 3:01
L.G. Presley/Stamps-Baxter/SESAC









REPRISE RECORDS

MOTHER EARTH BRING ME HOME

Produced by Travis Rivers A Product of The Wautauga Cumberland Settlers Association

RS 6431 (31,158)



SIDE

- 1. TEMPTATION TOOK CONTROL OF ME AND I FELL (E. Kgz) 3:21
- 2. THERE IS NO END (E. Kaz-J. Andreolli) 3:13
- 3. SOUL OF SADNESS (Tracy Nelson) 3:23
- 4. I'LL BE LONG GONE (W. R. Skaggs) 4:00
- 5. BRING ME HOME (Jeffrey Carp) 3:22

STEREO
STEREO

NADE MUSICA OF WARNER BROS. RECORDS INC.





REPRISE RECORDS

MOTHER EARTH **BRING ME HOME**

Produced by Travis Rivers A Product of The Wautauga Cumberland Settlers Association

RS 6431 (31, 159)



SIDE

- 1. TONIGHT THE SKY'S ABOUT TO CRY (E. Kaz-J. Andreolli) 4:57
- 2. SEVEN BRIDGES ROAD (Steve Young) 4:00
 3. LO AND BEHOLD (James Taylor) 4:06
- 4. DELIVER ME (E. Kaz) 3:54



SIDE 1 331/3 RPM

GQ **GQ TWO**

- STANDING OVATION
 - IS IT COOL
- SOMEDAY (IN YOUR LIFE)
- 4. LIES

2.

- (5:32)
- (4:05)(4:56)
- (5:19)

ALL SONGS WRITTEN BY EMMANUEL RAHIEM LeBLANC. HERB LANE, KEITH "SABU" CRIER AND PAUL SERVICE PRODUCED BY JIMMY SIMPSON FOR TONY PRODUCTIONS EXECUTIVE PRODUCER: LARKIN ARNOLD

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Africa Records, Inc., 6 W 57th St., N.Y., N.



AL 9511

(AL 9511 SB) 1980 ARISTA RECORDS, INC.

GQ

SIDE 2 33 1/3 RPM

GQ TWO

1.	GQ DOWN	(3:56)
2.	DON'T STOP THIS FEELING	(4:59)
2	DEACON FOR THE SEASON	12.44

SITTING IN THE SEASO IT'S LIKE THAT (4:17

ALL SONGS WRITTEN BY EMMANUEL RAHIEM LEBLANC, HERB LANE, KEITH "SABU" CRIER AND PAUL SERVICE EXCEPT "SITTING IN THE PARK" WRITTEN BY BILLY STEWART

PRODUCED BY JIMMY SIMPSON FOR TONY PRODUCTIONS MANUAC Unsubroused From Tony PRODUCTIONS

WARNING: Unsubroused reproduction of this

WARNING: Unsubroused repro



AQUARIAN DREAM AQUARIAN DREAM

PROBLEM AL BUIVER KIND TERM ALL PARTIES AND ALL PARTIES AND ALL PARTIES MAIN AND MAIN (BMN) ALL ADDRESS AND ALL PARTIES AND AL

June Rai Pan World Publ (BM I 3.3

STEREO



BDS 5672 (BD' 5674 A)

Proceed by NORMAN CONNORS for Norman Connors Productions Inc. Arranged by REGGIE LUCAS AND DWIGHT BREWSTER 1976 Buddah Record Inc. AIJ R. HAS December 1975





AQUARIAN DREAM

1 GUITAR TALK (P. Bartee/G. Jones/J. Burvick) Kama Sutra Music/Norman Connors Music/Valda Music (BMI) 3-18

Norman Connors Music/Valda Music (BMI) 3:24 4. I'LL ALWAYS LOVE YOU "T" (K. Nancel

SIDE B STEREO



BDS 5672

Produced By NORMAN CONNORS for Norman Conners Productions Inc. Arranged By REGGIE LUCAS and *DWIGHT BREWSTER 1976 Buddah Records Inc. Rights Reserved.



STEREO

ROY AYERS UBIQUITY RED BLACK AND GREEN

SIDE 1



- 1. AIN'T NO SUNSHINE 6:20
- 2. HENCEFORTH 3:53
- 3. DAY DREAMING 5:32

TRANSPORTED BY POLYDOR INCORPORATED, HEN YORK



ROY AYERS UBIQUITY RED BLACK AND GREEN

SIDE 2



PD 5045 (PD 5045 B)

- RED BLACK AND GREEN 4:43
- COCOA BUTTER 4:50
- 3. RHYTHMS OF YOUR MIND 3:08

4. PAPA WAS A
ROLLING STONE 5:32
ROLLING STONE 5:32
ROLLING STONE 5:32



HERE COMES SHUGGIE OTIS

BN 26511



SIDE 1 XSB 151416

- 1. OXFORD GRAY -J. Otis S. Otis W. Felder N. Hooper-
- 2. JENNIE LEE -J. Otis S. Otis W. Felder-
- 3. BOOTIE COOLER -J. Otis S. Otis-
 - 4. KNOWING (That You Want Him)
 - -J. Otis D. Aldrich-5. FUNKY THITHEE -J. Otis - S. Otis-

FAIC MARCAS REG T M. PRINTED IN USA



HERE COMES SHUGGIE OTIS

BN 26511



SIDE 2 XSB 151417

- 1. SHUGGIE'S BOOGIE -J. Otis S. Otis-
- 2. HURRICANE -- J. Otis S. Otis W. Felder-
- 3. GOSPEL GROOVE -J. Otis S. Otis-
 - 4. BABY, I NEEDED YOU -J. Otis S. Otis-
 - 5. THE HAWKS -J. Otis S. Otis-



FAIC. MARCAS REG. T M. PRINTED IN U.S.A.



STEREO RANDY BURNS I'M A LOVER, NOT A FOOL

PD-5030 2391 036



SIDE 1 (POLP 80291)

PROMOTION COPY NOT FOR SALE

- 1, HOLD ON 3:20
- 2. I'M A LOVER, NOT A FOOL 3:00
- 3. SHE'S NO GOOD 2:01
- 4. SEASONS 4:15
- 5. COUNTRY RAIN 2:06

6. LADY RAIN AGAIN 2:56

6. LADY RAIN AGAIN 2:56

6. LADY RAIN AGAIN 2:56



STEREO RANDY BURNS I'M A LOVER, NOT A FOOL

PD-5030 2391 036 PROMOTION COPY NOT FOR SALE

SIDE 2 (POLP 80292)

- 1. CIRCLE OF JOY 3:40
- 2. LISA 3:57
- 3. SING OUT 2:58
- 4, ROCKY ROAD 1:49

4. ROCKY ROAD 1:49
5. CHRISTMAS LIGHTS 3:35

PRODUCED BY BARRY SEIDEL POR INCORPORATE OF THE PROPERTY OF THE P



Produced by
Barry Finnerty & Ram
Arranged by
Ram & B. Finnerty
Engineer
John Hechtman
Recorded at
Planet Sound, N Y C.



BMI Ramify Music ® & © 1983 I-Tones Music

GIVE US THE STRENGTH

(Ram)

THE I-TONES



THESE DOGS LIVE IN THE GARAGE

The Arf Arf Music Sampler Volume II Produced by Erik Lindgren



Side One AA-021-A (P) (C) 1987 Arf Arf

- 1. Willie Alexander and the Baboon Band -Don't Cry Wolf (3:38)
 - 2. Gary Shane and the Detour -This World (2:26)

3. Rich Weinberg -

Pandora Wants Strange (3:13)

4. The Tweeds - Little Bit Of Soul (3:32) 5. The Krak-Ups - Snake Eyes (2:30)

6. The Burps - Rush Hour (2:17)

7. The Fugitives Keep On Running (3:06)

Records • P.O. Box 860 • East Dennis, March



THESE DOGS LIVE IN THE GARAGE

The Arf Arf Music Sampler Volume II Produced by Erik Lindgren



Side Two AA-021-B (P)(C)1987 Arf Arf

1. Moose and the Mudbugs / Crawfish With A Vengeance (Revisited) (1:48)

2. The Twerps - Love's A Fyre (3:30)

3. The Moving Parts - Talk Talk (1:45)

4. The Del / Serfs - Redman's Wave (2:12) 5. The Shop Coolies - Guess Who (2:22)

6. Kenne Highland - Money (2:17)

7. Kenne Highland - Boss Hoss (2:01)

8. The Demons of Negativity - Resurrection (3:50)

**Resurrection (3:50)

**P.O. Box 860 • East Dennis, Me. 2006 8. The Demons of Negativity -

Songs by Members

NISCIENCE IS THE SWEETEST FLOWER

Voices: David Olan Lee and Natiti Stanigar.
Guitars: Mystra Bradley, Chyrelle Martin, Virgil Smith, Asora Wood.
Piano: Philo Lien and Mignon Shreve.
Harmonica: Virgil Smith. Jews Harp: Silas Elash.
Mandolin and Percussion: Gaius Martin.
Violin: Justinia Bradford.

LP 33¹/₃ STEREO



SIDE ONE

1. HE CAME TO TEACH US LOVE (Godine Weiss)
2. HEART'S OPENING (Ranteeh Knight)

3. THAT NAUGHTY LITTLE EGO OF MINE (Donica Pedroza)

4. IN MY FATHER'S HOUSE (Chyrelle Martin)

5. RESTITUTION SAMBA (Mystra Bradley)

6. MY LORD DOES LOVE ME (Virgil Smith)

7. NISCIENCE IS THE SWEETEST FLOWER (Words: Rana Jackson, Music: Victor Bell)

Ann Ree Colton Foundation 336 West Colorado Street Post Office Box 2057 Glendale, California 91209 * 1982 Ann Ree Colton Foundation of Niscience, Inc.

81-7829

Songs by Members

NISCIENCE IS THE SWEETEST FLOWER

Voices: Chyrelle Martin, Natiti Stanigar, Doleta Williams. Guitar: Mystra Bradley, Violin: Justinia Bradford. Piano: Philo Lien and Mignon Shreve. Organ and Harpsichord: Philo Lien. Clarinet: Gaius Martin.

LP 33¹/₃ STEREO



SIDE TWO

HE RENEWETH ME (Jonathan Murro)
 SANCTUS JESU CHRISTUS (Vivianne Smith)
 O. OHOLY TEACHER (Roxana Triche)
 SONG OF THE SAINTS (Mary Margaret Rosenblatt)
 JONATHAN (Bibi Madden)
 O. WAS A STRANGER (Ann Rec Cotton)

Ann Ree Colton Foundation 336 West Colorado Street Post Office Box 2057 Glendale, California 91209 * 1982 Ann Ree Colton Foundation of Niscience, Inc.

81-7830



THE NAKED CITY

Washington-Duning

Orchestra under direction of Morris Stoloff

CP 505

(CP 505-A)

Side 1

- Band 1. THIS IS THE NAKED CITY
- James Darren vocal Jud Conton Singers
- Band 2. CITY WITHIN A CITY
- The Jud Conton Singers Band 3. I'VE SEEN ALL SIDES - instrumental
 - SOMEWHERE WISCONSIN Joann Greet Vocal
- Band 4. HE PLAYS IT COOL
- Band 5. FIVE MINUTES AFTER FOREVER
- Joann Greer vocal Band 6. SMALL TOWN BOY - instrumental MIGHTY PRETTY TERRITORY THERE James Darren vocal

331/3 LONG PLAY

COLUMBIA BIOS.



A DIVISION OF COLUMBIA PICTURES CORP.

THE NAKED CITY

Washington-Duning

Orchestra under direction of Marris Staloff

CP 505

CP 505-B)

Side 2

- Band 1. FROM THE TOP OF THE TOWER
- Band 2. GIRL MAKES GOOD instrumental
- Band 3. JAZZ CHASE instrumental
- Band 4. FIVE MINUTES AFTER FOREVER
- Band 5. SOLID FOOD, SOLITUDE AND YOU
- Band 6. THIS IS THE NAKED CITY

COLUMBIA PROSERVA 331/3 LONG PLAY



Side A



Dist. J & B

Consuela Vocal & Instrumental

Executive Producer T. Watkins
Arranger U. Belfast
Lord Shorty Enterprises

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BARON

Side B



Dist. J & B

Gone, Gone, Gone **Vocal & Instrumental**

Executive Producer T. Watkins
Arranger U. Belfast
Lord Shorty Enterprises

Production Prohibited . All Rights



"DON'T MAKE WAR"

HARRISON-JOHNSON & the Los Angeles Community Singers

Creed 3080 Stereo

1977 Nashboro © 1977 Nashboro

Produced by Shannon Williams CR 3080A



WARNING

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- 1. NEVER ALONE-2:44

2. LET JESUS EL JOHNSON
(Trod.) Arr: H. Johnson
3. DON'T MAKE WAR-3:46
(H. Heard) Excellorec Music BMI
4. HE PAID THE COST-3:10
(H. Johnson) Excellorec Music BMI
(H. Johnson) Excellorec Music BMI

ARCORD
CO. JOHN Moodland St., Mearwiller



"DON'T MAKE WAR"

HARRISON JOHNSON & the Los Angeles Community Singers

Creed 3080 Stereo

@ 1977 Nashboro

Shannon Williams CR 3080B

WARNING

Reproduction, Prohibited By Federal Law & Subject to Criminal Prosecution

(H. Johnson) Excellorec Music BMI (Guest

2. SMILE
(H. Johnson) EXCELLER Music BMI
3. DON'T PUT OFF TILL TOUSIC BMI
(H. Johnson) Excellorec Music BMI
4. SINCE HE CAME INTO MY LIFE—3:31
(H. Johnson) Excellorec Music BMI
5. I'D LIKE TO TELL THE WORLD—3:10
(H. Johnson) Excellorec Music BMI

PECORD CO. JOHN Woodland St., Nashnike)

HUJE '81 Fred Irby, Directo

10815 Bodine Road Clarence, New York 14031

MC 0166 ()) Stereopheric

Caronstan (5:00)...Carroll Vaughn Dashiell, Jr.
Runnin' (7:35)...David Joseph Robbins
Arr. by Martin Sanders

Why (4:19)...Carroll Vaughn Dashiell, Jr.
To The Rising Sun (4:58)...Grady Powell, Jr.
Tenderly (2:22)...Walter Gross

10815 Bodine Road Clarence, New York 14031

MC 20166

eter**eoph**ani

Daisy Lou (4:26)...William Alphonzo Phillips, III
Arr. by Martin Sanders
Wallace (5:12)...David Joseph Robbins
Before You (4:55)...Gregory Charles Royal
Locomotion (4:27)...John Coltrane
Arr. by Reppard Stone

337. now



"AN INN-TIMATE EVENING WITH THE UNPREDICTABLE NO-SETT"

#IT-1001 Mono.

1. Devil With the Blue Dress -Good Golly Miss Molly

(W. Stevenson - F. Long - J. Marascaleo - R. Blackwell)

2. I'll Never Fall in Love Again

3. Comedy Routine Along Came Jones (J. Leiber - M. Stoller)

4. Mack the Knife (Weill - Brecht - Blitzstein)

5. Comedy Routine 6. I Wonder If I Care as Much (D. Everly - P. Everly) 13230 East Colfax Ave Aurora 8. Colors 80



"AN INN-TIMATE EVENING WITH THE **UNPREDICTABLE NU-SETT"**



#IT-1001 Mono.

1. Satin Doll (D. Ellington)

2. What Kind of Fool Am I (A. Newley)

3. Comedy Routine Act Naturally (Russell - Morrison)

4. Gimme a Little Sign (A. Smith)

5. Comedy Routine

Green Green Grass of Home (Putnam - arr. X. Lincoln) 6. Comedy Routine

Love Me
(J. Leiber - M. Stoller)
7. Hava Nagila
(Danny Gold)
(J230) Est. Colfs. Ave. Autors 8. Colors do



1B

0

STEREO

See other side for Program # and Chart Date

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3.A



STEREO

AMERICAN TOP 40 PROGRAM NO.

802-3

CHART DATE:

4/19/80

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AMERICAN TOP 40 PROGRAM NO.

802-3

CHART DATE:

4/19/80

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STEREO

AMERICAN TOP 40 PROGRAM NO.

802-3

CHART DATE:

4/19/80

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1A

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STEREO

AMERICAN TOP 40 PROGRAM NO.

802-3

CHART DATE: 4/19/80

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"BREAKDOWN TIME"

Side 1
ST: 006
© 9 1979
Cucumber Music
Rec. at Semp Studio
Trinidad, W.L.
Eng. Colin Ollivere
& Frank Aggarat



331/3 RPM

Exclusively Dist. by Starburst Records 829 Flatbush Ave. Brooklyn, N.Y.

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BARON

- 1. BREAKDOWN TIME
- 2. ROCK STEADY
- 3. MUDDY WATER

All Songs Written & Arr. by Wade Simon
Executive Producers Osborne Barrett & Wade Simon
for STARBURST RECORDS



"BREAKDOWN TIME"

Side 2 ST: 006 © 1979 Cucumber Music Rec. at Semp Studio Trinidad, W.IV. Eng. Colin Ollivere & Frank Aggarat



331/3 RPM

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BARON

- 1. GIMME DE WATER
- 2. VISIONS OF AFRICA

All Songs Written & Arr, by Wade Simon
Executive Producers Osborne Barrett & Wade Simon
for STARBURST RECORDS





Burnung Deart 11 Dadine Frever the End Something Inside Quincil Modern World New Fix



Side One CJ 7

® 1977 Classic Jazz

OLL 1005

Bob Wilber, tenor sax: Urbie Green, trombone; Phil Woods, alto sax; George Dorsey, alto sax; Jim Nottingham, trumpet; Hank Jones, piano; Wilbur Ware, bass

- 1. Cottontail 2. Pink Ice
 - 3. Like Help!
 - 4. I May Be Wrong

CLASSIC JAZZ

Side Two CJ7

® 1977 Classic Jazz

200 1002.

CLASSIC JAZZ

Bob Wilber, tenor sax, Urbie Green, trombone; Phil Woods, alto sax; George Dorsey, alto sax; Jim Nottingham, trumpet; Hank Jones, piano; Wilbur Ware, bass

- 1. Say What!
- 2. I'll Take Romance
- 3. The Lady Is A Tramp







- TON.

 The state of the state of







MALA 2000



ALL WE NEED IS ANOTHER CHANCE THE ESCORTS

STEREO SIDE ONE

AR-9104 (AR-9104-A)

1. INTRO: I'LL BE SWEETER TOMORROW (Robert-Richard Poindexter)

Zira Music & Floteca Music - BMI (4:45) 2. BY THE TIME I GET TO PHOENIX (Jim Webb) (Dramatis Music - BMI (3:45)

3. LITTLE GREEN APPLES (Bobby Russell) Russell-Cason Music - ASCAP (4:20)

4. ALL WE NEED (Is Another Chance) (George Kerr) Wesaline Music-Lori Joy Music-Sound Ideas Pub. - BMI (6:40) LID. N. BERGEN H.J. Produced by George Kerr

MFG. BY ALITHIA RECORDS for George Kerr Productions Arranged by Bert Keyes 1973 Alithia Records, Ltd.



ALL WE NEED IS ANOTHER CHANCE THE ESCORTS

STEREO SIDE TWO



AR-9104 (AR-9104-B)

- 1. LOOK OVER YOUR SHOULDER (George Kerr) Genrick Music & Sound Ideas Pub. - BMI (3:55)
- 2. I'M SO GLAD I FOUND YOU (G. Kerr - V. Kerr - L. Roberts) (Gambi Music - BMI (3:50)
- 3. OOH BABY, BABY (Smokey Robinson) Jobete Music - BMI (5:55)

Produced by George Kerr LID., N. BERGEN, N. J. MEG. BY ALITHIA RECORDS for George Kerr Productions Arranged by Bert Keyes P 1973 Alithia Records, Ltd.





Les Éitans

FACE A



MS-9737

- 1. Goliat ak David (A. Filip)
- 2. Siel la pa piyay (R. Lussier)
- 3. Mapou Tonbe (R. Lussier, H. Jarda)
- 4. Mesi bon Die
- 5. Sika ki toujou la (R. Lussier)

Cez Eitans

FACE B

MS - 9738

1. Istoua Jozef (R. Lussier)

2. Pito travay pase mande (R. Lussier)

3. Ansanm (R. Lussier)

4. Bon pie boua bay bon foui (R. Lussier)

5. Gin yon jou (Yves Charles)



TIM BARRETT

I've Done Some Thinkin'

Side One

- 1. I'VE DONE SOME THINKIN'
 (Tim Barrett)
- 2. BOYS OFF THE BUS (Richard E. Long)
- 3. PUT ON YOUR DANCING SHOES (Daniel Wooley)
- 4. MY DADDY IS ONLY A PICTURE (Thomas Dilbeck)
- 5. ROCKY TOP

(Boudleaux & Felice Bryant)

Side Two

- 1. GOOD TIME TRAVELIN' MAN
- 2. I JUST CAME HOME TO COUNT THE MEMORIES
- 3. HIGH COST OF LOVIN'
 (Richard E. Long)
- 4. NOT FROM THE HEART
 (Tim Barrett)
- 5. ME & BOBBY McGEE (Kris Kristofferson & Fred Foster)

Drums - Bruce Sheppard Harp/Trumpet - Dave Burns Bass - Russell Keyes Steel Guitar - Geoff Patterson Electric & Acoustic Guitar - Jeff Jordan Piano & Synthesizer - Kevin Byer Vocals - Tim Barrett Harmony Vocals: Tim Barrett Gail Barrett Sue Cousens Dave Burns

Producer - John Penny / Engineer - Fred Mueller Recorded at Music Designers, Inc. Hudson, Mass.

As producer of Tim Barrett's first album, I found out how talented Tim really is as a singer and songwriter. As you listen to this album, you'll find out for yourself the magic that is involved with Tim and his songs. He added a few of his favorite cover songs also for a very tasteful mix. This album is sure to make you a fan of Tim Barrett.

John Penny



Belmont Records
Division of John Penny Enterprises, Inc.
259A Beech Street
Belmont, Mass. 02178



HIRITIAN NEW FROM NIAGARA . . .

Niagara's "Cuclo-Massage" furniture is for you.

Cyclo-Massage* Furniture

Want something more out of life? Want to rest, relax, feel better?

These beautiful new chairs, lounges and sofas offer you style, beauty. comfort . . . certainly . . . but something more,

Lean back in the Leisure Lounge or stretch out your tired legs on that Chaise and . . . well . . . you'll feel what we mean!

You'll relax fast . . . fast! Just wait 'til you feel the Leisure Lounge's marvelous "Moving Heat" team with fabulous "Cuclo-Massage". Feel them help unknot tight muscles . . . unjangle those too-common, everyday tensions. What a feeling. What a wonderful feeling!

You haven't lived until you try Niagara's "Cyclo-Massage" furniture. Now, don't "wait your life away" . . . come in and see us. Come in and see us right now!!!



Motors and heat units are hidden in foam-rubber cushions.



Fingertip control panel is located in inner arm.



of Niagara furniture



LEISURE LOUNGE (above): Three Cyclo-Massage, two Moving Heat units in this full-reclining lounge, Wide variety of colors, covering materials. Motor-powered, push-button reclining

ALL-NEW hormo-Cyclopad set

A major advance in Cyclo-Massage product design. Niagara's new Dual Thermo-Cyclopad harnesses double Cyclo-Massage action plus Moving Heat to help you obtain a blessed relief from those stiff muscles,

aching joints of chronic arthritis. minor pains and everyday tensions ... whenever they do occur. Automatictimer.

LEFT MOTOR

Included with Dual-Set is a Hand Massage Unit for use with the Pad. as shown . . . right . . . or for concentrated applications to specific areas of the body-hands, face, scalp, knees, etc.

MOTOR

DUAL MASSAGE!

PRODUCTS OF NIAGARA THERAPY MANUFACTURING CORP., ADAMSVILLE, PA. IN CANADA: MONARCH MASSAGE, LIMITED, FORT ERIE, ONTARIO.



BERT DE NIRO

A MICHAEL CIMINO FILM





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rad. adapt/art. Kenneth Kovach · Colgems · EMI Music Inc./ASCAP

arlant arr Stanley Myers . Colpens-EMI Music Inc / ASCAP adapt air Kenneth Kovach • Colgents - EMI Music Inc / ASCAP

Stanley Myers . Colorins EMI Music Inc / ASCAP

anley Myers . Coloems-EMI Music Inc./ASCAP

pl/arr. Kenneth Kovach . Coloens - EMI Music Inc /ASCAP

Stanley Myers . Colpens-EMI Music Inc. (ASCAP

Musical Direction by Stanley My

Guest Performance on CAVATINA & SARABANDE by JOHN WILLIAMS*

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EMI FILMS present

"THE DEER HUNTER" Co-starring

JOHN JOHN MERYL CHRISTOPHER CAZALE · SAVAGE · STREEP · WALKEN

Screenplay by DERIC WASHBURN

Story by MICHAEL CIMINO & DERIC WASHBURN and LOUIS GARFINKLE

& QUINN K. REDEKER Production Consultant JOANN CARELLI

Associate Producers MARION ROSENBERG and JOANN CARELLI

Music by STANLEY MYERS

Produced by BARRY SPIKINGS, MICHAEL DEELEY, MICHAEL CIMINO and JOHN PEVERALL

Director of Photography VILMOS ZSIGMOND, A.S.C.

Directed by MICHAEL CIMINO

A UNIVERSAL RELEASE EAAN PANAVISION®

DO DOLBY STEREO"

*Courtesy of Cube Recorde/A Tarantule Production Produced by Stanley Myers



THE SPECTRUM OF MUSIC WITH RELATED ARTS

The Arts in Our Lives

Side A

- 1 Elephant Hunting Song (Bantu), p. 3
- "Trotto" from In A Medieval Garden, p. 7 "Fourth Movement" from Sinfonietta. Leos Janácek, p. 8
- 4 Camptown Races, performed by Dave Brubeck, p. 9

Side B

- 1 "Second Movement" from Suite No. 87. Alexander Tcherepnin, p. 14
- 2 "I've Heard An Organ Talk, Sometimes" from Twelve Poems of Emily Dickinson, Aaron Copland, p. 19
- 3 Third Movement "Gavotte" from Symphony In D Major, Op. 25, "Classical," Serge Prokofiev, p. 20 4 The Pond, Charles Ives, p. 24
- 5 Amen, p. 30

About This Phonographic Record

- . This stereo record can be played on either a stereophonic or a monophonic phonograph. It can be played on the latter equipment without damage to the record. No matter what types of equipment is used. be sure that the needle is not blunted. A blunt needle will inflict permanent damage on the record grooves.
- . This recording has been prepared for maximum flexibility in classroom use. Played normally, both voices and accompaniment are heard simultaneously. By turning down the volume level of the voice track, only the accompaniment will be heard. This can then be used to accompany the students' singing. By turning down the volume of the accompaniment track, the recorded voices will emerge with greater emphasis, making it possible for this recorded performance to serve as a model for student singing.
- . In order to take advantage of such versatility, make sure that the turntable of the phonograph is absolutely level and that the phonograph stylus is not excessively worn. Also, make sure that the stylus is centered in its cartridge.
- . Each of the bands of this recording is separated from its neighbors by a locked groove. This enables you to play only the band you have chosen, without having the stylus move inadvertently to the next band. The stylus will remain in the locked groove until it is moved manually.
- . To prevent warping, do not store this record near a source of heat.
- Long Playing 331/3 Stereo Recording 29104.760

Band 1 — Courtesy of Folkways Records
Band 2 — Courtesy of The Musical Heritage Society
Band 3 — The Cleveland Orchestra, George Szell, Conductor
Band 4 — The Dave Brubock Quarter

Band 1 - The Louisville Orchestra, Robert Whitney, Conductor Courtesy of First Edition Records *Band 2 - Adete Addison, Soprano, Aaron Copland, Piano

*Band 3 - New York Philharmonic Leonard Bernstein Conductor *Band 4 – Adrienne Albert, Mozzo-Soprano, The Columbia Chamber Ensemble, Conducted by Gregg Smith

*Courtesy of Columbia Records

Macmillan New York



The Materials of Music

Side A

- 1 Night City, Don Ellis, p. 2
- 2 Gymnopedie, Erik Satie, p. 6
- 3 "Walk to the Bunkhouse" from The Red Pony Suite, Aaron Copland, p. 7
- 4 Flight of the Bumblebee,
- Nikolai Rimsky-Korsakov, p. 16 5 "Voiles" from Volume I of *Piano Preludes*, Claude Debussy, p. 16
- 6 Swan Lake, excerpt,
- Peter Ilyich Tchaikovsky, p. 22
- 7 The Happy Wanderer, Friedrich Moeller, p. 24

Side B

- 1 I Gotta Move, p. 4
- 2 Jamaica Farewell, p. 8
- 3 Groun' Hog!, p. 20
- 4 Ev'rybody Loves Saturday Night, p. 13
- 5 One Spring Morning, p. 19
- 6 Ev'ry Time I Feel the Spirit, p. 26
- 7 Green, Green, p. 30

About This Phonographic Record This stereo record can be all

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- To prevent warping, do not store this record near a source of heat.

Long Playing 331/3 Stereo Recording 29108.770

AS

Band 1 Don Ellis, Trumpet

*Band 2 - Blood Sweat and Tears

Conductor

Band 4 - The Philadelphia

*Band 5 - Walter Gieseking Piago

*Band 6 - The Philadelphia Orchestra Eugene Orman Conductor

*Courteev of Columbia Record



GARY·U·S·BONDS





GARY·U·S·BONDS



Francis Colburn THE CAMPAIGN SPEECH POKING PUNS AT POLITICIANS

POKING PUNS AT POLITICIANS

33 1/3 RPM

LR3 MONAURAL



What does a tried and true Vermonter think of the antics of those seeking public elective office?

Well, they tell the story of the farmer who, after being delayed a half hour by chores, joined his neighbor at a political rally in Craftsbury (Republican-of course).

Indicating the speaker, the latecomer asked his neighbor, "What's he speakin' 'bout, Calvin?" "He ain't said yet," Calvin responded.

This and other thoughts on the life of the politician occupy Francis Colburn as he describes a typical political campaign.

A native Vermonter who is Chairman of the Art Department at the state University, Prof. Colburn takes greatest joy in that last bastion of the true Yankee-the Northeast Kingdom.

Although a native of Fairfax in the Western "liberal" side of the state, Colburn has "summered" in Craftsbury, in the heart of "conservative" country. His observations of the people and their customs were first heard on the banquet circuit and through his now-famous "Graduation Address" and "Barn Talk" albums.

Here Professor Colburn, who is as well

known for his interest in American primitive painting, as for his "Graduation Address" takes you on a tour with a political party hopeful-not only around the Northeast Kingdom, but throughout America.

In real life, Professor Colburn has travelled extensively in America and Europe and has been a Fellow of the Yaddo Foundation, Saratoga, New York, and the Huntington Hartford Foundation, Pacific Palisades, California

His work has been displayed at exhibits in the Whitney Museum, New York, Pittsburgh's Carnegie Institute, and elsewhere in one-man shows in many of the large cities of the United States.

His reason for delighting audiences with tales of the Northeast Kingdom and now with the foibles of the political world, are probably best expressed by his statement, "So many people have said so much about art, that I always welcome a chance to talk about my native state of Vermont, and that special area-the Northeast Kingdom."

As the tried and true political saying goes, "Now is the time to come to the aid of the party," this album is guaranteed to come to the aid of any party you may hold.

TWO OTHER VERMONT GEMS BY FRANCIS COLBURN



GRADUATION ADDRESS

A take-off on the old fashioned speakers at com mencement exercises in a typical Vermont high school of many years ago. If you have witnessed a high school graduation and have had to sit through the graduation speech then you will really get a

kick out of Francis Colburn's hilarious version of one of these events. Colburn tells about the city slicker who came to Vermont and asked an elderly man sitting on the steps of the general store in Craftsbury Common "Have you lived here all your



BARN TALK

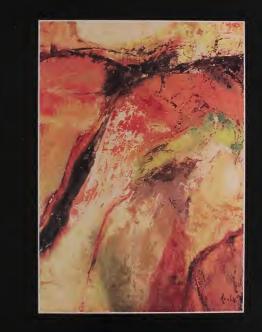
"BARN TALK," also by Francis Colburn, is a collection of off-color stories that were typical of Ver monters when they used to gether 'round the pot bellied stove at the general store and exchange



division of



I A V E S







SIDE ONE

Sleeping With Suzanne Transmission The Absent Wife Poverty Of Love Dominique

> Left To Right: Damon Strawn - Bass Lee Howell - Drums Rik L Rik - Vocals, Acoustic Guitar Tex Mosley - Guitar

Produced By The Slaves & James Mankey Mixed By James Mankey & Earle Mankey Backup Vocals: The Slaves & Johnette Napolitano Additional Guitars: Dan Root & David Murphy Children's Choir On "Powerty Of Lowe": Brian & San Fried, Daniel & Steven Romero & Elaine Barela Design & Logo By Jim Yousling Photography By Anne Sperling Cower Painting By Analu Typesetting by Pata Barker

SIDE TWO

Soul Power Song For Nico (1938-1988) Coral Gables Look Into September Last Song

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SISIER





Engineered by: Richard Mitchell

Mixed by: Cedric Gradus Samson & Richard Mitchell except: "Now Or Never" mixed and engineered by André Perrauji

Assisted by: Abnor Maditse

Recorded at: Bop Studios, Mmabatha

All Drums and Percussion: Cedric Samson

All Gultars: Mauritz Lotz, Debbi Lonmon ("Peace On Earth" and "Now Or Never"

All Keyboards: Tim Hoare

Bass: Tim Hoare

Vocals: Jenni Lonmon

Backing Vocals: Jenni Lonmon, Debbi Lonmon, Cedric Samson

Evcent "Sisters Of Rock": Keyboards: Marc Bentel

Drums: Johnny Brunette Lead Gultars: Robin Walsh

Bass Guitar: Debbi Lonmon Vocals: Jenni Lonmon

Recorded Live At Bop Studios, Mmabatho

JENNI AND DEBBI WOULD LIKE TO THANK: Benjy Mudle for the beliet in Little Sister. Thanks for extending this dream so much further than we ever imagined To all at Tusk and One World Entertainment for their support, especially Vicki and Sandi for keeping it all together.

To Mike Fuller for the advice and friendship over the years and for the strength that holds us together. To Anne Brain and Elaine MacDonald for all the hard work and encouragement.

To "The Happy Cappers Club".

Cedric Samson — thank you tor producing such a fantastic album and giving us such a wonderful recording experience

Richard Mitchell for the superb engineering Tim Hoare for your sensitive and creative keyboards

Mauritz Lotz for the brutal guitar work.

To the guys in the Little Sister Band; Marc Benfel, Johnny Brunette and Robin Walsh for your support, your encouragement and your

To Belinda Lishman and Arthur Da Silva of Macmillans Hair Design and The Hair Club for all the styling.

To Uzette Julius for all the clothing.

To Rose Hicks and Carol Crichton for the musical confributions.

To Joan and Quentin Lonmon for always creating our "Peace On

To Adriaan Penny for the accommodation while recording in Bop.
To André Perrault for the listening ear and Abnor for the hard work To Julia Mann. You were the wind beneath my wings. To Charlie Bentel and all at The Club for helping keep the bods in

To our grandparents Marge Oxley and Sylvia Morris-Lonmon and to the memory of Guy Pennington Lonmon

PRODUCERS NOTE

No yorditude and deep thanks to "The Happy Cappers Club Team" (Ifm Hoore, Mauritz Lotz and Richard Mitchell) for your absolute falent and addication in making this falbum a project to remember. Jenni and Debbi, I couldn't wish to have worked with two nicer and more falented sisters, you were a pleasure. A very special thanks to André Perrault for lending an ear and support on this album.

Management: Mike Fuller, F.A.M.E., P.O. Box 640, Johannesburg, 2000 Tel: (011) 333 3387. Fax: (011) 29 3562

@ 1991 Tusk Music Co. Marketed by One World Entertainment Distributed by Tusk Music Co. (Pty) Ltd.

PEOPLE ARE PEOPLE LOVE IS NOT FNOUGH

ide two

TELL SOMEBODY **NOW OR NEVER ALL THE LOVERS BABY DON'T YOU KNOW** SISTERS OF ROCK

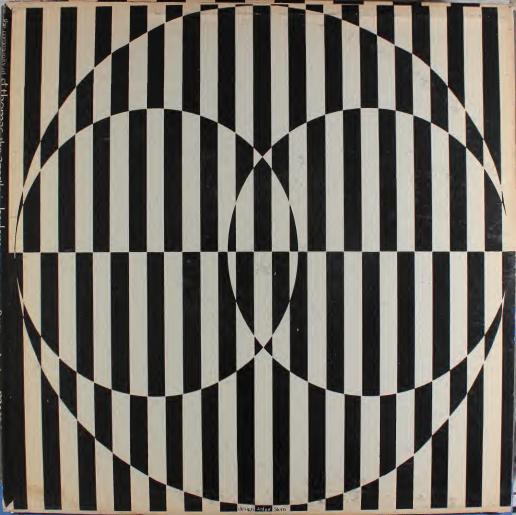


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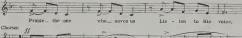
sthe community of state apostle in harlem

Bonnemère's

MASS FOR EVERY SEASON Tempo Pasa Doble with Spirit







day,



Come_ to Him with His

Chorus: To - day,

> To - day, day, voice Copyright 6, 1968 by EDWARD V. BONNEMERE



Side A
Burning Love
Side B
Movin On

REGGAE

SPECIAL EDITION



RARE ESSENCE

LIVE AT BREEZE'S METRO CLUB

COLLECTOR'S ITEM



COLLECTOR'S ITEM

"The Album That Kept The Whole Neighborhood Rockin"

SIDE A

ROLL CALL

SIDE B

ONE ON ONF

SIDE C

I MUST BE DREAMIN'

SIDE D

DO THE MICKEY

THE BAND:

James Funk - Vocals, Raps Funky Ned - Bass Footz - Drums Whiteboy - Guitars Go Go Mickey - Congas, Percussion J.B. - Keys, Fluge B.J. - Keys David - Timbales, Vocals Donnell - Sax Derek - Trumpet

Producer: R.E.
Executive Producer: Kolossal Affairs
& Universal I. T.F.

Engineer: Bill Mueller Mixed by: Mike Neal Associate Producer: J. Funk

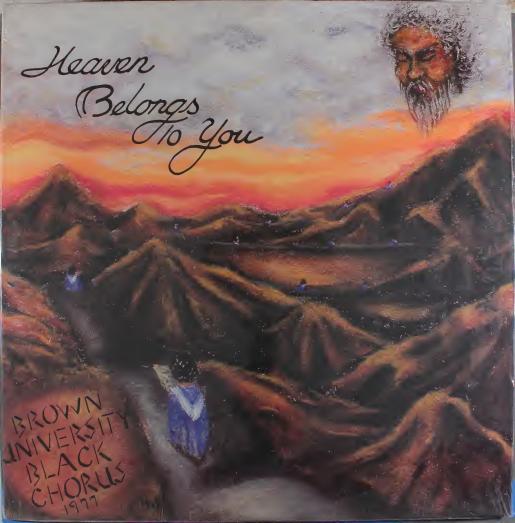
Thanks to Breeze and all of the loyal R.E. fans who helped this album become a huge success.

Special thanks to God Almighty for giving us the strength, ability, and wisdom in making this fantasy a reality.

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Remastered by Roy Battle
Manufactured and Distributed by Liaison
Recreated by Tonya Dixon for Array

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THE BLACK CHORUS OF BROWN UNIVERSITY

SIDE ONE

When He Reached Down His Hand For Me..... Arranged by Thomas W. Riggsbee Plano and Organ: Thomas W. Riggsbee / Bass: Melrose Blackett / Drums: Paul Steckler / Congas: Jacob Andoh

Jesus Is All You'll Need. By Thomas W. Riggsbee | Flute: Fred Carl | Bass: Melrose Blackett | Lead Guitar: Lonnie Pytneth D'rums: Paul Stecklet | Conges: Jacob Andoh

SIDE TWO

HEAVEN BELONGS TO YOU

Since its inception in 1971, the Black Chorus of Brown University has grown and matured as a musical organization providing spiritual uplift and cultural depth to the Brown Community as well as to church and civic groups throughout the East Coast. Over the past six years the Black Chorus has developed a sound tradition of performances on campus and in the New England region coupled with tours that have taken the group to Virginia; Washington, D.C.; Baltimore, Maryland; Philadelphia, Pennsylvania; Paterson, New Jersey; Newark City; New Haven, Connecticut and Boston, Massachusetts. When coupled with two previous albums, Black Chorus of Brown University 1975 and Take the Saviour With You 1976, this is indeed an impressive testament to this organization, which has always been entirely managed and artistically directed by Black students at Brown.

Over the years Black Chorus has sung many types of Afro-American choral music, neach instance the end result is as rich as it is wibrant. Heaven Belongs to You is an expression of the contempory gospel sound and once agin Black Chorus is making a statement, sending a message to the listener. The message is inspirational and it is from the heart. It is a reflection of the beliefs and spirations of Black people; beliefs and aspirations of Black people. Through the voices and the instruments you will hear Black history, Black struggle, Black affirmation and Black love. In the music you will here joyful noises to the Lord, declaring God's wonders among all people. So, listen closely and I am sure that, in one way or another, you will be convinced that Heaven Belongs to You. Listen closely and I know that you will be inspired to make that heaven truely yours!

Geoffrey A. Black Assistant Chaplain Brown University

SOPRANOS: Karen Chaplin, Linda Cowsen, Cindy Duarte, Lona Franklin, Jennifer Freeman, Maureen Jackson, Judy Jacques, Robinetta Meriweather, Donna Osborne, Donna Rodgers, Stephanle Scruggs, Alinda Smith, Carla Smith, Cerice Wilkins, Dora Wight, Pat 2004

ALTOS: Stephanie Berry, Marilyn Blackston, Annette Buchanan, Lynn Coram, Heather Graham, Charlsse Jackson, Carolyn Jones, Dlane Johnson, Nalu McCloud, Violet McGirth, Carmen Roberts, Jennifer Rosseau, Lois Stade, Marcia Smith, Sonya Smith,

TENORS: Micheal Blackman, Louis Brown, David Collier, Lyle Foster, Neville Jack, Toby Jackson, Henry Pippins, Jr., Duane Smith, Edward Thomas

BARITONES AND BASSES: Cecil Blye, Jr., Darrin Frisby, Edward Gaskins, Wayne Guiston, Warren Harper, Bruce Jones, Desmond Jordon, Stephen McKenna, Huey Pearson

Special thanks to Geoffrey Black, Mrs. Levi Adams, the Student Caucus of Brown University, and the folks at Normandy Sound.

Director: Thomas W. Riggsbee
Co-Conductors: Stephanie Berry
Business Manager: Cecil Blye, Jr.
P.O. Box 756
Brown University
Providence, Rhode Island

and the folks at Normandy

Album Desing: Taunya Brownlee Engineer: Bob Shuman Producers: Stephanie Berry Stephen McKenna Thomas W. Riggsbee

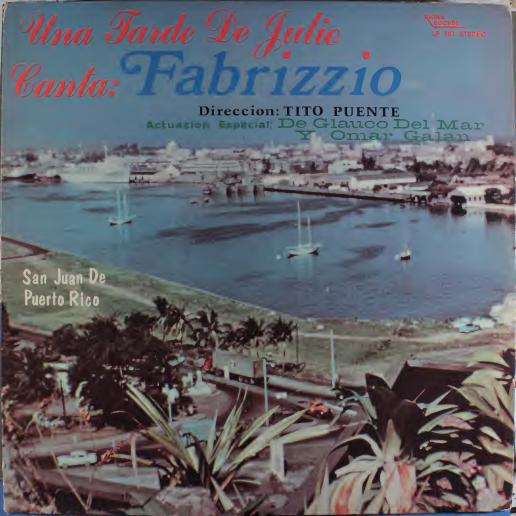






7 ROD STEWART





Una Tarde De Julio Canta: **Fabrizzio**

LP 501 STEREO

Actuacion Especial: De Glauco Del Mar Y Omar Galan

LADO A

- 1. ORACION AL CIELO
- UNA TARDE DE JULIO
 P. Udell, G. Geld
 Version al Espanol
 por Romeo Caicedo
- 3. EL AMOR VENCE OTRA VEZ
- 4. VEN A MI SI HAS PERDIDO UN AMOR
- Romeo Caicedo, Hector Garrido

 5. QUISIERA SER TU TODO
 Tito Zubiaga

LADO B

- 1. FRENTE AL MAR NOS
- Carlos Sotomayor

 2. CANTA CONMIGO
- Maximo Polanco

 3. NUESTRO LIBRO
 Cormen Iraida Colon
- 4. TIEMPO ES
- Irma Morillo

 5. MI REGALO DE AMOR
 Carlos Sotamayor

Un dia 24 de Entre, note en la ciudad de Guyarquil Ecuador, el que hoy es parte de ste mundo de estello, Su signo Expóricino. Su idea triudra. Su constancio refleje sus aspiraciones, La inclinacion al come, lo hacen desde nino lo figuro subsersiente, en las reuminos femiliares y veladas estudiantiles. "FABRIZZIO" es el nombre que llega a la mente de una admiradora, la escuentra focil y camercial e inicia su nuevo esta por admirado. Tedesino de la triudra de la comercia de la contra de la contra de la contra de la contra de la comercia de la contra del la contra del la contra de la contra del contra de la contra de la contra de la contra de la contra del la contr

The section of the se

RINIA RECORDS DE NUEVA YORK, se enorquilice en presentar a su Aristo Eckulora e FABRIZZIO, en este su primer ALBUM MUSICAL que cente concentrar en esta en primer ALBUM MUSICAL que cente concentrar en entre entre entre de la compositione de la compositione de Notambre Science, se LETA YSI MUSICAL el compositione excellente Centra Science, se 15TA YSI MUSICAL EL CONTROL DE LA CONTROL DE L

Orchestra

TITO PUENTE—Direction
AL WAGNER y sus Cuerdas Amonicas—
Violines, Violon y violoncelo
JIMMY FRIZORA—Ira. Trompeta

MANUEL SILVA—2do. Trompeta SAM BURTIS—Trombon DICK MESA—1er. Saxofono, Flauto

SILLY SAXTON—2da Saxofono
RENNY MELENA—2da Saxofono
RENNY MELENA—2da Saxofono
CHARILE PALMIERI—Piono
CHARILE PALMIERI—Piono
MIKE COLLAZO—Bateria
BINNIE BELL—Guitarra Electrica
ANGEL LUIS CATALA—Requirito
MADAMO—Conga
TILO PUENTE—Percusion-Pandereta

y Vibrafono CHARLIE PALMIERI—Percusion-Bongos y Timbales

FABRIZZIO—Contante
GLAUCO DEL MAR y OMAR GALAN—
Declaradores



FABRIZZIO



CHARLIE PAMIERI



TITO PUENTE

GRABADO EN BROADWAY STUDIOS, NEW YORK, N. Y.
Ingenieze: PAT JAGUES
Arreglos der TITO PUENTE, CHARLIE PALMIERI y JOSE MERINO
Fotografia per: VIEWS
Album Preparado per: ARTURO PINEROS y JAIME GARZON
Producido per: RININA BECORDS

RHINA RECORDS • 54-12 Roosevelt Avenue, Woodside, N. Y. 11377 Tel. (212) 672-1525 — 672-1599





HAITIO

I first learned about Haiti and the terrible needs among those precious black people through a missionary friend working there at the time. My heart was so touched with what I saw. I began praying the Lord of the harvest that He would send me forth into that harvest to work for Him.

Haiti is a land of contrasts: beauty and poverty live side by side. However, one of the greatest contrasts is spiritual, that between the life of a born-again Haitian Christian and the life of a fear ridden VooDooist. The Christian, freed from guilt and the power of the Evil One, finds love and joy in the person of Christ.

This album is dedicated to the missionary efforts in Haiti, to reach young and old for lesus Christ





Make a joyful noise unto the Lord, all ye lands.

2 Serve the Lord with gladness: come before his presence with singing.

3 Know ye that the Lord he is God: it is he that hath made us, and not we ourselves; we are his people, and the sheep of his pasture.

4 Enter into his gates with thanksgiving, and into his courts with praise: be thankful unto him, and bless his name.

5 For the Lord is good; his mercy is everlasting; and his truth endureth to all generations.

PSALM 100

SIDE ONE

- HARVEST TIME
- LET ME TOUCH HIM
 WE HAVE COME INTO THIS HOUSE
- TO WORSHIP HIM

 4. MY WONDERFUL LORD
- 5. BECAUSE HE LIVES

SIDE TWO

- ALL MY LIFE I'LL GIVE TO THE LORD ARRANGED BY E. WORKMAN
- 2. THE HEALER
- 3. NOTHING SHALL DISTURB MY FAITH ARRANGED BY E. WORKMAN
- 4. I COULD NEVER OUT LOVE THE LORD GAITHER
- 5. THE LOST SHEEP

ARTIST: ELEANOR WÖRKMAN 6347 N.W. 22ND COURT MARGATE, FLORIDA 33063 PHO. (305) 972-3674

ORGAN: RICHARDINE HANKINS PIANO: NAOMI HANKINS BLACKWOOD RECORDED AI: BENSON SOUND, OKLAHOMA CITY ALBUM DESIGN: DON DAY, DALLAS, TX PHOTOGRAPH'S STEVE MILLER, DALLAS, TX OTHER VOICES AND INSTRUMENTS MIXED AT BENSON SOUND.

The Brooklyn Tabernacle Choir

go in hove



1. SO IN LOVE

2. PERFECT PEACE

Sep he Reenda Days

3. AS LONG AS I KNOW YOU'RE THERE

4. HALLELUJAH, I FOUND JESUS

5. SO MANY BLESSINGS



1. HE IS THE SAME

2. ALL I WANT IS YOU

iolo by Damaris Carbauah

3. LET US SING

4. JUST TO BE CLOSE TO YOU

5. LORD, YOU ARE WORTHY

et everything that bath breath praise the Lord.

PRAISE YE THE LORD."

184 ben they sing! With spirits that absolutely radiate the love of Chrot the Brooklyn Tabernacle Choir transform; any room into a cathedral n they raise their voices in edification to the One who has redeemed then

livated in the beart of Brooklyn, this choir is indeed unique and each member has a story to tell. These people are alive in Christ and "So In Love" with the Savior It's so exhibitanting to bear them, and I know that you, too, will sense this as you listen.

Kurt Kaiser

PRODUCED AND ORCHESTRATED BY RICHARD EVANS ARRANGED AND CONDUCTED BY CAROL CYMBALA

KEYBOARDS/Carol Cymbala DRUMS/Dave Eagle EAS/Larry Ball

GUTARS/Dennis Herring

STRINGS/William Henderson, Sid Page, Pam Henderson, Janice Gower. Larry Corbett, Nancy Stein, Brenton Banks, James Ross HARP/Dorothy Ashby

Brad Warnaar

Special thanks to Neal Joseph, Bubba Smith and all our friends at Word, Inc. Also to Tony Camille and Bruce Kabn.

Executive Producer/ **Joe Steeva**

Recorded at/Redwing Studio, Canoga Park, CA; Engineer/Kirk Butler Era Recording Studio, New York, NY

Opal Recording Studio, New York, NY. Engineer Abili Walker, Remixed at Venture Studio, Sommerville, NJ; Engineer/Barney Perkins Mastered by Hank Williams at Woodland Mastering, Nashville, TN

For more information, contact.

The Brooklyn Tabernacle Chots
290 Flatbush Avenue
Brooklyn, NY 11217
(212) 783 0942

Two ord Recerd

"Jesus Will Never Say No"

ass Choir

directed by ARTHUR JONES

Recorded "LIVE"



"Jesus Will Never Say No"

Florida

A SENSE OF HISTORY & GRATITUDE

"They were there, all the time", was the Lord's reply when asked, How did the Florida Mass Choir find it's Genesis? The implantment was wrapped up in the fellow, follow and friendships of a small dedicated and obediant nuclei of young persons living in and around the Tampa Bav area. He further said, "I could have chosen any State, but Florida was eminent. I could have chosen any city, but Tampa was central. I could have even chosen any consecrated vessel, but I picked out vessels that didn't mind being picked on." Well, then Lord, Who are they? "IAM....they" "You see 'I AM", is it's mind, and 'I AM' is it's eyes, and 'I AM' is it's face but it's feet can be seen walking the streets of Miami, Ft. Lauderdale and Largo as living testimonies; and it's hands can be seen reaching out to the needy in Orlando, Tarpon Springs and St. Petersburg. It's heart can be felt in tauching, seeking and pointing the living dead to life everlasting in Tampa, Dallas and Newark and it's voice...can be heard throughout the world by the great and small, rich and poor, the exalted and the abased. So . . . it had no beginning, because . . . I was never a beginner trying to begin a beginning; for . . I was in the beginning before the beginning began and, . . I was in the beginning before the beginning began to be . . . I am in them and they are in me. . . Thus. . . "They were there, all the time.

In recognizing our History we're ever grateful first to HIM for this day in our lives and secondly thankful to you, who have so graciously allowed our songs to dwell among you. And because of what He has made us see and you, made us feel, we are even more determined to Love Him and Serve Him much better than we've ever done before.

So now, breathe a prayer and allow God's rich word, as interpreted in song by the Florida Mass Choir, to invade the corridors of your mind and portals of your hearts and we assure you...you will be blessed. FLORIDA MASS CHOIR.

Arthur T. Jones, Director

Jesus Will Never Sav No (6:03) - Soloist: Janice Nelson - Trio: Rosie Beal-Louise Pugh-Carrie Walker

Christ Is coming Back Agoin (5:58) - Soloist: Carl Hawkins Saugos Music. Inc. (BMI) - C. Hawkins. Jr.

I'm Going To Love Him And Serve Him Better (5:40) - Soloists: Arthur Jones-Milton Biggham Saugos Music. Inc. (BMI) - M. Biggham

It's A Highway To Heaven (7:53) - Soloist: Arthur Jones Unschappel Music (BMI) - M. Gardner-T.A. Dorsev

I Sought The Lord (5:45) - Soloist: Arthur Jones gos Music, Inc. (BMI) - A. Jones

I Yield My Life (8:25) - Soloists: Rev. Walter Richardson-Angela Carswell - Idell Strachan Savgos Music, Inc. & Rigos Publishing (BMI) - W. Richardson

Anything You Can Do God Con Do Better (2:53) - Soloist: Laverne Roberts Saugos Music, Inc. (BMI) · M. Biggham

Time Is Winding Up (6:12) - Soloist: Rhudine Williams Savaos Music. Inc. (RMI) - H. Jacobs

God Will Provide (9:10) - Soloist: Milton Biggham Saugos Music. Inc. (BMI) - M. Biggham

GREATER MIAMI MASS CHOIR

He'll Answer Prayer (4:46) - Soloist: Barbara Collins Saugos Music, Inc. (BMI) · H Jacobs

We're Crossing Over (6:00) - Soloists: Arthur Jones Janice Nelson Screen Gems-EMI Music, Inc. (BMI) - R. Rasberry

I'm Glod God Wolted For Me (4:48) - Soloists: Rev. Walter Richardson-Patricia Randall What A Friend We Have In Jesus (9:05) - Soloist: Margaret Bates

The Flarida Mass Choir cansists af: THE FT. LAUDERDALE MASS CHOIR THE ST. PETERSBURG CONCERT ENSEMBLE THE ORLANDO MASS CHOIR THE VOICES OF FAITH COMMUNITY CHOIR THE TAMPA MASS CHOIR THE TARPON SPRINGS COMMUNITY CHOIR

DEDICATED TO THE LOVING MEMORY OF

Pauline Shaw, Largo Olevia Richardson, Ft. Lauderdale Nikki Roberts, St. Petersburg

PERCUSSIONS

KEYBOARDS Milton R. Biggham Carlton L. Burgess Herbert C. Jacobs Jessie Oats Danny McCrimmon Saundra Jones NARRATOR

Rev Robert Price

Jean Y. Sheard

BASS GUITAR

DIRECTOR

Lehman Beneby

Earl B. Mason

Rogers Grace James 'Tim' Lindsey

Rev. Norma J Pender Rev. Walter Richardson

STRING ENSEMBLE Rev. Freddle Washington

Sherman Trivett

P)1980

FRECORDS, INC., P.O. BOX 279, ELIZABETH, N.J. 07207

PRODUCER / MILTON BIGGHAM EXECUTIVE PRODUCER/FRED MENDELSOHN

ALBUM COVER: Raymond Woolard-Woolard/Jordan Creative Designers, New York



Q4 M











DUKE ELLINGTON GENE KRUPA WOODY HERMAN DIZZY GILLESPIE OSCAR PETERSON STAN GETZ **GERRY MULLIGAN COLEMAN HAWKINS** MILES DAVIS **ARTIE SHAW** STAN-KENTON JIMMIE LUNCEFORD



Anita O'Day SINGS THE WINNERS

DUKE ELLINGTON Take The "A" Train

OSCAR PETERSON......Tenderly
DIZZY GILLESPIE.....Night In Tunisia (Love Was Just An Interlude)

MILES DAVIS Four

STAN GETZ......Early Autumn
WOODY HERMAN.....Four Brothers

ANITA's tribute to the poll winners, an album idea suggested by Norman Granz, represents further irrepressible proof that Miss O'Day's once dormant career continues to excloitate and that at her present best she is, as Russ Wilson of the Oakland Tribune has noted, 'singing better than she ever has." Her albums for Verve in the past couple of years have also succeeded, for the most part, in projecting at least some of the burningly exuberant impact Anita has on an audience in a club. She's one of the very few singers left who really improvises from tune to tune and night to night, and watching as well as hearing her hur! through the challenge of a set can be exhilarating as watching and hearing a first-rate horm man.

"Jazz to me," says Anita, "is singing what is happening now. When I sing "Body and Soul," for example, it's my conception after having heard and lived the song for a long time and then improvising on the basis of what I know of it and what I feel about it right now." In this round of toasts, Anita first establishes the melody and then goes for herself in the second chorus. Anita was unusually pleased with both arrangers, Marry Paich on the first side and Russ Garcia on the second; the co-ordinator, Barney Kessel; and she even insists on accolading the engineer whom she only knows as Mr. Bones. She is, in short, quite happy about the date, a situation that is not always the case with the outspoken Anits who is as hothy spontaneous in her conversation as in her singing.

"Take The "A" Train" for many years was Duke's theme and here idea into a huskliy rolling but relaxed express. "Tenderly," long identified with Oscar Peterson, indicates Anita's capacity for romanticism. She scats with zestful confidence through the Jimmy Giuffre "Four Brothers" that helped strongly to identify that Herman herd. Stan Getz's

lyrical solo on Ralph Burns' "Early Autumn" for Woody Herman first established Gett's reputation. Anita's version is also lyrical and also wholly juzz in its phrasing, beat and even the nature of her sound. "Night in Tunisia," a vintage part of Dizzy Gillespie's repertory, was recorded several years ago by Sarah Vaughan as a slow ballad, "Interfuled." Anita uses a faster tempo more in context with Dizzy's usual handling of the tune. The _pecial lyrics that Anita sings to "Pour," the song Miles Davis has recorded, were written by Bill Loughborough, best known for the runed druns he invented, the bookams.

Mary Lou Williams' "What's Your Story, Morning Glory" was one of the most attractive originals in the Jimmie Lunceford library, and it's an enigma to me why so few versions of it are avrilable by other jazz makers, "My Funny Valentine's" renewed career as a standard was stimulated in large part by the subtly multi-linear use Gerry Mulligan put it to in his quartet. "Sing, Sing, Sing" is to me much more palatable in this version than in its original showboat existence. It turns into a tour-descat for Anita that a few other contemporary vocalists could sustain. "Body and Soul," Coleman Harkin's phychic annuity, becomes as instrumentalized a vocal as I expect you can find anywhere, including pure scat. The "Peanut Vendor" that helped sell an early version of the Kenton band is treated with swinging wit by Anita along with more resilient seat singing. "Frenesi," the song Aritie Shaw brought back from Mexico to kick off another stage of his career has rarely been so warmly revived. But then heat is the element Anita brings to everything she does. She's one of the last of the really "hot" jazz singers.

NAT HENTOFF

Living Sound Fidelity

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AZRA RECORTS

HOLLY WOOD

Hollywood is the land of stars and dreamers, fast cars and rockers. The Hollywood Sign looks over Hollywood and Los Angeles. On a rare occasion, when the smog lifts, the Hollywood sign can be seen nestled in the hills watching over her macic kingdom

We have chosen the Nollywood Sign as the theme of this record because it is the dream of all young rockers to be able to stand on Sunset Strip and smile at the sign that has made Los Anneles famous.

MANY THANKS TO:

Robert Lujan Mark Meza Bill Cicchillo Steve Ping Mick Faine Nick Costello Tom Machingo Jr. Kevin Vidal Eill Tucker James Zeigler Louie Merlino Joey Eelfiore

AZRA RECORDS P.O. EOX 411 Maywood, Cal. 90270

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SIDE ONE

- bollywood wornings (D.Fernandez) Not exactly your usual song, this sound experience was the feeling performer had han hac experiences every morning.
- 2. Sulways
 (K.Vidal)
 Revin Vidal performs this song with simple ease. Nany people do not know that
 L.A. has the shortest sulway and the longest traffic law.
- Lady (E. Cicchillo/D. Hernandez) Eill solos on this number written to that special dream woman that we all long to meet.
- 4. Simple Song (E. Cicchillo/D. Bernandez) Another song performed entirely by Eill. L.A. life is a rushed one, a few moments by the beach are treasured ones.

All songs on side one were recorded live on location. All songs copyright 1978. All songs produced by D.T. Richards.

This record is a collector's item. The sound quality is not equal to that of regular records.

LIMITED EDITION
Serial Number 121 / 2000

SIDE TWO

- 1.Jancing On Thin Ice (B. Tucker) Watermark is a trio of rockers from the Bell area of los Angeles. The song keeps us all in tune to the fact that at one time or another in our lives we all (ance on thin ice
- 2.If I Fuild by World For You (N. Paine) Centaurus is a light fingered, heavy metal Land from the undergrounds of Nollywood. This song come from their first allum.
- 3.Cold Emotion (N. Paine) Louie Nerlino-lead vocals, Nick Paine-lead guitar Joey Belfiore-drums and Nick Costello-bass are Centaurus, the heavy metal residents of Izra.
- 4.The Last Tune (D. Tucker) Whistler's Erother has given a very unusual ending to a most unique package of sonos.

Songs 2 & 3 copyright 1978 Iona Lusic Ed. . Recorded at Mystic Sounds Studio, hollywood. Produced by Nick Paine.

Songs 1 & 4 copyright 1978 Azra, produced by Eill Tucker.

Centaurus previously released on crystal clear vinyl on Azra Records.

Executive Producer: D.T. Richards

Photography: David Hernandez

Packaging Concept: John Jackman

Gonstance J. Dean Because Of You



I give special tribute to my mother, Mrs. Evelyn M. Dean (author of "Devil on the Run"), who nurtured my God-given talents and inspired me to "Be a Witness For Christ". It's "Because of You" this album became a reality. I also want to give very special thanks to my Producer, Mr. Frank E. Qualls; the Lord has truly blessed your heart.

Love, Coni



1. BECAUSE OF YOU

2. GLORY, GLORY, HALLELUAH

3. JUST TO KNOW YOU LOVE ME **

4. BE A WITNESS FOR CHRIST TODAY *



1. HIS DEATH WAS THE DOOR, AMEN

2. BUMPS *** (F.E. Qualls) -- 4:53

3. I HAVE A SIMPLE SONG TO SING*

4. DEVIL ON THE RUN (E.M. Dean C.T. Dean) - 3 40

FIRST HILL RECORDS. INC.

Produced by: Frank E. Qualls

The "First Hill Singers": SOPRANOS: Beverly A. Haynes Phyllis Rountree WandaKay Wells ALTOS Rita T. Holland Miranda H. Wingate TENORS: Victor Haynes Joey Williams

Keyboards: C.T. Dean Bass: Darnell C. Thorpe Drums: Vernon S. Agnew Synthesizer: Lowell Tucker

Music & Arrangements: C.T. Dean F.E. Qualis *Produced by: Frank Hooker
for FIRST HILL RECORDS

Background Vocals: C.T. Dean Jacqueline Dean Keva L. Dean Renee L. Dean Piano: Frank Hooker Rhodes: C.T. Dean Lead Gultar: Calvin C. Charily Drums: Al Williams Bass: Darnell C. Thorpe

> **Duet: C.T. Dean & Joey Williams ***Inspiration of Mrs. C. Quarles

Recorded at Omega Studio/Wash., DC Engineers: Tom McCarthy & Jeff Severson Mixed By: Kevin Ralman, F.E. Qualls, & C.T. Dean Photography: Saah Studio/Wheaton, MD





SIDE ONE

SIDE TWO

UAL 3030

THE KINGS IV AT LARGE

UNITED ARTISTS

HIGH FIDELITY

RECORDED FOR THE TALENTED LISTENER



The Kings IV At Large

SIDE ONE

If the picture of only four young men is puzzling upon listening to the record, don't be puzzled, there's a restant. They play twenty instruments between them and they all sing solo as well as in a group. Listen—don't ask method whethey come that talented. Some people can walk on both hands, and one of my cousin's kids can write backwards. Some people have it and some don't. Not only do thee, kings IV have it, they make you enjoy it. For instant, after you've seen my cousin's kid write backwards once, who cares?

Alan Lad called my attention to the boys—he saw them in Taeson while abouting a picture. On his recommendation I saw them and loved them and took them to the Sands Hotel in Vegas with me, and they tore down the house. They also appeared with July Garland Frank Sinatra and Bing Crobby are equally as enthusiastic about his Mings IV. Now that I've dropped a few namest, you know what a big name league these boys travel in.

However, not only can they play all those instruments with ease and sing a pretty song, they are very funny men-natural adiibbers. (Mind you, not that I'm envious in the least, but there are four of them to my one). One other thing, though, they can play any kind of music from jazz, modern and dixie, to Rock and Roll or vice versa, whichever your preference. I've made mine clear.

How do you get to be that talented? First, I suppose you've got to have something to start with in the first place, although I've seen some people make something out of nothing. I don't think it happens often. The main hang-up for most people, I think, is the development of what they have. I'm sure there's a lesson to be learned from the background of each of these boys-their musical backgrounds are similar enough to draw the lesson. They were all boy gentilues. It's that simple. Now we all know that having a genius for something is a handicap, and each of the Kings IV handled his handicap heauffully.

Sain Worth, took up the soussphone at rwo years old and won a sousphone context at three. He made Riphyle column as a result. Bill Kay, started the trumpet at six in and had his own Polla band wonting weekends he mentary school and wrote, preduced, and directed his first band in elementary school and wrote, preduced, and directed his variety show as a senior in high school, George Worth, variety show as a senior in high school, George Worth, who was a senior in high school, the could, but the gave in as a weary old man of eleven and started on the but thus. By the time he entered high school, he was playing bass and trombone in the school band. My cousin's kide early even read yet.

The Kings IV became a group in the Air Force, of all places, at Edwards Air Force Base in California. They were so successful in all the dates that they played at military installations that they decided to stay together when they got out—of the Air Force, that is.

IT'S ONLY A PAPER MOON Rose-Harburg-Arlen Harms, Inc.—ASCAP	3:13
GOODNIGHT SWEETHEART Noble-Campbell-Connelly Robbius Music Corp.—ASCAP	1:58
YOU'RE THE GREATEST Mann-Lowe Hill & Range, Inc.—ASCAP	1:59
SEVENTY-SIX TROMBONES Meredith Willson Frank Music Corp.—ASCAP	4:31
IT'S A LONG, LONG WAY TO TIPPERARY Judge-Williams Chappell & Co., Inc.—ASCAP	3:40
BIRTH OF THE BLUES DeSylva-Brown-Henderson Harms, Inc.—ASCAP	2:16
SIDE TWO	
BLOW, GABRIEL, BLOW Cole Porter Harms, Inc.—ASCAP	1;58
. THE WORLD GOES ON James MacDonald Whiteside Music—ASCAP	2:30
SCREAMING MIMI Carrol-Roy	2:37

4. SIT DOWN, YOU'RE ROCKIN'
THE BOAT
Frank Loser
Frank Music Corp.—ASCAP
5. WEN YASE
5. WEN'D-G. WORTH-B. Kaufman-Ciciulia
K-IV--ASCAP
6. LOVE IS HERE TO STAY
George/In Gerthion'
1. 340
George/In Gerthion'
1. 340

Produced and directed by LEE HAZLEWOOD and LESTER SILL, Recording engineer BEN JORDAN, Cover design STEPHEN HASS.

Gershwin Publishing Corp.-ASCAP

This is a High Fidelity Recording. Adjust your easipment to the R.J.A.A. curve for best results.

Their first professional date broke the walls. With these boys it's always something new. They broke the records too, but they literally broke the walls--three times. The poor, unsuspecting owner of the "Rag Doll" in Hollywood hired them for a two week date. He ended up, in the six months that they stayed, breaking through his walls three times in order to take care of the crowds—and all or richer. Needless to say, the Kings IV have been working evertifier.

Their television dates include the Red Skelton, Tennessee Ernie Ford and Ed Sullivan shows, and more must spectaculars than 1. in frank professional envy, care to mention. Actually, I was filled with professional envy, to be a fast they had landed a three year contract with the to hear that they had landed a three year contract with the Sanda which will keep them working nutil 1960. After journal 1960, after 1 laws got my cousin's kid, and that's in the family, like myown flesh and blood. I can be as tolerant as the new tolerant suffered to the standard professional standard professional

But back to this record. I think the most exciting thing about the Kings IV is that even in sound they are vistal. This quality is alive on the record whether they are making fun of that one customer in the audience who always thinks he can sing or whether they are single a tune straight. Incidentally, their spoof of rock and roll on this record, Screamin Minti should be issued as a single. I'm sure it would reach Top Ten in no time. It's got all the gimmicks. Anyway, that's m yip to United Artistis-free.

The most important factor in the success of this group is their ability to entertain. Not just by being funny, and they can be hilarious, but even when they're serious, it's good entertainment.

The opening number on this record, Paper Moon is good, plain, and pleasant jazz of a kind to make anybody's foot pat with an understanding beat. And who would want to hear a prettier Irish tenor than Stan Worth's on The World Goes On? The only thing is that he's not Irish.

The point is that few groups today, whether vocal or instrumental, know how to entertain, how to put on a good show for the people who spend their money to buy records or pay admissions. It may only be necessary to get one this tune to hit the big time money once, but it takes the additional talent of showmanship to keep on making it. In other words, my coustin's kid and so forth, but who cares after they've seen her write backwards once. She doesn't have that extra telent for making it entertaining.

The Kings IV do. They have a lot of abilities, that is, they can do a lot of things, but this is show business and they've learned how to show what they can do. I've seen them break a room up and I've seen them bring dreams to a woman's eyes—that's talent. They've given a pretty representative sample of that talent in this record.

DANNY THOMAS

UNITED ARTISTS RECORDS . 729 SEVENTH AVENUE · NEW YORK 19, NEW YORK



LA FANFARA dei BERSAGLIERI

DIREZIONE ORGANIZZATIVA: SERGIO BALLONI



Diretta dal Capo Fanfara M.llo Bertuzzo Leandro

FACCIATA A

FACCIATA B

1. SVEGLIA AL CAMPO

(Mamprin A.)

1. MECCANIZZATA (LUC. MANARA) (Treglia - tras. Bertuzzo)

2. ONORI AL C.LLO C.TE E MARCIA D'ORDINANZA

(tras. Mamprin)

3. PASSO DI CORSA

(N.N. tras. Mamprin)

4. VERITAS

(N.N. tras. Bertuzzo)

5. FIAMME CREMISI

(N.N. tras. Bertuzzo)

6. PASSA IL TERZO (N.N. tras. Bertuzzo)

7. REGGIMENTO DI PAPÀ

(Fuentes - tras. Mamprin)

8. NINETTA (Treglia - tras. Bertuzzo)

9. FANTASIA CREMISI

(Elaborazione del M.llo Bertuzzo L.)

2. SEMPRE BERSAGLIERE

3. CAPITAN LINO

(Bertuzzo)

(Mamprin-Bertuzzo)

4. CANZONETTE IN LIBERA USCITA

(Elaborazione del M.llo Bertuzzo Leandro)

5. FLIK-FLOK

(Hertel - tras. Mamprin)

6. SILENZIO FUORI ORDINANZA

(N.N. tras. Bertuzzo)

7. PREGHIERA DEL BERSAGLIERE

(Voce del Capitano Conversano Lino)

"JUSTAS I AM"

NOVELLA WILLIAMS

STEREO
JUBILEE TRAIN
GOSPEL-ORGAN





IUSTAS I AN

Just As I Am is a dedication-Novella Williams' eloquent dedication to her faith, her history, her church. Here is singlemindedness of purpose and singlemindedness of sound that becomes something beautiful. When this gifted musician gives voice to the gospel-organ, something beautiful fills the air.

Gospel melodies absorb the listener. Novella's playing engages the mind and spirit. The organ sings and lilts and lifts. It has the feel of time and space and a sense of great drama. It is a deeply-dedicated transmittance of the power and insight of church folklore.

For ten years (she is now 21) Novella has dedicated her career to music and religion. She has played in many of the churches in and around Nashville and is presently the national organist for When Singers Meet, Inc.

In 1959 Miss Williams played piano for the Hemphill Singers (She is totally proficient as a saxophonist and drummer, too). In 1962 she joined the famed recording group, "The Gospel Chords." Almost total use of her talents has been in the direction of sacred service.

The gospel-organ, as it is kindled by Novella, has a chanting effect, an enchanting effect. It combines the traditional and the modern. It is exhilarating, moving, illuminating. It is primitive beauty. It sings (with Rev. Clarence Dorsey at the piano and Edward Gee the drummer) in lucid language.

Just As I Am is dedicated to the Pentecostal Tabernacle Church of God In Christ in Nashville. It is dedicated to Reverend and Mrs. Jonathan Greer, It is dedicated to Armenta and Carrie Lisa Williams.

Just As I Am is dedicated by Novella Williams to her faith.

SIDE 1	SIDE 2	
EVERYTIME I FEEL THE SPIRIT2:25	JUST AS I AM3:	
SWING LOW SWEET CHARIOT4:20	IT'S REAL	
PRECIOUS LORD3:25	LEANING ON JESUS3:	
I'LL WAIT RIGHT HERE2:27	GIVE ME STRENGTH2:	
PRAISE GOD3:24	WHAT HE DONE FOR ME4:	
WHAT A FRIEND WE HAVE IN JESUS1:56		

Produced by Bill Siegel • Arranged by Clarence Dorsey • Cover Design & Photography "The Graffiteria" Art Supervision: Janie Gans • All Selections Copyrighted Mountain Top/Jubilant Music BMI

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JGS 6001

THE REMNANT SINGERS

SATISFY YOUR SOUL

THE REMNANT SINGERS

Tri-lingual and Multiethnic, The Remnant Singers perform a unique musical ministry, including music in Portuguese, Spanish, and English in their repertoire. Anyone interested in booking the group for a performance may do so by contacting Robson DeOliveira at Atlantic Union College, Box 177, S. Lancaster, Mass. 01561 and at (617) 365-7818.

Side	-				
1.	1. SURELY THE PRESENCE Horley, Ana, Margie, Robson		Wolfe arr. Horley	ASCAP	
2. ONLY JESUS CAN SATISFY YOUR SOUL Scott		Y YOUR SOUL	Wolfe	ASCAP	
3.	3. SOMETIMES ALLELUIA Horley, Margie			Girard	ASCAP
4. PEOPLE TO PEOPLE Herdley, Robson, Nancy			Reynolds	ASCAP	
5.	SIDE B	Y SIDE		Wood	ASCAP
Side	2				
1. WHEN MORNING GUILDS THE SKIES		Barnaby			
2. WERE YOU THERE Nancy			Spiritual		
3. BELIEVE IN YOUR HEART		T	Floria	ASCAP	
4. BUILD ME UP ON A MOUNTAIN Men's trio			Campi arr. Fellows		
5.	HE'S A Scott, A	LIVE na, Robson		Don Franciaco BMI arr. Scott, Robson, Horley, and Nancy	
		Airton DaPaixao Bill Ferruzzi William Fagal Scott & Gary Fellows Robson DeOliveira	Nancy Lambert Margie Agressott Herdley Paolini Anayansi Leinberge Horley DeOliveira Ernie Buck	Tenor, pi Tenor	anist

Donny Taylor

Scott Fellows

Robson DeOliveira

A special thanks to our Sponsors!

Tenor (not pictured)

Baritone, Director

Bass







KINGSMEN



PLAIN Singin



KINGSMEN





JUST SLUGJUS'

The Kingsmen, on this newest album are "Just Plain Singin'", and at their very best! Here is a giant of a quartet, with "giant sized" men --- men who sing from their hearts, and above all else, live what they sing!

I believe the Kingsmen are the fastest growing group in gospel music today. They are very popular everywhere they go, and after listening to this new album, you'll know why, as they sing the most beautiful arrangement of "The Unseen Hand" that I have heard yet! Also such songs as "Just As the Sun Went Down", "Walking the Sea", and Eldridge Fox's own song, "Gone".



Here is a group of dedicated Christian men, singers, writers, and musicians, who "just plain sing" for the glory of God. My friends — Jim Hamill, Eldridge Fox, Johnny Parrack, Ray Reece, Charles Abee, Jim McCawley, and "Big" John Broome.

NOW, LADIES & GENTLEMEN, SIT BACK, RELAX, AND LISTEN to the new sound of the KINGSMEN QUARTET as they all sing just for you!



Did Hugher SID HUGHES

Program Director WDOD - FM Chattanooga, Tenn.



SIDE ONE

- . Walking The Sea 2:51 Stamps-Baxter/BMI
- What Love 2:34
 Fox-Kingsmen Pub./BMI
 Sing Hallelujah 1:36
- Hill-Kingsmen Pub./BMI
 4. God Walks The Dark Hills 2:45
- Czarnikow/BMI

 5. When The Redeemed 2:27
 P.D. Arr. Hamill/Kingsmen Pub./BMI

- SIDE TWO
- Some Day We'll Know 1:46
 Doss/Stamps-Baxter
 - 2. Eastern Gate 2:55
 - Z. Eastern Gate 2.5
- 3. Unseen Hand 3:02 Sims/Rambo BMI
- Gone 2:40
 Canaanland/Kingsmen Pub./BMI
- 5. Just As The Sun Went Down 3:01 L.G. Presley/Stamps-Baxter/SESAC







Temptation Took Control Mc and I Fell
There Is No End
Soul of Sadness
I'll Be Long Gone
Bring Mc Home

Tonight, the Slavi About to Cry Seven Bridges Rond Lo and Behold Deliver Me



Produced by Travis Rivers
Engineered by Charles Tallent
Recorded at Jack Clement Recording Studies, Nashville, Tennessee
Mix-down Engineering by J. Ranellucci
Capitol Recording Studies, Los Angeles, California
Photography and Design by Marshall Fallwell, Jr.
A Product of The Wautunge Cumberland Settlers Association
A special thanks to Mike Sunday, Michael Chechik and Jonne Steinberg

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Seen Burge Road Urris and Multi is Mass Young), Issue abuse, BMI * Burne Me Home Clyrics and Meuse by Jeffery Carp), Rose Hips Mexic, ASCAP * Tomph, the Sh's About F Cy, Ustice by E. Kat and J. Andreall, Mexic by F. Keri, Wasser W. Mess. BMI * Divers Me Clyrics and Multi * Expr. Yullion Way Muse, BMI * Temps and Clyrics and Multi by E. Kar). Willow Way Muse, BMI * Temps and Clyrics and Multi by E. Kar). Willow Way Muse, BMI * Temps and Clyrics and Multi by E. Kar). Willow Way Muse, BMI * Temps and Clyrics and Multi by E. Kar). Willow Way Muse, BMI * Temps and Multi by E. Kar). Willow Way Muse, BMI * Temps and Multi by E. Kar). Willow Way Muse, BMI * Temps and Multi by E. Kar). Willow Way Muse, BMI * Temps and Multi by E. Kar). Willow Way Muse, BMI * Temps and Multi by E. Kar). Willow Way Muse, BMI * Temps and Multi by E. Kar). Willow Way Muse, BMI * Temps and Multi by E. Kar). Willow Way Muse, BMI * Temps and Multi by E. Kar). Willow Way Muse, BMI * Temps and Multi by E. Kar). Willow Way Muse, BMI * Temps and Multi by E. Kar). Willow Way Muse, BMI * Temps and Multi by E. Kar). Willow Way Muse, BMI * Temps and Multi by E. Kar). Willow Way Muse, BMI * Temps and Multi by E. Kar). Willow Way Muse, BMI * Temps and Multi by E. Kar). Willow Way Muse, BMI * Temps and Multi by E. Kar). Willow Way Muse, BMI * Temps and Multi by E. Kar). Willow Way Muse, BMI * Temps and Multi by E. Kar). Willow Way Muse, BMI * Temps and Multi by E. Kar). Willow Way Muse, BMI * Temps and Multi by E. Kar). Willow Way Muse, BMI * Temps and Multi by E. Kar). Willow Way Muse, BMI * Temps and Multi by E. Kar). Willow Way Muse, BMI * Temps and Multi by E. Kar). Willow Way Muse, BMI * Temps and Multi by E. Kar). Willow Way Muse, BMI * Temps and Multi by E. Kar). Willow Way Muse, BMI * Temps and Multi by E. Kar). Willow Way Muse, BMI * Temps and Multi by E. Kar). Willow Way Muse, BMI * Temps and Multi by E. Kar). Willow Way Muse, BMI * Temps and Multi by E. Kar). Willow Way Muse, BMI * Temps and Multi by E. Kar). Willow Way Muse, BMI * Temps and M

WARNER HOME VIDEO

GOLDIE HAWN







A HAWN . MEYERS . SHYER . MILLER Production

Starring GOLDIE HAWN in "PRIVATE BENJAMIN"

EILEEN BRENNAN • ARMAND ASSANTE • ROBERT WEBBER • SAM WANAMAKER • BARBARA BARRIE

When Judy Benjamin was eight years old, also virisperad her heart's Gallie by her best friend. "All livarus is a big house, pice debhas, No-Closses, a Nein hand, and a professional man for a busband." All 20 Judy's deblarid come frue, attan opiliedt wedding with hurself and the professional man for a busband. "All 20 Judy's deblarid come frue, attan opiliedt professional professi

losurious years of spia living, tennis, yearthing, supervised exercise and monitored weight loss. What she finds is fort Billod, Mississeppi a gray Army compound with many latines she has to scrub under the watchful eye of Capit. Lewis (Effect Rennish), an other with no soil appoint of spipeliot. Capital she was the second with many latines as pass at less 1800 feet in the air—there are varieties from marriads, and appearare deuclinot for Privite Bernamin. Meanwhile, her privints are so mortified she's in the Army, they'd rather latine times does he in a mental honols. An Army cicture with a hisricus new twist, full of slapsific transace, heartending warmh and hyserical laughter. Privite Bernamin propelled Codols Hawn to the Number Times for Chassing and the Capital State of the Capital State of

"Goldie Hawn at her very best."
—Jeffrey Lyons, CBS RADIO

THE CAST

Judy Benjamin GOLDIE HAWN Capt. Doreen Lewis . EILEEN BRENNAN Henri Tremont ... ARMAND ASSANTE Col. Clay Thornbush ROBERT WEBBER Teddy Benjamin ... SAM WANAMAKER Harriet Benjamin . . . BARBARA BARRIE

Pvt. Mary Lou Glass ... MARY KAY PLACE Sgl. Jim Ballard HARRY DEAN STANTON

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Pricing Design and Summary. 8 1983 RCA Con





SHANE

CO-STARRING BRANDON DE WILDE WITH JACK PALANCE

BEN JOHNSON - EDGAR BUCHANAN - GEORGE STEVENS - A. B. GUTHRIE, JR. - JACK SHER - JACK SCHAEFER

COLOR BY TECHNICOLOR

If the western is the classic American film genre, then Shane is the classic of classics. The George Stevens movile received five Academy Award norminal Stevens movile received five Academy Award norminal protect in 1853. I or Best Picture. Support of the Stevens of the Steve The tim is made of the stuff of the pure western legend. Iptils farmer against ranners, innocentagainst evil, weak against strong. Van Helfin is Sturrett, trying to support his wile (Jean Arthur) and child by farming, He is beginning to succeed, despite the threats of the local cattle baron, Ryker.

It is Alan Ladd, as Shane, who comes out of the lonely landscape to high Starrett farm, and eventually to use his bravery and skill as a gunman on behalf of all the farmers when Ryker threas a gunman-Ladd. Pub Lend on the safe obstacles of the Ladd. Pub Lend on the safe obstacles of the ladd. Pub Lend on the safe obstacles of the safe of the ladd. Pub Lend on the safe obstacles of the safe of the ladd. Pub Lend on the safe of the safe of the ladd. Pub Lend on the safe of the ladd of the ladd. Pub Lend on the safe of the ladd of the ladd of the ladd. Pub Lend on the safe of the ladd of the ladd of the ladd. Pub Lend of the safe of the ladd of the The film is made of the stuff of the pure western

film is the character played by the young Brandon De Wilde. He is Starrett's son; he adores Shane; more, he

Wide. He is Starrett's son, he adores Shane; more, he worships him. Joey reflects the awe and wistful identification we all feel for the heroes of the American west, the men who fought the good flight in a simpler time, when courage, bravery and honestly were powerful weapons in the hands of a man who could also shoot stringshit, along gives the story of Shane! The deminestion, fill not that echoes in words and the grandingship with that echoes in words shane and the grunslinger, when Shape shows the all it is time for him le jeans—Shaper, when Shape shows that it is time for him le jeans—Shaper. Shane knows that it is time for him to leave "Sh. Joey cries, "Come back! Come back, Shar

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SOVERS





SANDS OF)IWO JIMA

Starring JOHN WAYNE

Co-starring JOHN AGAR • ADELE MARA • FORREST TUCKER
with Wally Cassell • James Brown • Richard Webb • Arthur Franz
Julie Bishop • James Holden • Pater Coe • Richard Jackel
Screen Play by Harry Brown—James Edward Grant • Story by Harry Brown
Directed by Allan Dwan • Associate Producer Edmund Grainger
A REPUBLIC PICTURE

The Sands of two Jima' is the story of the United States Marines; finest hour, a story of men learning to be soldiers and soldiers carning to be men. It stars okin Wayne in one of this best roles. It was Wayne's depiction of Sergeant Stryker, hardened veteran, battlescarred and angry, which earned him his first Academy Award momistion. The movie remained one of Wayne's most popular. In 1994, the year "Sands of how Jima" was made, Wayne ranked fourth on the annual poil of box office appeal. The following year, he was first. The Sands of how Jima" reflows a group of mannes from boot carny to the top of Mount Sunbach, the peak immortalized by the famous photograph of the American flag being raised. victorious, by a small group of men. A statue, inspired by tarnous photograph of the American flag being raised, victorious, by a small group of men. A statue, inspired by Cornettery. The Sands of how Jima" begins at a Marine training carring in New Zealand Stryker's wholess training factice have earned him the enmity of the recruits he is trying to turn ino fighters. One of hem. Peter Cornway, has a special reason for his feelings about Stryker, who had served under his father, Colonel Stryker risks his list to blow up a bunker, the leathernecks begin to appreciate him as a soldier. On leave in Hawaii, they begin to understand him as a man. But it isn't until livo Jima that they are able to join him to win the mannes; most glorious victory, and to feel trumph in themselves as well. John Agur stars as Peter Covary, Porrest Tucker, Adde Mara and Julie Bishop occ after White the movie won plautics when I was received. When the sidewalk in front of Hollywoods famous Grauman's Chinese Theater, the sand used is advantant to the certain was shoped in two hundred pound assets from two Uman. It honored John Wayne as an actor, and hailed his performance in a film which tells a compassionate story about men and is, at the sand used



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TWO

CTANIDING OVATION

CODOWN

ICIT COOL

mee m

DON'T STOP THIS FEEL INC.

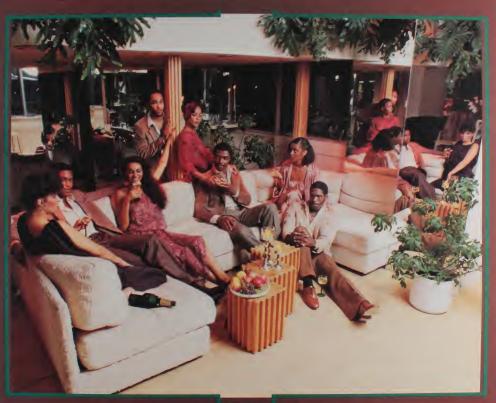
SITTING IN THE PARK

REASONS FOR THE SEASONS

SINETHAT CO

SOMEDAY (IN YOUR LIFE)

Produced by Jimmy Simpson for Tony Productions
Executive Producer: Larkin Arnold
Mixed by Jimmy Simpson





TWO

Produced by Jimmy Simpson for Tony Productions Executive Producer: Larkin Arnold Mixed by Jimmy Simpson

Emmanuel Rahiem LeBlanc—Lead and Rhythm Guitar, Lead Vocals Keith "Sabu" Crier—Bass and Vocals

Paul Service—Drums and Vocals Herb Lane—Keyboards and Vocals

All songs written by Emmanuel Rahiem LeBlanc, Herb Lane, Keith "Sabu" Crier, and Paul Service except "Sitting In The Park," written by Billy Stewart.

All songs published by Arista Music, Inc., and Careers Music, Inc., and E.R. LeBlanc, H. Lane, K. Crier and P. Service except "Sitting In The Park," published by Chevis Music (BMI)

Recorded and Mixed at Sigma Sound Studio, New York City Recording Engineers: Steve Toos and Michael Hutchinson Mixing Engineer: Michael Hutchinson

Assistant Engineers: John Potoker, Matthew Weiner, Craig Michaels, Karla Bandini, Doug Grinbergs

Studio Coordinator: Barbara Tiesi Mastered at Columbia Recording Studio, New York City Mastering Engineer: Stewart Romaine

Management and Direction: Tony Lopez

GQ and its management would like to give special thanks to Clive Davis, Larkin Arnold, and Arista's staff for doing such an excellent job on our first album.

> Photography: John Ford Logo Design: Gerard Huerta Hair: Webster McKnight Stylist: Lisa Daurio Art Direction: Donn Davenport





RANDY BURNS I'm A Lover, Not A Fool

1. HOLD ON 3:20

2. I'M A LOVER, NOT A FOOL 3:00 2. LISA 3:57

3. SHE'S NO GOOD 2:01

4. SEASONS 4:15

5. COUNTRY RAIN 2:06

6. LADY RAIN AGAIN 2:56

1. CIRCLE OF JOY 3:40

3. SING OUT 2:58 4. ROCKY ROAD 1:49

5. CHRISTMAS LIGHTS 3:35

SIDE TWO

PRODUCED BY BARRY SEIDEL

PRODUCTION SUPERVISED BY PETER K. SIEGEL / RECORDING ENGINEER: TOM FLYE, RECORD PLANT, NEW YORK CITY DISC MASTERING: ROBERT LUDWIG, STERLING SOUND, INC., NEW YORK CITY / PHOTOGRAPHY: FRANK KOLLFOGY ALBUM DESIGN: FRANK GAUNA / ART DIRECTION: RON NACKMAN

SKYDOG BAND

MATT KASTNER: GUITAR / DAVE MOHN: DRUMS / BRUCE SAMUELS: BASS: A. J. MULHERN: PERCUSSION, BACKGROUND VOCAL ON "ROCKY ROAD" STRAY DOGS:

BILL KEITH: STEEL GUITAR / KENNY KOSEK: FIDDLE / TOMMY (FAT FINGERS) SELLERS: PIANO / STRING ARRANGEMENTS: TOM SELLERS BACKGROUND VOCALS BY TASHA THOMAS / CARL CALDWELL / HILDA HARRIS / ALLAN NICHOLLS

ALL SELECTIONS PUBLISHED BY: ADOUR MUSIC (ASCAP) / EXCEPT: "SHE'S NO GOOD" - CONTEMPORARY MUSIC CO. (BMI) / "ROCKY ROAD" - WORKED MUSIC (BMI) ALL SELECTIONS WRITTEN BY: RANDY BURNS / EXCEPT: "SHE'S NO GOOD" - JESSE FULLER "SING OUT" - BRUCE SAMUELS "ROCKY ROAD" - DARDENELLA



WALK ON BY

GIVE US THE STRENGTH*

RAM: Lead and background vocals, bass guitar, percussion* and voice box* CHRIS ROCKERS: Rhythm guitar, percussion* JAH SHIRT: Background vocals, percussion* HORACE REID: Drums

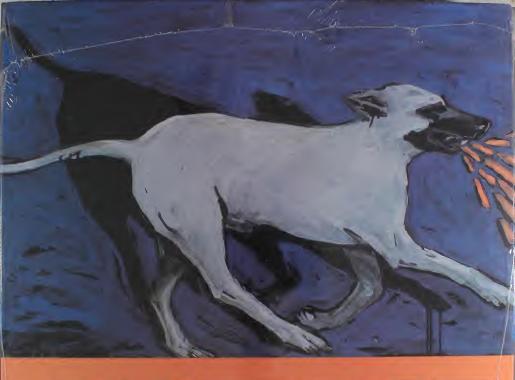
RECORDED & MIXED AT PLANET SOUND, N.Y.C.
MIXED BY B. FINNERTY, J. HECHTMAN & RAM
MASTERED AT ATLANTIC RECORDS, N.Y.C.

JON GORR: Pianos ALEX FOSTER: Alto sax BARRY FINNERTY: Lead* & picked guitars, synthe vibes & strings, bubbler synthe*,

TYRONE DOWNIE: Synthe percussion*

LABEL ART & LOGO: JEFF GOWAN LABEL PHOTO: JEFFREY STEVENSEN ORIGINAL LOGO CONCEPT: BONGO TOM

-SPECIAL THANKS TO: DENNY, LAURIE, RORY, TONY WILSON, WOOLEY, J.G. AND THE GANG AT PLANET.
CONTACT: L-TONES MUSIC. CAMBRIDGE, MA. TEL: (617) 864-5267



THESE DOGS LIVE IN THE

THE ARF ARF MUSIC SAMPLER VOLUME II



- Moode und the Haddage Character with a Wisconskie general to a few of the Terminal Character (March 1997). The control of the Terminal Character (March 1997) and the Character (March
- All resembles 1980.77 at under icenturing Cambridge, this by Erik Lindgreen recept.
 All resembles 1980.77 at under icenturing Cambridge, this by Erik Lindgreen recept.
 All resembles 1980.87 Elevatory-mode icenturing the Paul Annold 88 86, 87 back tracks are concled 178 at 87 May, Ear view himmen him by Erik Lindgreen Produced by Erik Lindgreen Conducted View Annold Art roots from Company, Expendition whom the Paul Brown Company is specifically and the Company Company of the Company of the Company of Specific Annold Annold A

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If you like this dog, you're sure to dig the others!

The Spece Negros—Go Commer-clat (AA001) 8 highly complex songs, ell under 30 seconds, on one side of LIVE DOG e 7-Inch 45. "Silly tunes that glorify e

lot of new weve cliches while reminding us that the music's still important." (Cleudie Perry—The Reel Paper). B/w ell new 1984 "guiter-hero" version of The Yardbirds' "Heppenings Ten Yeers Time Ago." \$2.50

The Space Negros-Tell White Lies (AA002) 8 sound record to dete. Ultre high fidelity 8-inch 331/s flexidisc etteched to en excessive enti-Recist folder. \$3.00

The Space Negros—Go To Russla/Go To Heff (AA003)
"Beck in The USSR" (recent Lindgren/Lennon/
McCertney collaboration) b/w "Go To Hell" (e happy wing up the Eerth e happy thing to do). A Hypno-Tech 7-inch 45 rpm disc complete with e politically ambiguous sleeve. "Psychedelic feel, distancing synthesization, Eestern-influences, hounting tone, lush texture... and it grows on you." (Jim Sullivan—Boston Globe)

Route 28-Another Cape Cod Summer (This Year)/American Kids (Still Wenne Rock) (AA004) Roll over, Patti Page. "'Another Cepe Cod Sui light, cerefree bounce of a good day's beech party mplete with a cooler full of stylistic chops from old Annette-loves-Frankie movies." (Goldmine) A tune Brian Wilson surely would heve penned had he grown up eating Waleeco candy bers and Boston baked beans B/w a "now" song for "today's" youth with "American" consciousness. \$2.50

Maglc Mose & His Royal Rockers, Feeturing "Blind "-Quiat Desperation (AA005) Extremely musical end sociological 4-song 7-inch EP with a graphically cryptic sleeve. An unorthodox marriage of "GB" and
"Punk" easthetics resulting in some mutant offspring. "... one foot in '60's acoustic pop, one in '80's elec-tronics; the lyrics recall the Bonzo Dog Band at their

best . . . a low-key snicker end, as such, a delight!"
(Trouser Press) Meticulously produced by head honcho
Space Negro Erik Lindgren. "Musique Noire" for the desperate. \$3.00

Richard Hunter-Pley With Me/Put The Lever Down (AA006) Manic music from Boston's top harmonica virtuoso. A truly innovative sound combining electronics with basic R'n'B. "For anyone into herp, this record is an absolute must. For anyone else, it shouldn't be avoided. This is about the only time I could mean as e true compliment the statement that this guy really blaws." (Richard Gramonic-Sweet Poteto) \$2.50

The Rising Storm-Alive Again At Andover (AA007) Their first album, cut in 1967, is currently going for a modest \$400. This new recording captured the group live at their 15th prep school reunion. Absolutely authentic in sound and spirit. A prerequisite for thos with mld-Sixties Punk/Psychedelic timewarp sensibilities. Get it before all the collectors do. First edition numbered and in very limited quantity. \$10.00

Meglc Moee & His Royal Rockers, Feeturing "Blind Sem"—Between Grief and Nothing. . . (A4008) More in-depth research and development into the nether-world of "Musique Noire." This 6-song, foot-long document will enlighten you on topics such as cellar dwellers, dead Rock stars, why dating a witch beets ng a nun, and the age-old question "to be or not to be cloned." We at Arl Arl think of it as "Steely Dan the Police for after hours cordials in the Chelsee Hotel" but our temperamental artists insist it goes way beyond that. Impress your friends with this Intell yet Rootsy piece of highly important trivia. \$5.00

The Art Art Contemporary Music Sempler-Volume 1 (AA009) Perhaps the most eclectic and challenging record of its kind. A concept album reveeling 14 inter esting collaboratione between the King of Arf Arf (hum-bly yours, Erik Lindgren) end reams of talented Boston (and beyond) mueicians. Includes new, unforgettable trecks by Willie "Lood" Alexander, Birdeongs of the Mesozoic, the 2x4's, Bob "Suade Cowboy" Suber The Pink Negros, And Many Many More by The Original Artlats. Not to mention the Intruguing musicel filligree in between the tracks. An imperetive artifect for those inquisitive enough. \$7.00

Erik Lindgren-Reconsider Me/Anti-Grevity (AA010) A highly psychotic bi-hit 12-inch dence-oriented 45 that comee appropriately labeled "slow commercial" side and "fest innovative" flip. Could this be e rere and Lindgren" collaboration? Or is it just more Spece Negros doing one up end out on New Weve? Buy it and find out for yourcelf. Be sure to wear comfortable shoes while listening. . \$3.50

Ed "Moose" Savage—Crewfish With A Vengeance/ The Roach Under The Pillow (AA011) A wild Rootsy like Professor Longheir meets the Stendelle uptown One of the meinsteys in the jukebox at The Rat. Filp reminds us that 'The Blues' are still a vieble art form. In very limited quentity. \$5.00

The Turbines—Weh Heyl/No Sure Bet (A4012) Nec-Rockebilly-meets-gerege cound by Boston's herdest working band. Eesily THE local summer hit of '84 with Feetures John Hovorka from the 2x4's. Comes with eatonishingly cool jecket. Special numbered limited edi

tion second pressing of only 75iii \$5.00 Richard Hunter-No Regrets/Pure Beet (AA013) Two

great productions from Boston's #1 hermonica men.
"No Regrets" is a super-cetchy R'n'B number with
great Stevle Wonder-ish chrometic herp work. "Puro
Beet" has just been nomineted for a Gremmy for the ost intense song EVER recorded. Nice ert sleeve too. The Tweeds-Part Of The Game/No More (AA014)

One of the original post-Beatleish New Wave bands with a slew of great recordings deting back to '76. Their most recent effort ranges from the melodic uptempo rocker "Part Of The Geme" to the super snotty "No More." A must for fans of Rickenbecker guiters, voce hermonies, ree! handclaps end (I) cheezy siter playing And you'd swear that was the Brighton Pier on the pic-. \$2.50

The Space Negroa—in A Gedde De Vide/The Smells Fishy Theme And Variations (AA015) They're back and at it again with this epic proportion matchbox curiosity 'In A Gadda De Vide' has all the elements you'd ex pect—the classic opening organ arpeggio, overbearing drum solo, head-y psych-out development, bad trip ending, ALL DONE IN RECORD TIME OF 2:261 The

Moose And The Mudbugs—Milk Crate Tekeover (AA016) These guys really hit hard with their ell new 4-song, 12-inch follow-up to last year's 45. Wull hear two solid punchers ("Milk Crate Takeover" and "Carl" Sleep Al Night"), a heavy trippy production number ("Is This Anyway To Be?") and one opic anthem ("20 Ashford '). Previous fans will be comforted to know that each cut features solld rip-roaring kazoo blasting in a manner that only "Moose" could produce. \$5.00 Willie Alexander-Burning Candles/in Your Car (AA017) Two more glimpses into the peredoxicel world of Boston's Godfether of Punk. "Burning Candles" is e solid Rocker with spirited solos and zany lyrics. Your Cer" is a sparsely orchestreted high-tech balled showcasing Willie's romantic vocal egainst a lush cello

counterpoint end oozing sex line. A must! \$2.50 The CroMegnuma-Wideyed Feith/High Stakes Moves & Shekes (AA018) "Wideyed Feith" exemplifies ver-pop with enthem-like qualities while "High Stakes" mixes shades of Reggae with some spunky horn writing end a funky beat. "Nice able Pop Rock." (The Beat) \$2.50

The Hopelessly Obecure-Shoot That Girl/Linde Sue Dixon/Too Tired/Do The Doug (AA019) This 4-song 7-inch EP proves that the spirit of the Sixties is still elive and kickin'. Led by Kenne Highland, this foursome digs deep into the roots of gerege Rock, Psychedella, and Surf. Includes souped-up version of The Detroit Wheels' "Linde Sue Dixon" end guest ap-pearance by Willie "Loco". \$2.50

Soundtracks-Feeturing Music By Birdsongs Of The Mesozoic/Erik Lindaren/Pink Inc. (AA020) Side one is the entire 23-minute musical score to Michael Burli me's award-winning film To A Rendom composed by Birdsongs. Side two sterts with Erik Lindgren's Last 68 Million Years Summed Up in Less Then 13 Minutes," en electronic suite drewn from incidentel mu-eic to Thomes Jefferson's Orbiting Minstrels and Contrabend opers. The side concludes with the soundtrack to Pink Inc.'s "Flemes in Trains" performance piece. which is musicelly based on the song "I've Been Work-ing On The Reliroed." \$7.00

These Doge Live in The Gerege/The Arl Arl Music Sempler-Volume 2 (AA-021) 15 previously unreleased Sixtlee-influenced tracks by Willie Alexander, The Tweeds, Moose end the Mudbugs, Kenne Highland, the Demons of Negetivity, end more. Absolutely euthentic in spirit and attitude. Produced by Erik Lindgren. \$7.00 Erik Lindgren-Poter Yet Tropical trecks 'schlzophrenic to the point of

the Sixtles with 7 oblique cover versions of "I Wanne Be Your Dog," "In-A-Gedde-Da-Vide," "Out Of Limits," "Happenings Ten Yearo Time Ago" (different then AA-001), etc. Side two consists of 8 instrumental compositions which explore 20th Century contemporery

classical trends, \$7.00 The Space Negros Do Generic Ethnic Muzak Verstone Of All Your Fevorite Underground Punk/ Psychedetic Songs Of The Sixtias (AA-023) Need we Psychedefic songs or rine sixtias (APPxz) reed we say more? Includes generic ethnic muzak versione of obscure Sixties classics like "My White Bicycle," "Fridey On My Mind," "A Question of Tempereture," "Sign Inside Thie House," "Expo 2000," "My Friend Jack" end meny more surprises. \$7.00

The Space Negros—Have A Lousy Xmas (J001) Featuring "Jingle Hell," "We Wish You A Lousy Xmas," "Deck The Halls (With Poison Sumac)," end "Silent Fright." Just think, all your pet-peeve classics irreverently done in rude minor keys and with inconcervably savege arrangements. Amaze your friends and femi by giving Santa the bootl Buy the Spece Negros Anti Xmes EP on Jingle Jungle Records. \$2.50

Megic Mose & Hie Royal Rockers, testuring "Blind Sem"—I'm Dreaming Of A Notr Xmes/Have Yourself A Groovy Little Solstice (JJ002) Another product on our Jingle Jungle label that explores the darker side of Christmas. "Noir Xmas" is more intellectual fodder that enriches our perspective on "life in the gutter" during thet cold, harsh holiday season. All we cen tell you about the flip is that it was recorded live 12/21/84 at Johnny Lee's Polynesian Villege in Malden, Mass. And it's long. And excessive. And . . . well, find out for yourself. Comes packaged in e sleeve Fritz Lang would be

The Notes-Rough School Year/Love Geta Losi (S(003) A Pop effort "touching on some of the bett onies of the Critters" (Bitz Megezine) Includes the Paley Brothers and Erik Lindgren. \$2.50

The Boeton Incest Album (Si005) 14 new cuts by Boson Artists. "If you want a quick trip through some of Boston rock history, this is the one to check out." (Clau die Perry-Reel Paper) Includes the Sidewinders, Wil-lie "Loco" Alexander, Professor Anonymous, the Marshalls, the Reflectors, and more. \$7.00

The Original Artists-Hit Single (Est 4) Funky elecnut "Book Of Love." Includes splify vocals by members of Human Sexual Response. Plus edded ettraction of the trance-like "And Many, Many More" on the flip Both sides lots of fun-your mother would hete it.

Femily Fun-Record (Eet EP 006) Postfunk elektrik music with a twist. 4 offbeat contemporary songs b/w post-Eng embiant nonsense on one 12-inch EP complete with definitive sleeve. Produced by bandmember Erik Lindgren. You will enjoy at least one side of this record. For ell occasions. \$4.00

Three Torchee-Cherry Ple/In The Rein (TT001) Mod ern stete-of-the-ert remake of two classic DooWoo songs. "A single that fens of '50s Rock 'n' Roll will love." (Jon McAufiltle—Music World) Produced by Arnie Wolfson, Erik Lindgren, end Willie Alexender. \$2.50 The Ladds From Bellevue-Reletive Distance/Title

The Stroke Of Dawn (STP003) Psychedelic remakes of two lost Sixties Nuggets from the New England eree. Led by Hopelessly Obscure Arem Heller, this studio group includes Cerl Biencucci of the Clessic Ruins. Chris Horne of the Brood, end Swedish renegedes Bryn Cerlson end Erik Lindgren. Incense not included

The Richard Hunter Rock Herp Sessions (MR3) This cossette compiletion feetures 9 cuts by verious ertists with Richard Hunter on chrometic, bess end blues herps. You'll heart mesterful pleying in all styles, ranging from the gritty to the ultre-event-gerde. Includes some never-before released tracks from the Arf Arf files and an elternate version of "Play With Me." \$7.00 The Sounde Interesting Music Library-Volume 1-6 (SIML) A series of 6 one-hour cessettes consisting commercial music composed and produced by Erik

Lindgren. Ideel for commercial producers and filmmak ers who ere looking to license music for broadcast and non-broadcest usage. Each track is slated by name and time end musicel styles represented range from high tech to classical to jingle bads. Comes with sturdy plas tic box end eccompanying booklet describing each

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nameaddress	AA001 \$2.50 AA002 \$3.00 _AA003 \$2.50 _AA004 \$2.50 _AA005 \$3.00	AA012 \$5.00 AA013 \$2.50 AA014 \$2.50 AA015 \$2.50 AA016 \$5.00	AA023 \$7.00 JJ001 \$2.50 JJ002 \$2.50 S1003 \$2.50 S1005 \$7.00
Postage and mailing add \$1.00 per order. Overseas add \$2.00 for surface mail. Quantity discounts available. Arf Arf Records, PO. Brox 860, East Dennis, MA 02641.	AA006 \$2.50 AA007 \$10.00 AA008 \$5.00 AA009 \$7.00 AA010 \$3.50 AA011 \$5.00	AA017 \$2.50 AA018 \$2.50 AA019 \$2.50 AA020 \$7.00 AA021 \$7.00 AA022 \$7.00	S1005 \$7.00 Eat 4 \$2.50 Eat 6 \$5.00 T1001 \$2.50 STP003 \$2.50 MR3 \$7.00 SIML \$60.00

Niscience is the Sweetest Flower ... New Songs by Niscience Members



The Ann Ree Colton Foundation of Niscience

Niscience Is The Sweetest Flower

New Songs by Members

SIDE I

- HE CAME TO TEACH US LOVE
 By Godine Weiss.
 Guitar: Mystra Bradley.
 Voice: David Olan Lee.
- 2. HEART'S OPENING
 By Rantech Knight.
 Piano: Mignon Shreve. Voice: Natiti Stanigar.
- 3. THAT NAUGHTY LITTLE EGO OF MINE
 - By Donica Pedroza.

 Guitar: Mystra Bradley. Harmonica: Virgil Smith.

 Percussion: Gaius Martin. Jew's Harp: Silas Elash.

 Voices: David Olan Lee, Philo Lien, Khalisa Lord,

 Donica Pedroza, Asora Wood.
- IN MY FATHER'S HOUSE
 By Chyrelle Martin
 Guitars: Mystra Bradley, Chyrelle Martin.
 Piano: Philo Lien. Small Choir.
- 5. RESTITUTION SAMBA
 By Mystra Bradley.
 Guitar: Mystra Bradley.
 Voice: David Olan Lee.
- MY LORD DOES LOVE ME By Virgil Smith. Guitars: Mystra Bradley, Virgil Smith, Asora Wood. Mandolin: Gaius Martin. Violin: Justinia Bradford. Voices: Philo Lien, Virgil and Vivianne Smith, Asora Wood.
- NISCIENCE IS THE SWEETEST FLOWER
 Words by Rana Jackson, Music by Victor Bell.
 Guitar: Mystra Bradley. Piano: Philo Lien.
 Choir.

SIDE II

- HE RENEWETH ME
 By Jonathan Murro.
 Piano: Mignon Shreve.
 Clarinet: Gaius Martin.
 Voice: Natiti Stanipar.

 Voice: Natiti Stanipar.

 Voice: Natiti Stanipar.

 Voice: Natiti Stanipar.
- 2. SANCTUS IESU CHRISTUS
 - By Vivianne Smith.

 Guitar: Mystra Bradley.

 Harpsichord: Philo Lien.

 Choir.
- O HOLY TEACHER
 By Roxana Triche.
 Guitar: Mystra Bradley. Piano: Philo Lien.
 Voices: Chyrelle Martin. Doleta Williams. Choir
- SONG OF THE SAINTS
 By Mary Margaret Rosenblatt.
 Piano: Mignon Shreve. Che
- 5. JONATHAN
 By Bibi Madden.
 Piano: Mignon Shreve. Choir.
- I WAS A STRANGER
 By Ann Ree Colton.
 Piano: Philo Lien.
 Violin: Justinia Bradford.
 Choir. Arrangement for Choir: Philo Lien.

The Ann Ree Colton Foundation is a non-profit foundation blending religion, philosophy, science and the creative arts. Founders: Ann Ree Colton and Jonathan Murro.

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Ann Ree Colton Foundation of Niscience 336 West Colorado Street Post Office Box 2057 Glendale, California 91209



THE NAKED CITY



A MUSICAL PORTRAIT

TEXT AND LYRICS BY NED WASHINGTON
MUSIC BY GEORGE DUNING FROM THE TELEVISION PROGRAM "THE NAKED CITY"
PRODUCED BY HERBERT B. LEONARD A SHELLE PRODUCTION A SCREEN GEMS PRESENTATION
ORCHESTRA CONDUCTED BY MORRIS STOLOFF

remember at a second

"The Naked City" album is the musical portrait of a city. It's a bold portrait told in striking, vivid tone colors, bringing to life the throbbing intensity of a great metropolis and its people. It's a musical portrait with the pulse-pounding rhythm of the city's heartbeat and melodies drawn from the dreams. the triumphs, the tragedies of the people.

No one knows the naked beauty of a city better than a policeman. No one sees its stripped down sordidness like the officer on the beat. That is why the television series, "The Naked City," tells its stories of the big town through the eyes, the votice and the heart of a veteran cop. It is that series which has inspired this musical portrait, telling intimate story of the city through music and words.

This story of "The Naked City" is a straight-from-theheart tale. A small-town girl struggles to make her dream of stardom come alive in the big city. It follows her rise from a chapn night club to the big-time muscals stage. It is the story of her escape from the grip of a vicious hoodlum, of her deep-down love for a boy from the West and, how, after scoring her triumph, she abandons her bitterly-won fame and glory and leaves the city to be with her true love.

Conducting the orchestra in this recording of "The Naked City," is Morris Stoloff, a one-time classical violinist, who leaped from relative obscurity as a movie studio music department head to the fame of having the nation's No. 1 popular record for several months.

It was his film scoring that sparked the leap — actually his sound track recording of George Duning's now famous counterpointing of the theme from "Picnic" with the standard, "Moonglow." The single pop record made from that segment of the sound track became one of the best-selling records of the decade.

Stoloff's record includes musical scoring Oscars for "Cover Girl" and "The Jolson Story" and more than a dozen Academy Award nominations for such films as "A Song To Remember" and "From Here To Eternity," among others.

John McIntire, who plays Lt. Muldoon, a 30-year veteran of the force, is himself a film and broadcast veleran. During the 1930's his voice was heard in dozens of soap operas and frequently in the productions of Norman Corwin and Orson Welles. He did his first motion picture role in 1946 and has appeared in "Winchester 73," "Francis," "The ToCountry" and "The Phenic City Story." A native of Montana, he still retires to his backwoods ranch there between shooting schedules.

Ned Washington, author of the lyrics and narrative for "The Naked City" album, is one of the best known and most honored musical collaborators on the Hollywood scene. Among his laurels are two Kademy Awards for best song of the year and many more nominations. He won his Oscars for "When You Wish Upon a Staf" from "Pinocchio" (with Leigh Harline) and "Do Not Forsake Me, Oh My Darlin" from "High Noon" (with Dimitt Tiomkin).

Composer of "The Naked City" score is a creator who is no stranger to the task of telling a dramatic story in music. One glance at George Duning's impressive list of credits for motion picture musical backgrounds is solid proof. It includes "The Joson Story." "Jolson Sings Again," "The Solid Gold Cadillac," "From Here To Eternity," "The Eddy Duchin Story," "Picric," "Operation Madoll," "Me And The Colone!" and "Bell, Book and Candle." He has been nominated for Academy, Awards five times.

Notes by Martin Blau and Harold Danziger







CONSUELA GONE, GONE, GONE Written & Composed by G. Blackman Executive Producer T. Watkins Produced by J & B Productions Arrange & Conducted U. Belfast Musicians — Bass "Shine" Diaz Guitarist — Junior Whorwood Drums — "Bugs" Niles Trumpets — Clyde "Mitch" Mitchell Saxaphone — Eddie Quarless Trombone — Denny Keyboard — U. Belfast



Special thanks to Caroline & Fitzgerald Watkins, my children, Marva & Roy De Gannes, without whose help this would not have been possible.

To all my fans who have inspired me throughout my career.

I Love You All

God Bless

The Baron

Recorded and mixed at the Rawlson Studios Mixing and recording engineer - Randy Phipps Unauthorized publications is prohibited

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Side A
Consuela Vocal and Instrumental

Side B
Gone, Gone, Gone Vocal and Instrumental







DON'T MAKE WAR

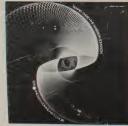
Harrison Johnson and his Los Angeles Community Singers

DON'T MAKE WAR

Let Jesus Lead You
Don't Make War
Smile
Never Alone
Someday
He Paid The Cost
Don't Put It Off 'Till Tomorrow
Since He Came Into My Life
I'd Like To Tell The World



OTHER ALBUMS AVAILABLE BY HARRISON JOHNSON



3037 ALWAYS THERE



3058 GOD STILL STANDS

Produced by Shannon Williams Recorded at TTG Studios & Bolic Studios, Los Angeles Remixed at Woodland Sound Studios, Nashville Cover Design; Dan Guest Art Studio









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HUJE '81



ALFRED ANTONIO ARNOLD, bess trombone; St. Louis, Mis STEPHEN WARREN BAXTER, lead trombone: Houston, Texas KEITH TYRONE BAZEMORE, trombone: Portsmouth, Virginia REGINALD BAZEMORE, trombone: Portsmouth, Virginia ANTHONY L. BOYD, snare drum, congos, bongos, miscelluneous pen

ASTRONYL BOTTL passe than comput, borgan excellations servations.

30 Loss, Masser, Device searching as seed server library library and server library serve

GRADY W POWELL, JR., composer, vibes, orchestra bells, miscellaneous

percussion, Peteraburg, Vrginia
LANDO, RICHARDS, drums, mispetamous percussion; Humble, Texas
DAVID JOSEPH ROBBINS, componer, accusticirelactic pano; Brighumon, New York
GREGORY CHARLES ROYAL, composer, trambone, miscellaneous percussion;

GREGORY CHARLES ROYAL, composer, fundation, esscalaneous perc. Washington, C. jarnager, Chicago, Binds 30HH REHM'S COTT, 48, tumpas, flugshore, Richmond, Wejniss LARRY M SEALS, lenor sixophone, fluid: Columba, South Gurofos REPPAND STOKE, Ph. D. ... ranger, Salamer, Maryland SEALAND ELDON SULLY, electric guiter Leons, New Jersey GROSER MODOLS, Blutz, electric patier, Leons, New Jersey GROSER MODOLS sellar side sixophone, copario sixophone, fulle, clarinal CROSER MODOLS Sellar side sixophone copario sixophone, fulle, clarinal forces with the composition of the composit

*Howard University Faculty/Department of Music



PRODUCED BY THE DIVISION OF DEVELOPMENT AND UNIVERSITY RELATIONS,
THE COLLEGE OF FINE ARTS, AND THE HOWARD UNIVERSITY JAZZ ENSEMBLE

ADDITIONAL PERSONNEL

ADDITIONAL PERSONNEL

D. TOHICA AIRTS STRING INSENSITY

WAYMAN CORNELUS MCODY, II., Conceinsenser, E.M.
GERRY ANN ELUDATIES, More Washington, D.G.

WILLIAM I., DEMORES, III., vicin: Assistic Gip., New Jear

LILIAM I. VERTE EL BAYRES, VICIN Washington, D.G.

CHAIG SPENCES MCCOT, vicit: Buttled, New York

MICHAEL SPENCES MCCOT, vicit: Buttled, New York

MICHAEL SPENCES MCCOT, VICINITY, Williamson, Vicinity

LISTA M. FERRESS. Individents, Michaelle, Vicinity

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JOHA SAPP, Washinghio, D. D.

JOSEPHA, DONISON, New York, New York

JOYAE DOLOGIS STOYALL Kimass City, Massori

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JOYAE DOLOGIS TOYALL Kimass City, Massori

JOHATHAN HULLAND, Beaumont, Essa

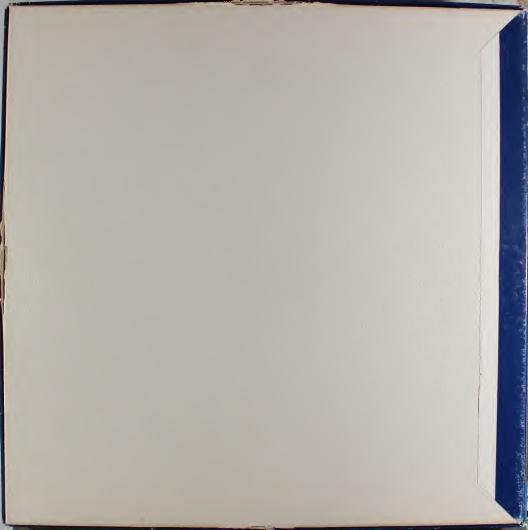
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MC 20166 STEREO

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American Top40

AMERICAN TOF 40 PROGRAM NO 8 U 2 - 3 CHART DATE: 4- 19-80





FOR WEEK ENDING 4/19/80

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PROGRAM 3 OF 13

BUILDING FIFARENT JNNIF CIO 00.00 THEME & ODENING OF PART I THEME: "SHIKKATOOM" THEME FROM AMERICAN TOP 40 (MARKWATER MUSIC/PMI) WORKING MY WAY BACK TO YOU (B) Spinners T.W#2 CALL ME (A) Blondie ANOTHER BRICK IN THE WALL (B) Pink Floyd 7 W #7 10.22 LOGO: CASEY"S COAST TO COAST 10.21 LOCAL INSERT C 1 2 00 LOGO: AMERICAN TOD 40 10.00 #40 HEART HOTELS (A) Dan Fogelberg #39. DESIRE (B) Andy Gibb 8.02 20:23 LOGO: HITS FROM COAST TO COAST LOCAL INSERT c.2 2 00 20:25 22.25 LOGO - AMERICAN TOP 40 #38. THREE TIMES IN LOVE (B) Tommy James QL: ALBUM THAT SPENT MOST WEEKS AT #1 9.01 #37. FUNKYTOWN (B) Lipps. Inc. 31:24 LOGO: CASEY'S COAST TO COAST LOCAL INSERT C-3 2.00 31 . 26 LOGO: AMERICAN TOP 40 33.36 #36. ONLY A LONELY HEART SEES (A) Felix Cavaliere 3.53 37.27 LOGO: HITS FROM COAST TO COAST 37:29 LOCAL INSERT C. 4 2.00 39.29 LOGO: AMERICAN TOP 40 #35. DO RIGHT (B) Paul Davis EXTRA: LDD: AN EVERLASTING LOVE (B) Andy Gibb 8:52 48:19 LOGO: CASEY! COAST TO COAST 2 00 48:21 LOCAL INSERT C-5 50:21 LOGO: AMERICAN TOP 40 #34. CARRIE (A&B) Cliff Richard ARCHIVE: 226th: HOT CHILD IN THE CITY (B) Nick Gilder 7:11 57:32 THEME UP & UNDER W/TALK UNIT ENDING AT:57:44 THEME TO: 57:50 57:50 LOCAL INSERT 2 00 C-6 -10 59:50 STATIONID



4/19/80

FOR WEEK ENDING

SIDES

PROGRAM_3. OF 13 2A & 2B

SCHEDULED	ACTUAL	PAGE NO	
START TIME	TIME	ELEMENT	RUNNING
00:00		THEME & OPENING OF PART II	
	+1	#33. FIRE IN THE MORNING (A&B) Melissa Manchester	
		wested manchester	4:09
4:07		LOGO: CASEY'S COAST TO COAST	
4:09		LOCAL INSERT: C-1	2 00
6:09		LOGO: AMERICAN TOP 40	
	+11	#32. I CAN'T HELP IT (B) Andy Gibb & Olivia-Newton John	
	- 15	#31. THE SECOND TIME AROUND (B) Shalamar	8:39
			10.00
14:46		LOGO: HITS FROM COAST TO COAST	
14:48		LOCAL INSERT: C-2	2 00
16:48		LOGO: AMERICAN TOP 40	
	+11	#30. BREAKDOWN DEAD AHEAD (A&B) Boz Scaggs	
		EXTRA: UX: HAPPY TOGETHER (B) The Turtles	
00 51	1 1	#29. BRASS IN POCKET (B) The Pretenders	10:05
26:51		LOGO: CASEY'S COAST TO COAST	
26:53		LOCAL INSERT: C-3	2:00
29:03		LOGO: AMERICAN TOP 40	
	+2	#28. STOMP (A) Brothers Johnson	
	, ,		4:21
33:22		LOGO: HITS FROM COAST TO COAST	
33:24		LOCAL INSERT: C-4	2:00
35:24		OGO: AMERICAN TOP 40	100
	١.	,	
1		#27. SET ME FREE (B) Utopia #26. ANY WAY YOU WANT IT (B) Journey	
	10	20. ANI WAI 100 WANT IT (B) Journey	7:32
42:54	· ′	LOGO: CASEY'S COAST TO COAST	
42.56		LOCAL INSERT C-5	2-00
44:56		LOGO: AMERICAN TOP 40	
1		#25. CARS (B) Gary Numan #24. BIGGEST PART OF ME (B) Ambrosia	
1	+00	ARCHIVE: 227th: YOU NEEDED ME (A) Anne Murray	12:32
57:28		THEME UP & UNDER W/TALK UNIT ENDING AT: 57:40	12.02
31.20			
57:50		THEME TO: 57:50	



4/19/80

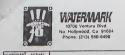
FOR WEEK ENDING 4/1

SIDES

PROGRAM_3__ OF 13 3A & 3B

PAGE NO. ___3___

CHEDULED	ACTUAL	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART III	
	173	#23. HURT SO BAD (B) Linda Ronstadt	3:53
3:51		LOGO: CASEY'S COAST TO COAST	
3:53		LOCAL INSERT: C-1	2 00
5:53		LOGO: AMERICAN TOP 40	
	-8	#22. THINK ABOUT ME (B)Fleetwood Mac #21. HIM (A) Rupert Holmes #20. I PLEDGE MY LOVE (A) Peaches & Herb	11:25
17:16		LOGO: HITS FROM COAST TO COAST	
17:18		LOCAL INSERT: C-2	2.00
19:18		LOGO: AMERICAN TOP 40	
	, c.s.	#19. AND THE BEAT GOES ON (A) The Whispers #18. HOW DO I MAKE YOU (A) Linda Ronstadt	5:54
25:10		LOGO: CASEY'S COAST TO COAST	
25:12		LOCAL INSERT: C-3	2 00
27:22		LOGO: AMERICAN TOP 40	
35:11	15	#17. PILOT OF THE AIRWAYES (A) Charlie Dore EXTRA:LDD: LOVE THEME FROM ROMEO & JULIET (A) Henry Mancini (instrumental)	7:51
35:13		LOGO: HITS FROM COAST TO COAST	2 00
35:13		LOGO: AMERICAN TOP 40	
01.10	al e		
		with Kim Carnes	6:41
43:52	-7	#15. CRAZY LITTLE THING CALLED LOVE (B) Queen	
43:54		LOGO: CASEY'S COAST TO COAST LOCALINSERT C-5	2 00
45:54		LOGO: AMERICAN TOP 40	
	+.4	#14. HOLD ON TO MY LOVE (B) Jimmy Ruffin #13. SEXY EYES (A&B) Dr. Hook ARCHIVE: 228th: MacARTHUR PARK (A) Donna Summer	11:36
57:30		THEME UP & UNDER W/TALK UNIT ENDING AT: 57:42	
57:50 59:50		THEME TO: 57:50 LOCALINSER! C-6 STATION ID . C-6	2:00



4/19/80

FOR WEEK ENDING CYCLE NO. #802 PROGRAM 3 OF 13

SIDES

PAGE NO 4

SCHEDULED START TIME	ACTUAL	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART IV	
	+ (- -6	#12. YOU MAY BE RIGHT (A) Billy Joel #11. TOO HOT (B) Kool & the Gang	8:15
		LOGO: CASEY'S COAST TO COAST	
8:13 8:15		LOCAL INSERT: C-1	2 00
10:15		LOGO: AMERICAN TOP 40	
	-6 -6	#10. OFF THE WALL (A) Michael Jackson #9. WORKING MY WAY BACK TO YOU (B) Spinners	7:56
18:09		LOGO: HITS FROM COAST TO COAST	
18:11		LOCAL INSERT: C-2	2:00
20:11		LOGO: AMERICAN TOP 40 -	
	- I +4	#8. I CAN'T TELL YOU WHY (A) The Eagles #7. FIRE LAKE (A) Bob Seger	6:59
27:08		LOGO: CASEY'S COAST TO COAST	
27:10		LOCAL INSERT: C-3	2.00
29:20		LOGO: AMERICAN TOP 40	
	+6+1	#G. LOST IN LOVE (A) Air Supply QL: MOST WEEKS ON CHART AFTER LÆAVING #1 #5. SPECIAL LADY (B) Ray, Goodman & Brown	8:30
37:48		LOGO: HITS FROM COAST TO COAST	
37:50		LOCAL INSERT: C-4	2 00
39:50		LOGO: AMERICAN TOP 40	
	+ ?	#4. WITH YOU I'M BORN AGAIN (B)	4:06
43:54			
43:54		LOGO: CASEY''S COAST TO COAST LOCALINSERT C-5	2 00
45:56		LOGO: AMERICAN TOP 40	
45:56	+1 -1 +1	#3. RIDE LIKE THE WIND (A) Christopher Cross #2. ANOTHER BRICK IN THE WALL (B) Pink Floyd #1. CALL ME (A) Blondie	11:15
57:11		THEME UP & UNDER W/TALK UNIT ENDING AT: 57:42 THEME TO: 57:40 THEME: "SHUCKATOOM" THEME FROM AMERICAN TOP 40 (MARWATER MUSIC/EMI)	
57:50 59:50		LOCALINSERT; C-6	2.00

BRIEAKDOWN TUMIE







EMERICAN MACHERICA



..side.1... Breakdown Time..... Rock Steady..... Muddy Water....

0/8/0)



Side.2... Gimme de Water..... Visions of Africa....



A by 55

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AN EXCEPTIONALLY TALENTED YOUNG

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" ZESS MAN GREEN"

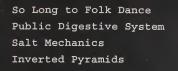
UNDOUBTLY ONE OF THE BEST
RUBLINS I'VE HEARD IN A LONG
REA RENOWNED ARTIST.
"SHAKA OWARE QUASHIE"
"CALYPSO CRITIC"

Recorded in Thinidad at Semp Studios

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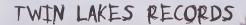


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Searchlight
The Metronome Breaks the
Hearts of all the Believers*

Anawim Avila: woodwinds, guitar, voice, electronics Nick Hasty: percussion, electronics Peter Kerlin: bass, electronics *words by A. Avila

Recorded by Josh Druckman at the Outlier Inn, Rock Hill NY Mixed by Mitch Rackin at Seaside Lounge, Brooklyn NY Mastered by Mitch Rackin at Tone Float, New York NY "Type-Design by Gabriele Schies, Sichtwerk Inc, Brooklyn NY

TWIN LAKES RECORDS



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FOR IMMEDIATE RELEASE, October 2012

Source of Yellow, Self-titled.

Source of Yellow is a trio from Brooklyn whose complex tonal interplay of the low-end, and their ability to throw sudden and sweeping rhythmic gestures, makes for music of unique beauty. Their latest, a 3-song EP titled The Said, saw its official release on Twin Lakes on September 18th and turned a lot of heads in the following weeks.

We are now proud to announce the reissue of their 2010 self-titled debut LP on vinvl.

Here's what Avant Ghetto had to say about it the first time around:

"Source of Yellow, a Brooklyn tilo consisting of bass, drums, sax, and a plethora of electronics and assorted sound generators, are a true beacon of light in the seemingly elemal talentiess night that has fallen on the NYC music scene. Combining metronomically precise krauthoogie ur-rhythms with walls of textured electronics and sparse inventive sax playing. Source of Yellow play music that would have been right at home on both the Brain and ESP-Disk record tables. They are indebted to the great innovators of free music's past without cannibalizing them, blazing a new direction away from the necrophilic tendencies of modern music."



Certain albums need to be heard on vinyl. Source of Yellow's unique ability to pull in the harmolodic for a hug with the gothic in a muddy dance stone, where the psychedolic spectrum encompasses true tonal weirdness as well as compelling housebroken sounds, makes this one of those records. At the beginning and end of it all are three people making brilliant noises sometimes knowingly, it seems, and sometimes maybe acting the vessel, but probably trembling and smiling all the while.

Enjoy the enclosed promotional copy of Source of Yellow's self-titled debut LP. Your readers can purchase a copy from our website, each of which comes with a free download code. Downloads are also available separately.

For more information contact Michael Kiefer at twinlakesrecords@gmail.com or 203.499.9736.



BAD TRIP
YOUTH IN DECLINE
FIX TOMORROW
LIVING
SLIP AWAY

BURNING HEART FOREVER THE END SOMETHING INSIDE RUINED MODERN WORLD NEW FIX



End Trip something about this pain isno real & shouldn't go on with the way I feel its just a bad trip all make it to the end its just a box trip called life my frond keep knocking at the gare Ill this time I waste keeps siling in I can't outel It away guess Ill some

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loging high to ease the pain por intente

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Slip Oway

I was just a child paul to this certile now

In ready to desert

fip Towow Ria of all greation vid of all fear another day In getting save it for another life going in gone

monories I wit fract the world is I'd with nothing to fix with patter in minde

nowhere for un

nowhere to hade



Bunin Hantel for got a brown heart

het you a burnin out should the people in a field of rope Mandon your Jewings abandon all hope

Somillium Inside netty baby please wont you talk to me and youll first its our hearts on The line and yall De its one touch from me one truck would see one touch find your mine

are had it bad but this time I pave it wow is it love at live so hard for define its something & have inside its something I need inside

Mar Fix

word became flesh history of its jest, all the whole fands were sed Glind badines forthe the Sind she still

has her problems still theres a problem





DUTCH TILT RECORDS

2216 9th Ave SW, Olympia, WA 98502
Chapin Long - Press/Publicity/Radio
phone: (818)263-2409 dutchtill roat





ARTIST: TRANSFIX LABEL: DUTCH TILT ALBUM: S/T LP RELEASE DATE: DEC 13th 2011 FORMAT: LP. C/S

TRANSFIX is a collective of Olympia, WA artists including members of GAG, LOVE INTEREST and FAMILY STONED. This self titled release, produced by Olympia's Captain Tripps (MILK MUSIC, GUN OUTFIT, SEX VID) was recorded in the fall of 2012 and spring of 2013. The LP will be followed by an ASCETIC HOUSE C/S release, due out early 2014. The album consists of twelve goth-punk tracks, punctuated by instrumental electronic compositions. The album will be supported by a west coast/southwest tour early 2014. This is DUTCH TILT's first release to date.

BEN TROGDON of NUTS! fanzine called TRANSFIX his "new favorite Olympia band" of 2011. The first single is the track "SLIP AWAY"

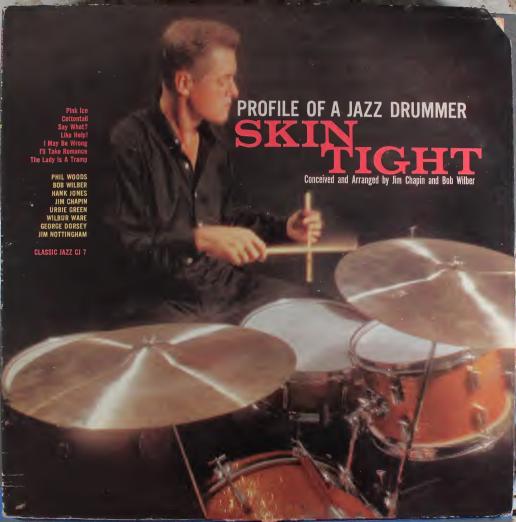
FCC: CLEAN RECOMMENDED TRACKS: A1, A5, B1, B5

TRACK LISTING:

A1. BAD TRIP A2. YOUTH IN DECLINE A3.FIX TOMORROW
A4. LIVING A5. SLIP AWAY A6. UNTITTLED

B1. BURNING HEART B2. FOREVER THE END B3. SOMETHING INSIDE B4. RUINED B5. MODERN WORLD B6. NEW FIX

"DEATH IS SO RELAXING WHEN IM HIGH"



Pink Ice

Phil Woods — Alto Sax • George Dorsey — Alto Sax • Urbie Green — Trombone Bob Wilber — Tenor Sax • Jim Nottingham — Trumpet • Hank Jones — Piano Wilhur Ware - Bass . Jim Chapin - Drums

The avowed purpose of this "different sort of drum album" is to present the drummer as a soloist, but as a soloist in varied settings within melodic frameworks. The horn lines are intricate rhythmically but tuneful and down to earth melodically. They are examples of the big band "shout chorus" style. They offer the open spots for drums typical of the modern manifestations of the old Kansas City shouts. This is apparent in Like Help!, a blues which has a short section recalling even earlier influences than K. C. in its four "down-home" final choruses. A comparably sensitive rhythmic approach is apparent in I'll Take Romance but the harmonic structure is far more advanced. In the case of Say What?, the broken rhythms give the line a closer kinship to the tumbling crosscurrents of the early bop charts.

Bob Wilber's Pink Ice, a charming tune, is a standout in the mainstream of today's jazz formats. I May Be Wrong, which Bob wrote from Jim's suggested rhythm patterns, is a compact ensemble swinger that leaves many brief "holes" for the drums

The ensemble sections of Cottontail, an Ellington composition from the swing era, demand and receive a different treatment from the drums. This characteristically more conservative approach to filling in the open spots helps the new arrangement to preserve the original flavor, while directing it into more modern channels.

The improvisations in The Lady Is A Tramp aren't all in the jazz choruses. The arrangement itself is more than just a clever restatement of the melody. Each section of the tune reveals to the listener a different face of the structure, and when the final chorus and stomping coda come to an end, a thorough exposition of a remarkable tune has been accomplished. Despite the fact that the drums are busy throughout the album, there are no extended solos or passages longer than a full chorus! The solos are woven in and out of the fabric of the arrangements. Some shorter bursts of percussive activity are evident in the ensemble passages and serve to fill the spaces in the horn line, or in some cases, such as the last release of The Lady Is A Tramp or the coda of I'll Take Romance, to complete the rhythmic pattern of the horns. There are also exchanges of "twos", "fours", "eights" and "sixteens", between drums and solo horns, and "empty" ensemble lines that are half "short chorus" and half drum solo.

There is an energetic and joyous atmosphere in this album that suggests, in the ensemble passages particularly, the all-out stomping spirit of singers and dancers in a jazz stage show. This exhortive quality has belonged peculiarly to jazz as far back as Buddy Bolden's enthusiastic but unprintable exclamations to the dancers on the shores of Lake Ponchatrain, around the turn of the century. Though many musical sins have recently been committed, in a superficial and sterile search for excitement, this too shall pass. Enthusiasm generated by real emotional intensity has been one of the evident qualities common to every periodic resurgence of interest in this growing music that now belongs not alone to America, but to the entire world.

Bob Wilber has a large share in this album, as he scored all the tunes. The single exception, Perdido, is Sonny Truitt's arrangement. Pink Ice is Bob's tune, and he both arranged and scored Cottontail. Because he had much early publicity as a soprano saxist and clarinetist in Dixieland bands, many people still don't realize that Bob can key into any valid jazz period, though anyone who has heard him on Spreadin' Joy, Classic Jazz album 5, dedicated to Sidney Bechet's music or as the moving force of The Six, would have ample proof that his style transcends eras. His playing throughout this album is a joy. It is rarc for one player to combine such a gorgeous tenor sound with such swinging lyrical lines.

Producer: Iry Kratka

Cover Photograph: Jack Mitchell Cover Design: Sy Rudman Recording Engineer: David Hancock Mastered by: Gladys Hopkowitz — Mastertone Studios It is difficult to praise Phil Wood's alto too highly. He and Jim Chapin have be associated since 1953 in Jim's perennial Birdland band (hear this group on C. - The Jim Chapin Sextet), and Jim swears he has never heard him have an night. For someone who plays as boldly and adventurously as Phil, these consistently high performances are just short of miraculous. His ear and his time-feel are so advanced that there is seemingly no harmonic puzzle too abstract for resolution, and no rhythmic limb too high for him to jump off, to an uncrring

Jim Nottingham is one of those few extraordinary trumpeters who can claim to be a belting lead man as well as a fine jazz player. Though Jimmy's reputation had gone before, Jim Chapin heard him at first hand in Ray Bloch's orchestra when Jim, as a member of the Marshall Grant Trio, sat in with this orchestra on a few occasions as accompanist to the singer Julie Wilson. Marshall only had a trio arrangement of the song I Could Write A Book, but Ed Sullivan, halfway through the rehearsal Sunday afternoon, suddenly decided that Julie should do that number. Marshall quickly sketched a brass background for the arrangement, a two chorus stomper, and without adequate rehearsal, Jimmy Nottingham marched it right down the middle, so the whole thing came off beautifully. You will find him equally at home on these recordings.

George Dorsey, the altoist who spells Phil Woods on several of these selections, I May Be Wrong, Like Help!, Say What? and Cottontail, has worked with some of the great bands of the swing era starting with Tiny Bradshaw and including Sy Oliver, Fletcher Henderson, Lionel Hampton, Count Basie, Benny Carter Jerry Fielding, Herbie Fields and Luis Russell. He's been in bands accompanying such diverse musical personalities as Ella Fitzgerald and Jackie Gleason!

Urbic Green has been called "the perfect trombone player", and even the sentimental oldtimers agree that they can't think of anyone who ever lived who could "do it all" on the slide horn as well as Mobile's own. Jim Chapin first met Urbie in Atlanta when he was a "boy-wonder" lead and jazz soloist with Gene Krupa. They were later associated in such diverse settings as Woody Herman's and Lester Lanin's Orchestras. They also worked together in Jim's Sextet at Birdland. You hear him in this context as a jazz player of amazing facility, warm sound, and blazing swing, but the next time you are suddenly aware of a lyric sweet trombone solo on a commercial record, a passage that almost makes the whole thing worthwhile, two to one it's the king himself. If the record is very good, you may be listening to Urbie's own band.

Hank Jones is another professional . . . The type of player whose brilliance is often overshadowed by his competence and versatility . . . oh, yes, this is entirely possible. One sometimes has to make allowances for specialization in the purely brilliant musician, but no matter what the medium of pianistic expression, Hank has it covered, brilliantly.

It is surprising, in view of the small volume of popular (or even of critical) attention that Wilbur Ware's bass playing has received, that so many professional players of swinging repute mention him as their very favorite of all bassists. Even more complimentary, a poll of bassists themselves would find a goodly number concurring in this consensus of opinion. His is a happy style, and his beat is supple, but indomitable. His choice of notes in the construction of his lines, of course, is totally delightful.

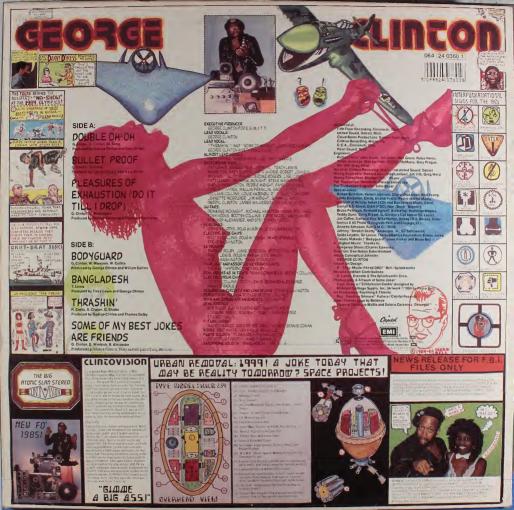
What kind of drummer is Jim Chapin? He's a hard man to categorize. The parable of the four blind men and the elephant seems singularly apt here. You will remember that they compared it variously to a snake, a wall, a tree trunk and a whisk broom, depending on what part of the animal they had contact with. That Jim is as many-faceted as this pachyderm is indicated by the following comments culled at random from drummers: "Jim? Man, he's a pioneer" . . . "Jim is as fast as anyone" . . . "Well, he's the end teacher". . . . "that cat invented independence"*. . . "He can do more with his left hand than most guys do with both". Since Jim wrote the lines for both of the blues numbers, Say What? and Like Help! and also for I'll Take Romance and Lady Is A Tramp, you can now hear him as a jazz writer, a role he essayed earlier in the "piece de resistance" of CJ 6, a fantastic arrangement of Cherokee.

*the performance of completely independent rhythms by each hand

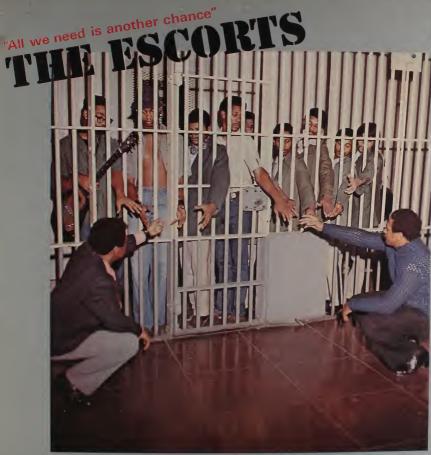
Other records featuring members of the group: Bob Wilber: "Spreadin' Joy" Classic Jazz CL5
"The Tim Chapin Sester! Class Clazz CL6
"New Clarate I from "with Charles Brid) Classic Jazz CL8
"New Clarate I from "with Charles Brid) Classic Jazz CL8
"Blowin' The Bline Away" (with Clark Terry) Classic Jazz CL9
Phil Woods, "Phil Woods, this European Rhythm Machine" Inner Cuty IC 1002











RECORDED LIVE AT RAHWAY STATE PRISON

SIDE ONE

INTRO: I'LL BE SWEETER TOMORROW
 (Robert Richard Poindexter)
 Zira Music & Floteca Music—BMI (4:46)

BY THE TIME I GET TO PHOENIX
 (Jim Webb)
 Oramatis Music—BMI (3:45)

3. LITTLE GREEN APPLES (Bobby Russell) Russell-Cason Music—ASCAP (4:20)

4. ALL WE NEED (Is Another Chance)
(George Kerr)
Weseline Music—Lori Joy Music—
Sound Ideas Pub.—BMI (6:40)

SIDE TWO

LOOK OVER YOUR SHOULOER
 (George Kerr)

Genrick Music—Sound Ideas Pub,—BMI (3:55)

2. I'M SO GLAO I FOUNO YOU (G, Kerr-V, Kerr-L, Roberts) Gembi Music-BMI (3:50)

> 3. OOH BABY, BABY (Smokey Robinson) Jobete Music-BMI (5:55)

CREDITS

PRODUCED BY GEORGE KERR FOR GEORGE KERR PRODUCTIONS

ARRANGEO ANO CONOUCTED BY BERT KEYES

Engineer-Eddie Stesium, Venture Sound, Somerville, N.J. Cover Photo-Oavid Green Album Oesign-Sid Maurer Art Oirection-George Kerr Album Coordinator-Cathy Maimone

PERSONNEL

Michael Watson, Guiter
Bernerd McOoneld, Guiter
Herman White, Jr., Bess
Harold L, Sargent, Orums
Bert Keyes, Plano
String & Horns.
Louis Delgatto, Robert Milliken,
Randel Bracket, Oominick Monardo,
Tony Posk, Richard Luby,
Edmond Jacobsen, Julien Berber,
Jesse Lawy
Margeret Ross, Haro



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MACHITO & HIS ORCHESTRA



MACHITO

\$1-\$1,NO-NO

M ACHITO significa Mambo. Es dificil de igualar en la música latino americana, pues Machito domina cualquier ritmo a perfección, bien sea el ya mencionado mambo, el cha cha cho, el mérengue, la rumba u otros ritmos latinos.

La popularidad que ha obtenido en norte y sur América se la debe mayormente al mambo y luego al cha cha

En este Album, Machito realmente se luce en sus interpretaciones, por lo que va a ser muy difieil sentarse a escucharlo solamente. La música tiene un ritmo tan exitante que invita a ballar. Así es que cuando pogan sete Album en su tocadiscos, le aconsejamos que enrollen la alfombra porque alguien va a comenzar el baile. El ritmo de Machito es irresistible.

Los números que Machito ha seleccionado para esta demostración de Mambo y Cha. Cha Cha son tan exitantes como su estilo. En el lado (A) los solistas de la orquesta acompañado por un coro nos interpretan el siguiente grupo de porulares medodias "S-IS, No-No," "Adios," "Frecesandia," "Sambia," "Contigo En La Distancia", "Mambo Inn." Seis selecciones dificiles de igualar. Pero Machito nos trae al dorso otro grupo de medodias de jugual popularidad, tales como "Hay Que Recordar," "Esercebee Cum Bee," "Holiday Mambo," "Negro Nañambor", "Carmbiola."

Los que estan familiarizados con la música latina y con el estilo de Machito, encontrarán este Album lleno de grandes sorpresas. Aquellos que desconocen la música latina y a Machito jamás olvidarán este disco.

Esta orquesta, la cual se organizó en el 1940, está compuesta per 14 músicos, des cantantes, Machito y elemana Graciela. Machito y su orquesta se han presentado en los mejores sitios de los Estados Unidos y del 1953 al 1955, recorrieron toda la América del Sur en exitosa gira artística. Hace sólo unos años que esta orquesta participó como atracción central en el concietro "Mambo U.S.A."

Hemos titulado este Album "Si-Si, No-No," pero al escucharlo estamos seguros que su decisión por fener a . Machito en su discoteca será. "Si, Si!"

ACHUTE is the big "M" in mambo, Ho is also hard to pass in any field that concerns itself with Latin-American music. He is a master of them all whether it be the already mentioned mambo, the cha cha cha the merengue, the rhumba, etc.

But it's for the mambo and the cha cha cha that he's earned a reputation that has made him the idol of both North and South America.

In this album, Machito really goes to town with the mambo and cha cha cha tempo. It is an album that is difficult to just sit and listen to. It moves at such an exciting rhythmic pace that you want to move along with it. The safest thing to do when you put this album on your phonograph is roll up the carpets immediately because someone eventually will get up to dance. The Machito beat is hard to resist.

And so are the numbers that Machito has selected for this mambo-cha cha cha display. On the A side the orchestra, sololists and chorus have fun with the title song, "Si-Si, No-No," "Adios," "Freezelandia," "Sambia," "Gontgio En La Distancia" and "Mambo Inn." It's a six-song selection that's hard to beat. But Machito and his musical assistants come right back on the B side to equal that musical triumph with "Hay Que, Recordar," "Becreebee Cum Bee," "Holiday Mambo," "Negro Nanamboro" and "Grarambloa,"

For those familiar with Latin-American music and Machito's lively musicianship, the album will fulfill all expectations. And for those who are new to both Machito and the music, the first hearing will be an experience that will long be remembered.

The band, which was organized in 1940, is composed of 14 musicants and two vocalists. Machito, himself, is one of the vocalists while his sister, Graciela, is the other. Machito has played the top mambo spots around the country and from 1953 to 1955 toured South America. He also was the star attraction of the successful "Mambo U.S.A." concert tour a few years ago.

The title of this album is the undecided "Si-Si, No-No." But after hearing this album your vote for Machito has to be a decided "Si, Si!"

Side A

SI-SI, NO-NO ADIOS FREEZELANDIA SAMBIA CONTIGO EN LA DISTANCIA MAMGO INN

Side B

MAMBO A LA SAVOY HAY QUE RECORDAR BEEREEBEE CUM BEE HOLIDAY MAMBO NEGRO NANAMBORO CARAMBOLA

KRÉOL SLP 103

LES GITANS





Lucien Durand



Yves Charles



Jean-Baptiste Télémaque



Auguste Beldor



Max Déjean



Eugène Laroche



Gérard Dorcély



Frantz Napoléon



François Favrol Jean

AUTRES DISQUES

SLP-101 CHANTS LITURGIQUES POPULAIRES

SLP-102 - FRATERNITÉ

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REALISATION R.C.A.

Belmont Records

I'VE DONE SOME THINKIN' TIM BARRETT A Division of John Penny Enterprises, Inc.

Side A Produced by: John Penny



AL008 405051A

I'VE DONE SOME THINKIN'
(Tim Barrett)
Penny Thoughts Music (BMI) 2:48
BOYS OFF THE BUS
(Richard E. Long) Zoo Bear (ASCAP) 2:37
PUT ON YOUR DANCIN' SHOES
(Daniel Wooley)
Penny Thoughts Music (BMI) 2:45
MY DADDY IS ONLY A PICTURE
(Thomas Dilbeck)
Peer International (BMI) 2:59
ROCKY TOP
(Boudleaux & Felice Bryant)

Acuff-Rose (BMI) 2:55

1984 Belmont Records

2696 Beech Street, Belmont.

Belmont Records

I'VE DONE SOME THINKIN' TIM BARRETT A Division of John Penny Enterprises, Inc.

Side B Produced by: John Penny



AL008 405051B

GOOD TIME TRAVELIN' MAN
(Tim Barrett)
Penny Thoughts Music (BMI) 1:57
I JUST CAME HOME TO COUNT THE
MEMORIES (Glenn Ray)
Contention Music (SESAC) 3:26
HIGH COST OF LOVIN'
(Richard E. Long) Zoo Bear (ASCAP) 2:45
NOT FROM THE HEART
(Tim Barrett)
Penny Thoughts Music (BMI) 3:33
ME & BOBBY McGEE
(Kris Kristofferson & Fred Foster)
Combine Music (BMI) 3:45

1984 Belmont Reconstruction

W.C. U.S.A REG. U.S. PAT. OFF.

Universal Pictures and EMI Films Present THE DEER HUNTER **Original Motion** Picture Soundtrack

SOO-11940

Musical Direction by Stanley Myers Produced for Capitol Records by David Cavanaugh & 1. CAVATINA (Stanley Myers) ASCAP 3:32 Guita: Solo: John Williams

- 2. PRAISE THE NAME OF THE LORD (Trad.adapt/arr. Kenneth Kovach) ASCAP 1:44
- 3. TROIKA (Trad.adapt/arr. Stanley Myers) **ASCAP 2:20**
- 4. KATYUSHA Trad.adapt/arr. Kenneth Kovach) **ASCAP 1:38**
- 5. STRUGGLING AHEAD

Rupert Perry

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AHEAD
(Stanley Myers)
ASCAP 3:04

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Universal Pictures and EMI Films/Present THE DEER HUNTER Original Motion Picture Soundtrack

> 500-11940 (SOO 2-11940)

Musical Direction by Stanley Myers Produced for Capitol Records by David Cavanaugh & Rupert Perry John Williams

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- 1. SARABANDE (Stanley Myers) BMI 2:54 Guitar Solo: John Williams
- 2. WAITING HIS TURN (Stanley Myers) **ASCAP 1:27**
- 3. MEMORY ETERNAL (Trad.adapt/arr. Kenneth Kovach) **ASCAP 1:13**
- 4. GOD BLESS AMERICA (Irving Berlin)
- 5. CAVATINA (Reprise) (Stanley Myers) **ASCAP 3:54 Guitar Solo:**



1 Elephant Hunting Song

Our Lives

(Bantu), p. 3 2 "Trotto" from In a Medieval Garden, p. 7 3 Fourth Movement from Sinfonietta, Leos Janácek, p. 8

4 Camptown Races, performed by Dave Brubeck, p. 9

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P 12489 AS 12489



The Arts in Our Lives

Side B



33-1/3 RPM Stereo Produced in association with Columbia Special Products

1 Second Movement from Suite No. 87, Alexander Tcherepnin, p. 14

Talk, Sometimes" from Twelve Poems of Emily Dickinson,
Aaron Copland, p. 19
3 Third Movement
"Gavotte" from Symphony in D Major,
Op. 25, "Classical",
Serge Prokofiev, p. 20
4 The Pond, Charles Ives,

p. 24

5 Amen, p. 30

2 "I've Heard An Organ

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29104.760 P 12489 BS 12489 MICHAEL BUBLÉ Theme PRO-A-101394
PRO-A-101394
PRO-BINITIES by Junk:





RECORDS

MICHAEL BUBLÉ "SPIDER-MAN" THEME

PRO-A-101394 PROMOTION ONLY. NOT FOR SALE.



Side 1 331/3 RPM

PRODUCED BY DAVID FOSTER AND HUMBERTO GATICA ARRANGED BY DAVID FOSTER AND JERRY HEY

*Remixed by Junkie XL

**Remix, additional production, engineered and programmed by Ralphi Rosario Remix A&R: Orlando Puerta

1. JUNKIE XL REMIX* 3:07 2. RALPHI'S CLUB VOX** 9:10

(Bob Harris/Francis Webster) Hillcrest Music Corp. ASCAP/Webster Music Co. ASCAP

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MICHAEL BUBLÉ "SPIDER-MAN" THEME

PRO-A-101394 PROMOTION ONLY. NOT FOR SALE.



Side 2 331/3 RPM

PRODUCED BY DAVID FOSTER AND HUMBERTO GATICA ARRANGED BY DAVID FOSTER AND JERRY HEY

*Remix, additional production, engineered and programmed by Ralphi Rosario †Remix and additional production by Craig J. for Big Music Inc. Remix A&R: Orlando Puerta

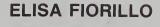
1. Ralphi's Slinging Dub* 8:21 2. Craig J's Groovy Garage Mix† 7:29

> (Bob Harris/Francis Webster) Hillcrest Music Corp. ASCAP/Webster Music Co. ASCAP

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You Don't Know (7" Mix) 3:48 You Don't Know (House Mix) 4:54 (E. Fiorillo/G. Cole)

Original version on the LP/Cassette/CD "ELISA FIORILLO" #BFV/BVT/VK 41608/Produced by Jellybean for Jellybean Productions Inc./Remixed by "Little" Louie Vega for Small Wonders Productions, Inc./Remix Engineer Hugo Dwyer Publisher: Gribbles Music/Rare Blue Music, Inc (ASCAP)/ Sizzling Blue/Warner-Tamerlane Pub Corp (BMI)

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BANIG

WALK

josephine f. roberto/ma. jhoanna f. roberto jj music works/dp music works (ascap)

side A 33 1/3 RPM



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Double Play Entertainment
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Growtherbook dopingation is 2 violation 2.

- 1 free-mix feat. JOJO (radio) 3:27
- 2 free-mix (instrumental) 3:26
 - remix by: ma. jhoanna f. roberto
- 3 free-mix (acapella) 3:22 remix by: ma. jhoanna f. roberto
- 4 double play remix feat. struggle e. stylez 3:47
- 5 album version 4:06
 produced by: josephine f. roberto/ma. jhoanna f. roberto

double play



BANIG

josephine f. roberto/ma. jhoanna f. roberto jj music works/dp music works (ascap)

side B



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Unputhorized Shipbrating of a violation (st. 1984) and the

6 tribal theory mix 6:41 remix by: ma. jhoanna f. roberto

7 dj astra's dub mix 8:27 remix by: DJ ASTRA

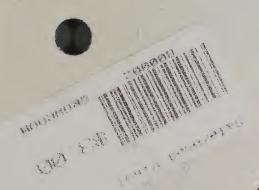
double ples



entertainment



ELM CITY WAX P.O. Box 227 West Haven, CT 06516 (203) 934-3006







1 Night City, Don Ellis, p. 2 2 Gymnopedie, Erik Satie,

of Music

Side A

3 "Walk to the Bunkhouse" from *The Red Pony Suite*, Aaron Copland, p. 7 4 Flight of the Bumblebee, Nikolai Rimsky-Korsakov, p. 16

5 "Voiles" from Volume 1 of *Piano Preludes*, Claude Debussy, p. 16

6 Swan Lake, excerpt, Peter Ilyich Tchaikovsky, p. 22

7 The Happy Wanderer, Friedrich Moeller, p. 24

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29108.770

P 12494

AS 12494



1 I Gotta Move, p.4 2 Jamaica Farewell, p.8

3 Groun' Hog!, p. 20 4 Ev'rybody Loves

of Music

Side B

Saturday Night, p. 13

5 One Spring Morning p. 19

6 Ev'ry Time I Feel the Spirit, p. 26

7 Green, Green, p. 30

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P 12494

BS 12494





SIDE 1

THE CAMPAIGN SPEECH by FRANCIS COLBURN

... Poking Puns at Politicians

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DIVISION OF



ST. JOHNSBURY, VERMONT

LR-3

MONAURAL

33 1/3 RPM LP

SIDE 2

THE CAMPAIGN SPEECH by FRANCIS COLBURN

... Poking Puns at Politicians

COPYRIGHT 1964 LOREN PHELPS ENTERPRISES



DIVISION OF



ST. JOHNSBURY, VERMONT

LR-3

MONAURAL

33 1/3 RPM LP

THE SLAVES

1. SLEEPING WITH SUZANNE
(RIK L RIK) © 1990 RIK L RIK (BMI)
2. TRANSMISSION (JOY DIVISION)
ZOMBA ENTERPRISES INC. (ASCAP)
3. THE ABSENT WIFE
(RIK L RIK) © 1990 RIK L RIK (BMI)
4. POVERTY OF LOVE
(RIK L RIK) © 1990 RIK L RIK (BMI)
5. DOMINIQUE (RIK L RIK/DAVID MURPHY)
© 1990 RIK L RIK/EIGHT YEARS LATER (BMI)
ADMIN. BY BUG MUSIC
PRODUCED BY THE SLAVES AND JAMES MANKEY
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SIDE ONE



IRS-82035 IRS-82035 A





INTERNATIONAL RECORD SYNDICATE, INC. 3939 Lankershim Blvd., North Hollywood, CA 91605 Distributed by MCA Distributing Corp.

I.R.S.

THE SLAVES

1. SOUL POWER
(RIK L RIK/DAVID MURPHY)
© 1990 RIK L RIK/EIGHT YEARS LATER (BMI)
ADMIN. BY BUG MUSIC
2. SONG FOR NICO (1938 - 1988)
(RIK L RIK/TEX MOSLEY)
© 1990 RIK L RIK/LADY DAY MUSIC (BMI)
3. CORAL GABLES (RIK L RIK)
© 1990 RIK L RIK (BMI)
4. LOOK INTO SEPTEMBER (RIK L RIK/ERIC AMBEL)
© 1990 RIK L RIK/VIBEMEISTER (BMI)
ADMIN. BY BUG MUSIC
5. LAST SONG (RIK L RIK)
© 1990 RIK L RIK (BMI)

PRODUCED BY THE SLAVES AND JAMES MANKEY

® & © 1990 HAPPY HERMIT RECORDS

SIDE TWO



IRS-82035 IRS-82035 B





INTERNATIONAL RECORD SYNDICATE, INC. 3939 Lankershim Blvd., North Hollywood, CA 91605 Distributed by MCA Distributing Corp.

I.R.S.





- MORE THAN MEETS

 1. STAY THE NIGHT (C. Samson/D. Lonmon/C. Samson)

 Fuller Msc/Wakantanka Msc 4,00

 2. PEACE ON EARTH (D. Lonmon/J. Lonmon) Fuller Msc 4,46

 3. THAT'S JUST THE WAY IT IS (Solem/Wilde) wB/Warner Tamerlane/
 Tiger God Msc 3,37

 4. PEOPLE ARE PEOPLE (A & D Williams) PSO Ltd/Sky Garden Msc/
 Blue Saint 4,11

 5. LOVE IS NOT ENOUGH (J. van Zanat/S. Diamond) L & K Msc/
 Jobete Msc/Diamond Street Msc 4,41

 LITTLE SISTER

 PROD: Cedric Gradus Samson

 PROD: Cedric Gradus Samson

 A Tusk Music Company

 Public Performance

 PROD: Cedric Gradus Company

 PROD: C

33,3 RPM

MORE THAN MEETS THE EYE

1. TELL SOMEBODY (S. Jordan/B. Beaudoin) Liesse Publ. 4,14 2. NOW OR NEVER (D. Lonmon/J. Lonmon) Fuller Msc 2,55

3. ALL THE LOVERS (Gowan/Schwartz) Mark Of Cain Msc/ EMI Blackwood Msc 3,58

4. BABY DON'T YOU KNOW (M. Bentel/D. Lonmon/J. Lonmon) Fuller Msc 3,04 5. SISTER OF ROCK (J. Lonmon/C. Samson/P. Powers) Fuller Msc/

EITTLE SISTER

PROD: Cedric Gradus Samson

PROD: Tusk Music Company

Public Pertornal

Pertornal

Pertornal

Pertornal

CSS 698

331/4 RPM XSV 143495

the community of

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sings

side

Bonnemère's

CSS 698

33½ RPM XSV 143496

the community of

suthomas the apostle

sings

side

2

Bonnemère's

MASS

FOR EVERY

SEASON



SIDE A
Prod by: R. RICHARDS

S. MIRMAN

PP 001A
Pub. by: Jah Life Music
ASCAP

BURNING LOVE
R. RICHARDS (Pluto Pluck)

AYA

SIDE B

Prod. by: R. RICHARDS

S. MIRMAN

Pub. by: Jah Life Music

ASCAP

MOVING ON
R. RICHARDS (Pluto Pluck)

AT BREEZE'S METRO CLUB

THE ALBUM THAT KEPT THE WHOLE NEIGHBORHOOD ROCKIN'



SIDE A RE2003 33% RPM



Roll Call 10:33

©P 1986 Kolossal Records Re-released by Rare One Records

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www.liaisonrecords.com

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AT BREEZE'S METRO CLUB

THE ALBUM THAT KEPT THE WHOLE NEIGHBORHOOD ROCKIN'



SIDE B RE2003 33% RPM



One On One 7:44

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AT BREEZE'S METRO CLUB

THE ALBUM THAT KEPT THE WHOLE NEIGHBORHOOD ROCKIN'



SIDE C RE2003 33% RPM



I Must Be Dreamin' 12:37

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AT BREEZE'S METRO CLUB

THE ALBUM THAT KEPT THE WHOLE NEIGHBORHOOD ROCKIN'



SIDE D RE2003 33% RPM



Do The Mickey 7:52

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www.liaisonrecords.com Re-released by Rare One Records

THE BLACK CHORUS OF BROWN UNIVERSITY

HEAVEN BELONGS TO YOU

STEREO ONE

- 1. LORD WE TRY (2:55)
- 2. WHEN HE REACHED DOWN HIS HAND FOR ME (3:14)
- 3. JESUS IS ALL YOU'LL NEED (3:27)
- 4. YOU SHALL RECEIVE A JUST REWARD (5:48)
- 5. OH, HOW PRECIOUS (5:36)

THE BLACK CHORUS OF BROWN UNIVERSITY

HEAVEN BELONGS TO YOU

STEREO

TWO

- 1. SAY YOU LOVE HIM (5:45)
- 2. AS LONG AS THERE'S GOD (4:09)
- 3. COME YE DISCONSOLATE (4:00)
- 4. I MUST TELL JESUS (4:22)







CANTA FABRIZZIO

LPS501 Lado A



Stereo 33 1/3 RPM

- 1. ORACION AL CIELO Carlos Sotomayor
- 2. UNA TARDE DE JULIO P. Udell, G. Geld Versión al Español por Romeo Caicedo
- 3. EL AMOR VENCE OTRA VEZ Nelson Ned
- 4. VEN A MI SI HAS PERDIDO UN AMOR Romeo Caicedo, Hector Garrido
- 5. QUISIERA SER TU TODO Tito Zubiaga



CANTA FABRIZZIO

LPS501 Lado B



Stereo 33 1/3 RPM

- 1. FRENTE AL MAR NOS CONOCIMOS
 Carlos Sotomayor
- 2. CANTA CONMIGO Maximo Polanco
- 3. NUESTRO LIBRO Carmen Iraida Colon
- 4. TIEMPO ES Irma Morillo
- 5. MI REGALO DE AMOR
 Carlos Sotomayor



EW-2-78

SIDE ONE

STEREO

- 1. HARVEST TIME
- 2. LET ME TOUCH HIM
- 3. WE HAVE COME INTO THIS HOUSE TO WORSHIP HIM
- 4. MY WONDERFUL LORD
- 5. BECAUSE HE LIVES



EW-2-78

SIDE TWO

STEREO

- 1. ALL MY-LIFE I'LL GIVE TO THE LORD ARRANGED BY.E. WORKMAN
- 2. THE HEALER
- 3. NOTHING SHALL DISTURB MY FAITH ARRANGED BY E. WORKMAN
- 4. I COULD NEVER OUT LOVE THE LORD GAITHER
- 5. THE LOST SHEEP

SO IN LOVE The Brooklyn **Tabernacle Choir**

Produced and Orchestrated by Richard Evans **Arranged and Conducted** by Carol Cymbala

myrrh.

SIDE 1

MSB-6708

(MSB 1-6708)

MYRRH INCO. PECORDS • WACO, TEXAS

- 1. SO IN LOVE (Carol Cymbala) (Word Music-ASCAP-3:21)
- 2. PERFECT PEACE (Carol Cymbala) (Word Music-ASCAP-4:12)
- 3. AS LONG AS I **KNOW YOU'RE THERE** (Carol Cymbala) (Word Music-ASCAP-4:01)
- 4. HALLELUJAH, I FOUND **JESUS (Carol Cymbala)** (Word Music-ASCAP-3:46)
- 5. SO MANY BLESSINGS (Carol Cymbala-Joe Sleeva) (Word Music-ASCAP-3:08)

A DIVISION OF WORD, INC.

SO IN LOVE The Brooklyn **Tabernacle Choir**

Produced and Orchestrated by Richard Evans **Arranged and Conducted** by Carol Cymbala

myrrh

SIDE 2

MSB-6708 (MSB 2-6708)

MYRAH RECORDS • WACO. TEXAS **P & C** 1983 WORD.

- 1. HE IS THE SAME (Carol Cymbala) (Word Music-ASCAP-4:58)
- 2. ALL I WANT IS YOU (Carol Cymbala) (Word Music-ASCAP-3:48)
- 3. LET US SING (Carol Cymbala) (Word Music-ASCAP-2:57)
- 4. JUST TO BE CLOSE TO YOU (Carol Cymbala) (Word Music-ASCAP-4:51)
- 5. LORD, YOU ARE WORTHY (Charles Williams-Steve Hunt) (Word Music-ASCAP/ **Norman Clayton Publishing** Co.-SESAC-4:33)

A DIVISION OF WORD, INC.



SGL 7045 (SGL 7045 SA)



SIDE 1 33 1/3 RPM

THE FLORIDA MASS CHOIR

- JESUS WILL NEVER SAY NO
 CHRIST IS COMING BACK AGAIN
 I'M GOING TO LOVE HIM AND
- SERVE HIM BETTER
- 4. IT'S A HIGHWAY TO HEAVEN

(P) 1980 Savoy Records, Inc.

Manufactured and Distributed by Arista Records, Inc., N.Y., N.Y.



SGL 7045 (SGL 7045 SB)



SIDE 2 33 1/3 RPM

THE FLORIDA MASS CHOIR

- 1. TIME IS WINDING UP
 2. GOD WILL PROVIDE
 3. HE'LL ANSWER PRAYER

P 1980 Savoy Records, Inc.

Manufactured and Distributed by Arista Records. Inc., NY, NY



SGL 7045 (SGL 7045 SC)



SIDE 3 33 1/3 RPM

THE FLORIDA MASS CHOIR

- I SOUGHT THE LORD
 I YIELD MY LIFE
 ANYTHING YOU CAN DO GOD CAN DO BETTER

(P) 1980 Savoy Records, Inc.

Manufactured and Distributed by Arista Records. Inc.



SGL 7045 (SGL 7045 SD)



SIDE 4 33 1/3 RPM

THE FLORIDA MASS CHOIR

- 1. WE'RE CROSSING OVER
 2. I'M GLAD GOD WAITED FOR ME
 3. WHAT A FRIEND WE HAVE IN JESUS

(P) 1980 Savoy Records, Inc.

Manufactured and Distributed by Arista Records, Inc., N.Y.

THE HAPPY FACES III

Side A



KM 2629

- 1. Sweet, Sweet Smile Juice Newton and Otha Young
- 2. Don't It Make My Brown Eyes Blue Richard Leigh
 - 3. Blue Bayou Roy Orbison and Joe Melson
- 4. Evergreen Barbara Streisand and Paul Williams
 - 5. Proud Mary J.C. Fogerty

THE HAPPY FACES III

Side B



KM 2629

- 1. You Light Up My Life Joe Brooks
- 2. Here You Come Again Barry Mann and Cynthia Weil
 - 3. Paloma Blanca Hans Bouwens
 - 4. After The Lovin' Alan Bernstein and Richie Adams
 - 5. Southern Nights Allen Toussaint



WEBDIN

Area Code featuring Area Code/LP Version
 Area Code featuring Area Code/Remix

Written & produced by George Clinton & QD III at the QD III Soundlab Published by Deep Technology Music (ASCAP) and Windswept Music Executive Producers: Da Rock Headx Da Bomb City Records



Side Two

1 DL featuring DL/LP Version

2 DL featuring DL/Remix

Written & produced by George Clinton & QD III at the QD III Soundlab Published by Deep Technology Music (ASCAP) and Windswept Music Executive Producers: Da Rock Head? Da Bomb City Records



ANITA O'DAY SINGS THE WINNERS

Arrangements and Orchestra Conducted by MARTY PAICH

STEREO

TAKE THE 'A' TRAIN (Stravhorn) Tempo Music, Inc. (ASCAP) 2. TENDERLY (Lawrence-Gross)

E. H. Morris & Co. Inc. (ASCAP)

INTERLUDE (NIGHT IN TUNISIA) (Gillespie-Paparelli-Leveen) Leeds Music Corp. (ASCAP) 4. FOUR (Doris)

Prestige Music Co. (BMI)

5. EARLY AUTUMN (Herman-Mercer-Burns) Cromwell Music, Inc. (ASCAP)

6. FOUR BROTHERS (Giuffre) Charling Music Corp. (ASCAP)



ANITA O'DAY SINGS THE WINNERS

Arrangements and Orchestra Conducted by RUSSELL GARCIA

STEREO

1. SING, SING, SING (Prima) Robbins Music Corp. (ASCAP,

2. MY FUNNY VALENTINE (Rodgers-Hart) Chappell & Co. Inc. (ASCAP)

3. FRENESI

(Dominguez-Charles-Russell) Peer Intn'l Corp. (BMI)

4. BODY AND SOUL (Green-Heyman-Sour-Eyton) Harms, Inc. (ASCAP)

5. WHAT'S YOUR STORY, MORNING GLORY (Williams-Lawrence-Webster) Advanced Music Corp. (ASCAP)

6. PEANUT VENDOR (Simons-Sunshine-Gilbert) E. B. Marks Music Corp. (BMI)



CONSTANCE T. DEAN

FHR 101 STEREO



SIDE A

®©1983

FHR Inc.
ASCAP 1983

"BECAUSE OF YOU"

- 1. BECAUSE OF YOU 5:11 (F.E. Qualls/C.T. Dean)
- GLORY, GLORY, HALLELUAH 3:40 (C.T. Dean)
- 3. JUST TO KNOW YOU LOVE ME 4:36 (C.T. Dean)
- 4. BE A WITNESS FOR CHRIST TODAY 5:17 (C.T. Dean)



CONSTANCE T. DEAN

FHR 101 STEREO



SIDE B ©©1983 FHR Inc. ASCAP 1983

"BECAUSE OF YOU"

- 1. HIS DEATH WAS THE DOOR 4:40 (C.T. Dean/F.E. Qualls)
- 2. BUMPS 4:53 (F.E. Qualls)
- 3. I HAVE A SIMPLE SONG TO SING 5:11 (C.T. Dean)
- 4. DEVIL ON THE RUN 3:40 (E.M. Dean/C.T. Dean)



Smooth Talk

Evelyn Champagne' King



Side A Stereo

- 1 Smooth Talk (Life-Holden-Kimes) 5:29
- 2 | Don't Know If It's Right (Life-Fitch) 4:17
- 3 Til I Come Off the Road (Holden-Fitch-Life) 2:38
- 4 Dancin, Dancin, Dancin' (Life-Pendergrass) 4:13

Produced and arranged by T. Life for Sunbar Productions, Inc./A Life's Galaxy Production/Executive Producer:

Warren R. Schatz

SAME IN WORLD THE HARD HARD TO THE MEAN THE PROPERTY OF THE PR



Smooth Talk

Evelyn "Champagne" King



Side B Stereo APL1-2466-B

- 1 Shame (Fitch-Cross) 4:36
- 2 Nobody Knows (Fitch-Cross-Life) 4:31
- 3 We're Going to a Party (Life-Gravatt-Freeman) 3:48
- 4 The Show Is Over (Life-Wansel) 5:40

Produced and arranged by T. Life for Sunbar Productions, Inc./A Life's Galaxy Production Executive Producer: Warren R. Schatz

TM(s) ® RCA CORP —MADE IN U.S.A. ® 1977 RCA RECORDS



BILLY MARK "Thanks To All My Friends"

SIDE I STEREO BM1-B



Produced By: William Holland

- 1. I'VE GOT A NAME 4:15 (N. Gimbel, C. Fox)
- 2. ADRIAN JAMES 4:00 (M. Diebnedetto)
- 3. YESTERDAY 4:26 (Lennon, McCartney)
- 4. WHEN A MAN LOVES A WOMAN 6:22 (C. Lewis, A. Wright)

Recorded at Quad Studios Pennsauken, N. J.



"Thanks To All My Friends"

SIDE II STEREO BM1-A



Produced By: William Holland

- 1. THANKS TO ALL MY FRIENDS 4:05 (B. Mark, B. Kwasniak)
- 2. BUT YOUR MINE 6:02 (Sonny Buono)
- 3. SECRET LOVE 3:27 (P. Webster, Fain)
- 4. TRY A LITTLE TENDERNESS 4:58 (Cambell, Woods, Connelly)

Recorded at Quad Studios Pennsauken, N. J.

"THANKS TO ALL MY FRIENDS"

(B. Lafty - B. Kwas)

Produced by Billy Mark and Bobby Kwas



BML 101 Stereo

Time 4:18

BILLY MARK LAFTY

"ADRIAN JAMES"

(M. Benadino)

Arranged and Produced by Billy Mark and Bobby Kwas

BML 102 Stereo

Time 3:39

BILLY MARK LAFTY

ED ARTIC

HIGH FIDELITY

THE KINGS IV AT LARGE

Side 1

LONG PLAYING



UAL 3030

- 1: IT'S ONLY A PAPER MOON (Rose-Harburg-Arlen) 3:13
- 2. GOODNIGHT SWEETHEART (Noble-Campbell-Connelly) 1:58
 - 3: YOU'RE THE GREATEST (Mann-Lowe) 1:59
- 4: SEVENTY-SIX TROMBONES (Meredith Willson) 4:31
- 5. IT'S A LONG, LONG WAY TO TIPPERARY

(Judge-Williams) 3:40

6: BIRTH OF THE BLUES
(DeSylva-Brown-Henderson) 2:16

USM-1041

331/3 RPM

ARTISTS RECORDS. INC. MADE IN J.S. P. 6: BIRTH OF THE BLUES

FDART/

HIGH FIDELITY

THE KINGS IV AT LARGE

Side 2

LONG PLAYING



UAL 3030

- 1. BLOW, GABRIEL, BLOW (Cole Porter) 1:58
- 2: THE WORLD GOES ON (James McDonald) 2:30
 - 3: SCREAMIN MIMI (Carrol-Roy) 2:37
- 4: SIT DOWN, YOU'RE ROCKIN' THE BOAT

(Frank Loesser) 3:28

- 5: VER VASE (S. Worth-G. Worth-B. Kaufman-J.Ciciulla) 3:13
 - 6: LOVE IS HERE TO STAY

(George/Ira Gershwin) 3:40

U9M 1042

33 1/3 RPM

ARTISTS RECORDS, INC. MADE IN U.S. A.



TUTTI I DIRITTI RISERVATI

MADE IN ITALY





LPS 6069 A

LA FANFARA DEI BERSAGLIERI

Diretta dal Capo Fanfara M.Ilo Bertuzzo Leandro

1. SVEGLIA AL CAMPO (Mamprin A.)

2. ONORI AL C.LLO C.TE E MARCIA D'ORDINANZA (tras. Mamprin)

3. PASSO DI CORSA (N. N. tras. Mamprin)
4. VERITAS (N. N. tras. Bertuzzo)

5. FIAMME CREMISI (N. N. tras. Bertuzzo)

6. PASSA IL TERZO (N. N. tras. Bertuzzo)

7. REGGIMENTO DI PAPA' (Fuentes - tras. Mamprin)

8. NINETTA (Treglia - tras. Bertuzzo)

9. FANTASIA CREMISI

(Elaborazione del M.Ilo Bertuzzo L.)



TUTTI I DIRITTI RISERVATI

MADE IN ITALY



BIEM

LPS 6069 B

LA FANFARA DEI BERSAGLIERI

Diretta dal Capo Fanfara M.Ilo Bertuzzo Leandro

1. MECCANIZZATA (LUC. MANARA) (Treglia - tras. Bertuzzo)

2. SEMPRE BERSAGLIERE (Mamprin - Bertuzzo)

3. CAPITAN LINO (Bertuzzo)
4. CANZONETTE IN LIBERA USCITA

(Elaborazione del M.IIo Bertuzzo Leandro)
5. FLIK-FLOK (Hertel - tras. Mamprin)

6. SILENZIO FUORI ORDINANZA (N. N. tras. Bertuzzo)
PREGHIERA DEL BERSAGLIERE

(Voce del Capitano Conversano Lino)



JGS-6001

(JGS-6001-A) Gospel Organ

331/3 RPM

SIDE 1

"JUST AS I AM"—NOVELL

2:25

(Arr. C. Dorsey: BMI)

SWING LOW SWEET CHARIOT

(Arr. C. Dorsey: BMI)

PRECIOUS LORD

(Arr. C. Dorsey: BMI)

I'LL WAIT RIGHT HERE 2:27

(Arr. C. Dorsey: BMI) PRAISE GOD 3:24

(Arr. C. Dorsey: BMI)

WHAT A FRIEND WE HAVE IN JESUS 1:58

(Arr. C. Dorsey: BMI)

ONG 331/3 PLAY

OF JAY-GEE RECORD CO...



JGS-6001 (JG\$-6001-B) Gospel Organ



331/3 RPM SIDE 2

"JUST AS I AM"-NOVELLA WILLIAMS

JUST AS I AM 3:17 (Arr. C. Dorsey, BMI) IT'S REAL 4:47 (Arr. C. Dorsey: BMI) LEANING ON JESUS (Arr. C. Dorsey: BMI) GIVE ME STRENGTH (Al Hobbs: BMI) WHAT HE DONE FOR ME 4:03

WHAT HE BONE FOR THE (AI Höbbs-C. Dorsey: BMI)

(AI Höbbs-C. Dorsey: BMI)

LONG 331/3 PLAY

OF JAY-GEE RECORD CO.



presents

THE REMNANT SINGERS

Satisfy Your Soul

SIDE ONE



FLO11

- 1. SURELY THE PRESENCE
- 2. ONLY JESUS CAN SATISFY YOUR SOUL
- 3. SOMETIMES ALLELUIA
- 4. PEOPLE TO PEOPLE
- 5. SIDE BY SIDE

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 Fleetwood Recording Studios, Inc.
 321 Revere Street
 Revere, MA 02151



presents

THE REMNANT SINGERS

Satisfy Your Soul

SIDE TWO



FLO11

- 1. WHEN MORNING GUILDS THE SKIES
- 2. WERE YOU THERE
- 3. BELIEVE IN YOUR HEART
- 4. BUILD ME UP ON A MOUNTAIN
- 5. HE'S ALIVE

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 Fleetwood Recording Studios, Inc.
 321 Revere Street
 Revere, MA 02151



PART OF FORTUNE Liz Story

Series Director: Steve Backer



MANUFACTURED AND DISTRIBUTED BY RCA / ARIOLA INTERNATIONAL NY NY DISTRIBUTED BY RCA / ARIOLA INTERNATIONAL NY



PART OF FORTUNE Liz Story





1. RECONCILIATION (Liz Story)	4 20
2 DUENDE (Liz Story)	6:00
3. ANA (Liz Story)	5:04
4. UBI CARITAS	3:16

MANUFACTURED AND DISTRIBUTED BY RCA ARIOLA INTERNATIONAL NY NY

Former Writer, Vocalist, Violinist, and Leader of . . .

IT'S A BEAUTIFUL DAY

TITLE

KINGSMEN

Just Plain SINGIN'

- 1. Walking The Sea 2:51 Stamps-Baxter/BMI
- 2. What Love 2:34
 Fox-Kingsmey /B

Side One



Stereo

- 3. Sing Hallelujah 1:36
 Hill Kingsmen Pub./BMI
- 4. God Walks The Dark Hills 2:45 Czarnikow/BMI
- 5. When The Redeemed 2:27
 P.D. Arr. Hamill/Kingsmen Pub./BM



ZEXE

KINGSMEN

Just Plain SINGIN'

- 1. Some Day We'll Know 1:46

 Doss/Stamps-Baxter
- 2. Eastern Gate 2:55

 Martin

5 b Two



Stereo

- 3. Unseen Hand 3:02
 Sims/Rambo BMI
- 4. Gone 2:40
 Canaanland/Kingsmen Pub./BMI
- Just As The Sun Went Down 3:01

 L.G. Presley/Stamps-Baxter/SESAC







REPRISE RECORDS

MOTHER EARTH BRING ME HOME

Produced by Travis Rivers A Product of The Wautauga Cumberland Settlers Association

RS 6431 (31,158)



SIDE

- 1. TEMPTATION TOOK CONTROL OF ME AND I FELL (E. Kaz) 3:21
- 2. THERE IS NO END (E. Kaz-J. Andreolli) 3:13
- 3. SOUL OF SADNESS (Tracy Nelson) 3:23
- 4. I'LL BE LONG GONE (W. R. Skaggs) 4:00
- 5. BRING ME HOME (Jeffrey Carp) 3:22

STEREO

STEREO

MADE INUSAN
MA





REPRISE RECORDS

MOTHER EARTH **BRING ME HOME**

Produced by Travis Rivers A Product of The Wautauga Cumberland Settlers Association

RS 6431 (31, 159)

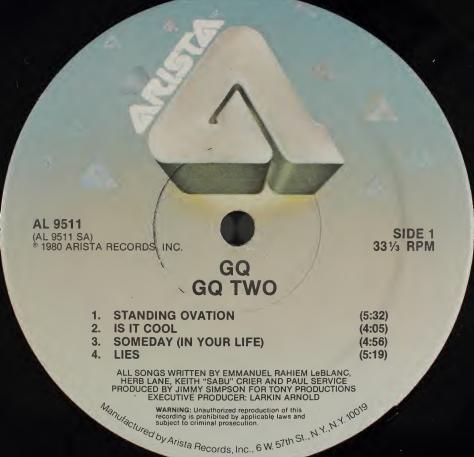


SIDE

- 1. TONIGHT THE SKY'S ABOUT TO CRY (E. Kaz-J. Andreolli) 4:57
- 2. SEVEN BRIDGES ROAD (Steve Young) 4:00
 3. LO AND BEHOLD (James Taylor) 4:06
- 4. DELIVER ME (E. Kaz) 3:54

STEREO

NADE IN U.S.A. DIVISION OF WARNER BROS. RECORDS INC.





AL 9511 (AL 9511 SB) 9 1980 ARISTA RECORDS, INC.

SIDE 2 331/3 RPM

GQ GQ TWO

1.	GQ DOWN	(3:56)
2.	DON'T STOP THIS FEELING	(4:59)
3.	REASON FOR THE SEASON	(3:41)
4.	SITTING IN THE PARK	(3:18)
5.	IT'S LIKE THAT	(4:17)

ALL SONGS WRITTEN BY EMMANUEL RAHIEM LEBLANC, HERB LANE, KEITH "SABU" CRIER AND PAUL SERVICE EXCEPT "SITTING IN THE PARK" WRITTEN BY BILLY STEWART

PRODUCED BY JIMMY SIMPSON FOR TONY PRODUCTIONS PRODUCED BY JIMMY SIMPSON FOR TONY PRODUCTIONS EXECUTIVE PRODUCER: LARKIN ARNOLD WARNING: Unauthorized reproduction of this recording is prohibited by applicable laws and subject to criminal prosecution.

9 VArista Records, Inc., 6 W. 57th St., N. 4.



AQUARIAN DREAM AQUARIAN DREAM

I PHOEMIX (J. Burvick) Kama Sutra Music.

Norman Connors Music Volda Music (BMI) 3:02

2 ONCE AGAIN (J. Burvick) Kama Sutra Music.

Norman Connors Music/Valda Music (BMI) 4:20

3 TREAT ME LIKE THE ONE YOU LOVE (R. Luces)

Luces Music (BMI) 4:07

4 EAST 6TH STREET (D. Brewster)

Jungle RavPan World Publ. (BMI) 3:32

SIDE A



BDS 5672 A)

Produced by NORMAN CONNORS

for Norman Connors Productions Inc.

Arranged By REGGIE LUCAS AND*DWIGHT BREWSTER

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AQUARIAN DREAM AQUARIAN DREAM

1. GUITAR TALK (P. Bartee/G. Jones/J. Burvick)
Kama Sutra Music/Norman Connors Music/Valda Music (BMI) 3.18
2. LET ME BE THE ONE (Nichols/Williams)
Almo Music Corp. (ASCAP) 3:52
3. LOOK AHEAD (G. Jones/J. Burvick) Kama Sutra Music/
Norman Connors Music/Valda Music (BMI) 3:24
4. I'LL ALWAYS LOVE YOU "T" (K. Nance)

SIDE B STEREO



Nance Songs/Creative Value Publ. (ASCAP) 3:35

BDS 5672 B

Produced By NORMAN CONNORS
for Norman Connors Productions Inc.

Arranged By REGGIE LUCAS and *DWIGHT BREWSTER

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THE AVE. H. 10



ROY AYERS UBIQUITY RED BLACK AND GREEN

SIDE 1

P 1973 Polydor



PD 5045 (PD 5045 A)

- 1. AIN'T NO SUNSHINE 6:20
- HENCEFORTH 3:53
- 3. DAY DREAMING 5:32

3. DAY DREAMING 5:32

Dolydor

STEREO

ROY AYERS UBIQUITY RED BLACK AND GREEN

SIDE 2

P 1973 Polydor ncorporated



PD 5045

(PD 5045 B) 2391 058



- COCOA BUTTER 4:50
- 3:08 RHYTHMS OF YOUR MIND

4. PAPA WAS A
ROLLING STONE 5:32
ROLLING STONE 5:32
ROLLING STONE 5:32
ROLLING STONE 5:32







HERE COMES SHUGGIE OTIS

BN 26511



SIDE 1 XSB 151416

- 1. OXFORD GRAY -J. Otis S. Otis W. Felder N. Hooper-
- 2. JENNIE LEE -J. Otis S. Otis W. Felder-
- 3. BOOTIE COOLER -J. Otis S. Otis-
 - 4. KNOWING (That You Want Him)

-J. Otis - D. Aldrich-

5. FUNKY THITHEE -J. Otis - S. Otis-

MARCAS REG TM. PRINTED IN US.A



HERE COMES SHUGGIE OTIS

BN 26511



SIDE 2 XSB 151417

- 1. SHUGGIE'S BOOGIE -J. Otis S. Otis-
- 2. HURRICANE -- J. Otis S. Otis W. Felder-
- 3. GOSPEL GROOVE -J. Otis S. Otis-
 - 4. BABY. I NEEDED YOU -J. Otis S. Otis-5. THE HAWKS -J. Otis - S. Otis-

MARCAS REG. T M. PRINTED IN U.S.A.



STEREO RANDY BURNS I'M A LOVER, NOT A FOOL

PD-5030

2391 036



SIDE 1 (POLP 80291)

PROMOTION COPY **NOT FOR SALE**

- 1. HOLD ON 3:20
- 2. I'M A LOVER, NOT A FOOL 3:00
- 3, SHE'S NO GOOD 2:01
- 4. SEASONS 4:15
- 5. COUNTRY RAIN 2:06

6. LADY RAIN AGAIN 2:56

6. LADY RAIN AGAIN 2:56

PRODUCED BY BARRY SEIDEL

POLYDOR INCORPORATED.

POLYDOR INCORPORATED.

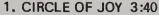


STEREO RANDY BURNS I'M A LOVER, NOT A FOOL

PD-5030 2391 036 PROMOTION COPY

NOT FOR SALE

SIDE 2 (POLP 80292)



2. LISA 3:57

3. SING OUT 2:58

4. ROCKY ROAD 1:49
5. CHRISTMAS LIGHTS 3:35

PRODUCED BY BARRY SEIDEL

PRODUCED BY BARRY SEIDEL

PROPUR INCORPORATED

PROPUR INCORPORATED



Produced by
Barry Finnerty & Ram
Arranged by
Ram & B. Finnerty
Engineer:
John Hechtman
Recorded at
Planet Sound, N.Y.C.



Time: 5:10

BMI

Ramify Music © & © 1983 I-Tones Music

GIVE US THE STRENGTH (Ram)

THE I-TONES



THESE DOGS LIVE IN THE GARAGE

The Arf Arf **Music Sampler** Volume II Produced by Erik Lindgren



Side One AA-021-A (P) © 1987 Arf Arf

1. Willie Alexander and the Baboon Band -Don't Cry Wolf (3:38)

> 2. Gary Shane and the Detour -This World (2:26)

> > 3. Rich Weinberg -

Pandora Wants Strange (3:13)

4. The Tweeds - Little Bit Of Soul (3:32)

5. The Krak-Ups - Snake Eyes (2:30)

6. The Burps - Rush Hour (2:17)

7. The Fugitives - Keep On Running (3:06)

Records • P.O. Box 860 • East Dennis, Ma.



THESE DOGS LIVE IN THE GARAGE

The Arf Arf **Music Sampler** Volume II Produced by Erik Lindgren



Side Two AA-021-B (P)(C)1987 Arf Arf

- 1. Moose and the Mudbugs / Crawfish With A Vengeance (Revisited) (1:48)
- 2. The Twerps Love's A Fyre (3:30)
- 3. The Moving Parts Talk Talk (1:45)
- 4. The Del / Serfs Redman's Wave (2:12)
- 5. The Shop Coolies Guess Who (2:22)
 - 6. Kenne Highland Money (2:17)
 - 7. Kenne Highland Boss Hoss (2:01)
- 8. The Demons of Negativity Resurrection (3:50)

 **P.O. Box 860 East Dennis, Mar. 8. The Demons of Negativity -

Songs by Members

NISCIENCE IS THE SWEETEST FLOWER

Voices: David Olan Lee and Natiti Stanigar. Guitars: Mystra Bradley, Chyrelle Martin, Virgil Smith, Asora Wood.

Piano: Philo Lien and Mignon Shreve.

Harmonica: Virgil Smith. Jews Harp: Silas Elash.
Mandolin and Percussion: Gaius Martin.

Violin: Justinia Bradford.

LP 33¹/₃ STEREO



SIDE ONE

1. HE CAME TO TEACH US LOVE (Godine Weiss)

2. HEART'S OPENING (Ranteeh Knight)

3. THAT NAUGHTY LITTLE EGO OF MINE (Donica Pedroza)

4. IN MY FATHER'S HOUSE (Chyrelle Martin)

5. RESTITUTION SAMBA (Mystra Bradley)

6. MY LORD DOES LOVE ME (Virgil Smith)

7. NISCIENCE IS THE SWEETEST FLOWER (Words: Rana Jackson, Music: Victor Bell)

Ann Ree Colton Foundation 336 West Colorado Street Post Office Box 2057 Glendale, California 91209

2 1982 Ann Ree Colton Foundation of Niscience, Inc.

Songs by Members

NISCIENCE IS THE SWEETEST FLOWER

Voices: Chyrelle Martin, Natiti Stanigar, Doleta Williams. Guitar: Mystra Bradley, Violin: Justinia Bradford. Piano: Philo Lien and Mignon Shreve. Organ and Harpsichord: Philo Lien. Clarinet: Gaius Martin.

LP 33¹/₃ STEREO



SIDE TWO

1. HE RENEWETH ME (Jonathan Murro)
2. SANCTUS JESU CHRISTUS (Vivianne Smith)

3. O HOLY TEACHER (Roxana Triche)

4. SONG OF THE SAINTS (Mary Margaret Rosenblatt)
5. JONATHAN (Bibi Madden)

6. I WAS A STRANGER (Ann Ree Colton)

Ann Ree Colton Foundation 336 West Colorado Street Post Office Box 2057 Glendale, California 91209 © 1982 Ann Ree Colton Foundation

> of Niscience, Inc. 81-7830



A DIVISION OF COLUMBIA PICTURES CORP.

THE NAKED CITY

Washington-Duning

Orchestra under direction of Morris Stoloff

CP 505

(CP 505-A)



Side 1

- Band 1. THIS IS THE NAKED CITY
 - James Darren vocal Jud Conlon Singers
- Band 2. CITY WITHIN A CITY The Jud Conton Singers
- Band 3. I'VE SEEN ALL SIDES instrumental SOMEWHERE WISCONSIN - Joann Greer Vocal
- Band 4. HE PLAYS IT COOL
- Jud Conlon Singers Band 5. FIVE MINUTES AFTER FOREVER
- Band 6, SMALL TOWN BOY instrumental MIGHTY PRETTY TERRITORY THERE

James Darren vocal

COLUMBIA DIOTIN 331/3 LONG PLAY



A DIVISION OF COLUMBIA PICTURES CORP.

THE NAKED CITY

Washington-Duning

Orchestra under direction of Morris Stoloff

CP 505

(CP 505-B)



Side 2

- Band 1. FROM THE TOP OF THE TOWER Jud Conlon Singers
- Band 2. GIRL MAKES GOOD instrumental LIVE DANGEROUSLY
- Band 3. JAZZ CHASE instrumental
- Band 4. FIVE MINUTES AFTER FOREVER
 - Joann Greer James Darren-vocal
- Band 5. SOLID FOOD, SOLITUDE AND YOU
- Band 6. THIS IS THE NAKED CITY James Darren vocal - Jud Conlon Singers

COLUMBIA PLOTERMAN 331/3 LONG PLAY



Side A



Dist. J & B

Consuela Vocal & Instrumental

Executive Producer T. Watkins
Arranger U. Belfast
Lord Shorty Enterprises

All Pridition Prohibited



BARON

Side B



Dist. J & B

Gone, Gone
Vocal & Instrumental
Composed by G. Blackman
Executive Producer T. Watkins
Arranger U. Belfast
Lord Shorty Enterprises

All Rights

All Rig



"DON'T MAKE WAR"

HARRISON_JOHNSON & the Los Angeles Community Singers

Creed 3080

Stereo

P 1977 Nashboro © 1977 Nashboro

Produced by Shannon Williams CR 3080A



WARNING

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2. LET JESUS LEAD
(Trad.) Arr: H. Johnson
(Trad.) Arr: H. Johnson
(Trad.) Arr: H. Johnson
(Trad.) Arr: H. Johnson
(H. Heard) Excellorec Music BMI
(H. Heard) Excellorec Music BMI
(H. PAID THE COST—3:10
(H. Johnson) Excellorec Music BMI

AFCORD
CO - JOH Woodland
St., Washviller



"DON'T MAKE WAR"

HARRISON JOHNSON & the Los Angeles Community Singers

Creed 3080 Stereo

® 1977 Nashboro @ 1977 Nashboro

Produced by Shannon Williams CR 3080B



WARNING

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- 1. SOMEDAY 4:01 2. SMILE—S...
 (H. Johnson) Excellent
 (H. Johnson) Excellence Music BMI
 (H. Johnson) Excellence Music BMI
 4. SINCE HE CAME INTO MY LIFE—3:31
 (H. Johnson) Excellence Music BMI
 5. I'D LIKE TO TELL THE WORLD—3:10
 (H. Johnson) Excellence Music BMI

 PECORD

 CO. 1011 Moodland

 St., Mashville (H. Johnson) Excellorec Music BMI (Guest

HUJE '81 Fred Irby, Director

10815 Bodine Road Clarence, New York 14031

MC 10166

/steredphismi

Caronstan (5:00)...Carroll Vaughn Dashiell, Jr. Runnin' (7:55)...David Joseph Robbins Arr. by Martin Sanders

Why (4:19)...Carroll Vaughn Dashiell, Jr.
To The Rising Sun (4:58)...Grady Powell, Jr.
Tenderly (2:22)...Walter Gross
Arr. by Martin Sanders

HUJE '81 Fred Irby, Director

10815 Bodine Road Clarence, New York 14031

MC 20166



Daisy Lou (4:26)...William Alphonzo Phillips, Ill Arr. by Martin Sanders

Wallace (5:12)...David Joseph Robbins Before You (4:55)...Gregory Charles Royal Locomotion (4:27)...John Coltrane Arr. by Reppard Stone





"AN INN-TIMATE EVENING WITH THE UNPREDICTABLE NO-SETT"

Side 1 22959



1. Devil With the Blue Dress -Good Golly Miss Molly (W. Stevenson - F. Long - J. Marascaleo - R. Blackwell)

2. I'll Never Fall in Love Again

(Donnegan - Currie) 3. Comedy Routine

Along Came Jones

(J. Leiber - M. Stoller)

4. Mack the Knife (Weill - Brecht - Blitzstein)

5. Comedy Routine

6. I Wonder If I Care as Much (D. Everly - P. Everly)

(D. Everly - P. Everly)

(Application of the control of



"AN INN-TIMATE EVENING WITH THE **UNPREDICTABLE NU-SETT"**

Side 2



331/3 RPM #IT-1001 Mono.

- 1. Satin Doll (D. Ellington)
- 2. What Kind of Fool Am I (A. Newley)
 - 3. Comedy Routine
 - Act Naturally (Russell - Morrison)
 - 4. Gimme a Little Sign (A. Smith)
 - 5. Comedy Routine
 - Green Green Grass of Home
 - (Putnam arr. X. Lincoln)
 - 6. Comedy Routine

Love Me
(J. Leiber - M. Stoller)

7. Hava Nagila
(Danny Gold)

13230 East Collax Ave - Aurora 8, Collotado





See other side for Program # and Chart Date

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3A

STEREO

AMERICAN TOP 40 PROGRAM NO.

802-3

CHART DATE:

4/19/80

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2A

STEREO

AMERICAN TOP 40 PROGRAM NO. 802-3

CHART DATE:

4/19/80

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3B.

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STEREO

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2B

STEREO

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4A



STEREO

AMERICAN TOP 40 PROGRAM NO. 802-3

CHART DATE: 4/19/80

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1A

STEREO

AMERICAN TOP 40 PROGRAM NO. 802-3

CHART DATE:

4/19/80

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4B

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STEREO

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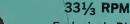
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"BREAKDOWN TIME"

Side 1 ST: 006 © P 1979

Cucumber Music
Rec. at Semp Studio
Trinidad, W. k.
Eng. Colin Ollivere
& Frank Aggarat



Exclusively Dist. by Starburst Records 829 Flatbush Ave. Brooklyn, N.Y.

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BARON

- 1. BREAKDOWN TIME
- 2. ROCK STEADY
- 3. MUDDY WATER

All Songs Written & Arr. by Wade Simon
Executive Producers Osborne Barrett & Wade Simon
for STARBURST RECORDS



"BREAKDOWN TIME"

Side 2 ST: 006 © 1979 Cucumber Music Rec. at Semp Studio Trinidad, W.I. Eng. Colin Ollivere & Frank Aggarat



331/3 RPM

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BARON

- 1. GIMME DE WATER
- 2. VISIONS OF AFRICA

All Songs Written & Arr. by Wade Simon
Executive Producers Osborne Barrett & Wade Simon
for STARBURST RECORDS





Burning Heart 11 Dadine Frever, the End Something Iwide Quincol Modern World New Fix



Side One CJ7

® 1977 Classic Jazz

TITY 1002

CLASSIC JAZZ

Bob Wilber, tenor sax; Urbie Green, trombone; Phil Woods, alto sax; George Dorsey, alto sax; Jim Nottingham, trumpet; Hank Jones, piano; Wilbur Ware, bass

- 1. Cottontail
- 2. Pink Ice
- 3. Like Help!
- 4. I May Be Wrong

Side Two **CJ7**

® 1977 Classic Jazz

43 WEST 0050

Bob Wilber, tenor sax; Urbie/Green, trombone; Phil Woods, alto sax; George Dorsey, alto sax; Jim Nottingham, trumpet; Hank Jones, piano; Wilbur Ware, bass

- 1. Say What!
- 2. I'll Take Romance
- 3. The Lady Is A Tramp

CLASSIC JAZZ







SOME OF MY BEST JOILES ARE FRIENDS

George Clinton

A George Clinton

A Stephen Washington

A STEPHEND SENDING MADE IN EEC.

STEREO

GEMA

© 1985
Capitol
Rec., Inc.
STEMBA





MADE IN EEC.

Alinen & William Collins
Levies & George Clinon
Terrodinan by George Clinon
Tonne Delevi Donn Winday



ALL WE NEED IS ANOTHER CHANCE THE ESCORTS

STEREO SIDE ONE



AR-9104 (AR-9104-A)

- 1. INTRO: I'LL BE SWEETER TOMORROW (Robert-Richard Poindexter) Zira Music & Floteca Music - BMI (4:45)
- 2. BY THE TIME I GET TO PHOENIX (Jim Webb) (Dramatis Music - BMI (3:45)
- 3. LITTLE GREEN APPLES (Bobby Russell) Russell-Cason Music - ASCAP (4:20)
- 4. ALL WE NEED (Is Another Chance) (George Kerr) Wesaline Music-

LTD., N. BERGEN , H.J. Lori Joy Music-Sound Ideas Pub. - BMI (6:40) MFG. BY ALITHIA RECORDS Produced by George Kerr for George Kerr Productions Arranged by Bert Keyes

P 1973 Alithia Records, Ltd.



ALL WE NEED IS ANOTHER CHANCE THE ESCORTS

STEREO SIDE TWO



AR-9104 (AR-9104-B)

- 1. LOOK OVER YOUR SHOULDER (George Kerr) Genrick Music & Sound Ideas Pub. - BMI (3:55)
- 2. I'M SO GLAD I FOUND YOU (G. Kerr - V. Kerr - L. Roberts) (Gambi Music - BMI (3:50)
- 3. OOH BABY, BABY (Smokey Robinson) Jobete Music - BMI (5:55)

Produced by George Kerr for George Kerr Productions Arranged by Bert Keyes (P) 1973 Alithia Records, Ltd.

LTD., N. BERGEN, H.J. MFG BY ALITHIA RECORDS



331/2 R.P.M

MACHITO & his Orch.

SI SI NO NO

TICO High Fidelity Series TR-LP-1033

LONG

PLAY

- 1. SI SI. . , NO . . NO . Blence-Sugzo
- (Paer-RMI) 2. ADIOS - Woods-Madriquera (Peer-BMI)
- 3. FREEZELANDIA P. Beque (Peer Int'l) 4. SAMBIA - Rone Hernandez (Peer Int'l)
- 5. CONTIGO EN LA DISTANCIA Cesar Pertille (Valdes)
- MAMBO INN Sampson-Woodlen-Bauza (Peer Int'l)

GROOME COMPANY, INC. HENTONE MICROGROOVE UNBREAKABLE



33 ¹/₃, R.P.M. **MACHITO** & his Orch.

SI SI NO NO

1. MAMBO A LA SAVOY - Fuller-Machito (Life Music-BMI)

TICO High Fidelity Series



- 2. HAY QUE RECORDAR Pilete-Vera (Musicobana)
- 3. BEEREEBEE CUM BEE Antai-Daly
- 4. HOLIDAY MAMBO Chice O'Ferrill (Aerge Music-BMI)
- 5. NEGRO NANAMBORO Merceron (Peer-BMI)
- 6. CARAMBOLA Gillespie-O'Forrell
 (J. J. Rebbins-ASCAP)

ANCROGROOVE UNBREAKABLE

LONG PLAY

0

(3)

Les Éitans

FACE A



MS - 9737

- 1. Goliat ak David (A. Filip)
- 2. Siel la pa piyay (R. Lussier)
- 3. Mapou Tonbe (R. Lussier, H. Jarda)
- 4. Mesi bon Die
- 5. Sika ki toujou la (R. Lussier)

Les Éitans

FACE B

MS - 9738

- 1. Istoua Jozef (R. Lussier)
- 2. Pito travay pase mande (R. Lussier)
- 3. Ansanm (R. Lussier)
- 4. Bon pie boua bay bon foui (R. Lussier)
- 5. Gin yon jou (Yves Charles)

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